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Comment Of The Day

Cheated death

CONGRATULATIONS are due to the pilot and crew and all those who took part in rescue operations of the Northwest Airlines which ditched in the sea off the Philippines early on Thursday morning. For instead of the disaster which crashes like this usually involve, all but one of the fifty seven people on board were saved. Properly the passengers are heaping most deserving praise on all who took part in this mission of mercy.

On the same day all 31 passengers and crew of an airliner which crash-landed in another part of the Philippines were saved. Thus twice in one day tragedy was averted. It was news which made heartening reading for all. For these days most travellers use airliners. And although the number of crashes is minute compared with the number of flights which take place every day all over the world there is nothing more depressing than to read of people dying in this terrible way.

But if air disasters — and the big headlines this news invariably makes — have given aviation bad publicity in the past, it is a pleasure to devote the same bold headlines to the fact that 87 people with the odds heavily against them cheated death. It shows that a combination of skill, courage, iron nerve and good luck on the part of the pilot and the crew and speedy action of the rescuers can defeat even the most hopeless situation.

The UN moves in

BRITAIN is right to insist in the Security Council that the UN takes over fully in the Congo before Belgian troops withdraw. Had it not been for the Belgian paratroopers there might have been the most ghastly carnage in this country which has already witnessed a number of thoroughly revolting incidents.

It is the United Nations' responsibility not only to ensure that the Congo's sovereignty is upheld, but that the lives of innocent people are protected. Congo Premier Lumumba heads a country where savagery and brutality is rampant. He blames the Belgians for the fact that the trouble started. But this man must be held responsible for allowing it to continue in a way that has shocked and disgusted people everywhere.

A new note of sanity in Congo capital BRITISH GENERAL TAKES OVER

Leopoldville antagonists divided

Leopoldville, July 15.

Gen. Henry T. Alexander, British Commander of Ghana's army, with only 10 men to back him up, divided this embattled city between Belgian and Congolese troops today and brought a new note of sanity into the near anarchy of recent days.

After a peaceful beginning, there was a near riot and lynching in the downtown area, due to the killing of two Congolese civilians and the wounding of a third.

Gen. Alexander stepped into this ugly situation, withdrew Belgian troops out of the area, and moved in Congolese police, who dealt swiftly and efficiently with a crowd of about 800 Congolese shouting for blood.

Withdrawn

The Ghanaian Commander, driving through the area, saw the bloody possibilities of the situation.

He arranged swiftly to have the Belgians withdrawn. The action occurred as Premier Patrice Lumumba, who has been unable to restore order, was telling the Congolese Parliament that Belgian troops must be withdrawn immediately.

Working with Dr. Ralph Bunche, the United Nations Under Secretary, Gen. Alexander swiftly concluded a written agreement that Belgian troops would remain in their positions in certain areas of the city until they could be replaced by United Nations troops.

The Force Publique will be responsible for its own area although most of the Congolese troops have given up their arms. Gen. Alexander did not define these areas as, he said, he did not want to create uneasiness either among the blacks or white. It is known that the Belgians

will still control the exits of the city.

The tense situation in the downtown area developed after Congolese found the body of a Congolese house boy lying in the dust of a street just off Boulevard Albert, the main street.

They charged that the boy's Belgian employer had shot him. A crowd of gesticulating Congolese gathered around the body.

Crowd grows

They then went to a store run by the Belgian and began backing at the door.

Soon the crowd had grown to such proportions the Belgian troops moved in—about a score with machine guns and tear gas. An incredible scene followed.

With Congolese taunting the Belgians.

Dr. Bunche once drove through the crowd in an effort to calm them, it failed.

Gen. Alexander then moved the police into the street.

The crowd was generally friendly to non-Belgian whites and one or two said "you'd better get out of here" in a friendly fashion.

General Alexander, who watched a parade of Congolese troops, praised them but said: "they have no leadership." He said he would stay until there is some effective United Nations command.

The four battalions from Ghana and Tunisia, expected to arrive first, will comprise about 1,000 men, he said.

Starting on Saturday, he said, some of the UN troops will be moved into positions occupied by the Belgians. He was unable to say when this operation would be concluded since it depends on the arrival of the force.—AP.

Troops arrive

United Nations, July 15. Secretary General Dag Hammarskjöld announced today that four plane loads of troops from Tunisia and Ghana arrived in Leopoldville today as a start of the UN force in the Congo. The contingent was understood to number about 380 men.

The announcement said the U.S. Air Force flew them in by an airlift that "will continue at a rapid pace over the weekend." Others are ready to depart, it added, in battalions offered by Tunisia, Ghana, Morocco and Ethiopia in response to a request by Mr. Hammarskjöld.—AP.

Ultimatum to Congo Belgians

Leopoldville, July 15. Congo Premier Patrice Lumumba today gave the Belgians six hours to leave Leopoldville and its airport.

The ultimatum expires at 6 p.m. local time.

Speaking to the National Assembly Mr. Lumumba asked the Assembly to order the closing of the Belgian Embassy.

Earlier the Congo formally broke off diplomatic relations with Belgium.

Mr. Lumumba told a tense Assembly:

The Congo was in a state of war, in a few days the Republic would run out of money to pay government employees, that famine was threatening, and "we will be on the edge of ruin."

If radical measures were not taken, Mr. Lumumba stated, the United States for supporting Belgium in the United Nations. He said the U.S. wanted Belgium to hold on to its military bases in the Congo.—APF and Reuter.

Belgian note rejected

Brussels, July 15.

The Soviet Embassy today rejected a Belgian note replying to Soviet charges of "imperialism and aggression" in the Congo.

A Soviet Embassy statement said the note contained expressions: "offensive to the Soviet Government" and it was immediately sent back to the Belgian Foreign Ministry.—Reuter.

PARATROOPERS DROPPED

Brussels, July 15.

Fifty Belgian paratroopers were today dropped on Coquilhatville, capital of the equatorial province of the Congo, after multitudes took over the airport, the Belgian State Radio reported.

Belgian troops went into action to clear the airport so that many women and children including nuns, could be evacuated, it said.—Reuter.

Petrol for jet planes

Airlines accused of disregarding public safety

London, July 15.

Lord Brabazon of Tara, chairman of the Air Registration Board, today stood by his threat to name "in the next few months" three world airlines which use "highly inflammable petrol" in their jet airliners instead of kerosene.

Yesterday at an Air Registration Board luncheon in London, Lord Brabazon charged a Belgian, an American and a Canadian air line of indulging in this "disgraceful practice."

He said hundreds and hundreds of passengers had been burnt alive in air crashes through the use of petrol and added: "I am not saying kerosene does not burn."

ACCIDENTS

"I do say that, when you have these firesome accidents on take-off or landing, with kerosene you have a few minutes in which passengers can get out."

Referring to speculation in some national newspapers today about the airlines concerned, Lord Brabazon commented: "perhaps the public will persuade the airlines to change their ways."

"At present the people who buy fuel for them are looking first for cheapness. What it amounts to is sacrificing public safety for the sake of economy."—China Mail Special.

Allegation denied

Montreal, July 15.

Trans-Canada Airlines has denied the use of a petrol known as JP-4, instead of kerosene, in its turbine-powered aircraft was hazardous.

The airline president, Mr. Gordon McGregor, replying last night to a statement made by Lord Brabazon of Tara, chairman of the Air Registration Board, said the airline chose JP-4 after the "most rigorous technical study."

It did so in the interests of operational safety, even though the oil companies had told it the fuel would be more expensive.—China Mail Special.

S. Vietnam troops and terrorists in clash

Saigon, July 15.

South Vietnamese troops killed 76 Communist guerrillas and captured 27 in three running gun battles near Saigon, the Information Ministry reported today.

The report said the engagements took place on July 9 at Cai Tac, a rice farming area about 45 miles southwest of the capital.

It was the biggest reported engagement in recent weeks in the mounting offensive against terrorists in the southern part of the country.

The government, which frequently declines to report its own casualties claimed only four soldiers killed and three wounded.

It claimed villagers said another 100 Communists were wounded or killed and dragged away by fleeing bands whose total strength was estimated at 300.

It said among the prisoners was a battalion chief. Government troops struck in three separate attacks after villagers tipped off the position of the Communists.

The report, which also noted 60 terrorists dead, the government claimed.—AP.

DEATH OF FAMOUS BARITONE



A picture of Lawrence Tibbett and his wife taken at the peak of his career.

New York, July 15. Lawrence Tibbett, 63, handsome, golden-voiced former Metropolitan Opera baritone, ranked as one of the world's most popular singers, died at Roosevelt Hospital today 17 days after undergoing head surgery.

Tibbett had been unconscious since the operation was performed on June 28 to correct an old head injury.

He had been idle in recent years, but he left behind a record equalled by few operatic stars, including a successful movie career.—UPI.

Art master is charged with boy's kidnapping

Blackley, July 15. Art teacher James Kevin Treacy was today formally indicted in the charge of abducting 12-year-old Tony Stevens, one of his pupils, at the Magistrate's court here. He was remanded in custody to the Leicester Asylum.

The association between Treacy and Tony began nearly two years ago when Treacy was appointed art master at St. Peter's Roman Catholic School, near Shilton, Leicestershire.

In March, 1959, the two disappeared. European police forces and Interpol searched without success, as did Tony's father, who accused Spain. Finally they were found some weeks ago in Frankfurt.

FREE WILL

Tony said then that with Treacy, he had spent the happiest time of his life, together in Paris, Genoa, Switzerland and Austria.

The boy claimed that he had gone away with Treacy, completely of his own free will.

On the basis of this, Treacy's counsel submitted unsuccessfully today that there was no case to answer. But under his cross-examination, Tony's mother admitted that Treacy had "looked after him very well, and she blamed him for the fact that Tony had not written to her for 15 months.—APF.

Kennedy on our failures

Los Angeles, July 15.

Senator John Kennedy said here today that if elected president, he would demand sacrifices by the American people to repair what he termed the failures of President Eisenhower's Republican administration.

Senator Kennedy, attacking President Eisenhower's handling of foreign and domestic affairs, said in a prepared speech that the United States required leadership to guide it through the perils ahead.

"Courage—not complacency—is our need today, leadership—not salesmanship," he said. "And the only valid test of leadership is the ability to lead and lead vigorously."

He quoted David Lloyd George, the late leader of the British Liberal party, as saying that a tired nation was a "Tory nation."

The United States today, he said, "cannot afford to be lulled into a false sense of security by the fact that we have not been attacked for 15 months.—Reuter.

MP TOLD OF HK FACTORY INSPECTORS

London, July 15.

Mr. Ernest Thornton (Labour) asked the Colonial Secretary in the House of Commons today what was the number of factory inspectors employed by the Hong Kong Government in 1956, 1957, 58, 59 and 60.

Mr. Iain Macleod, the Colonial Secretary replied that factory inspection was carried out by the Labour Inspectorate.

Fourteen labour inspectors were employed in the island in 1956, 15 in 1957, 16 in 1958, 17 in 1959 and 18 in 1960.—Reuter.

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U.S. hit 'rocket-rattlers'

Washington, July 15. The State Department today issued a statement deploring what it called "intemperate, misleading and irresponsible statements" in Mr. Nikita Khrushchev's message to Congolese leaders.

The statement said "this is yet another example of the current Soviet attempt to inflame the international atmosphere."

Mr. Lincoln White, the department's official spokesman, said the statement was a comment on "the rocket-rattling message of Mr. Khrushchev to the republic of the Congo."

Mr. Khrushchev in his message had denounced what he called "Western imperialism in the Congo."

The State Department statement said "far from trying to undermine the freedom of the newly independent Congo the United States has been, and is continuing to, exercise its best efforts to be helpful in the maintenance of the integrity and stability of the Congo.—Reuter.

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Strikers returning to work

New Delhi, July 15.—India's cabinet today rejected a compromise offer from the Central Government workers as a first step back to work was reported from many areas.

An official spokesman said there was "no question" of negotiations with leaders of the illegal strike. Trades union chiefs had been told the government would be ready for talks only when the four-day-old strike was called off.

The cabinet secretary, Mr. Vishnu Sahay, told reporters tonight the strike situation had "improved" considerably throughout the country, except for "two pockets" on the railways and "three or four pockets" in the postal and telegraph services. —Reuters

400-year-old school is closed

Ipawich, July 15.—Angry protests, a 2,600-strong petition, and a deputation, headed by a mayor, have failed to save one of England's oldest schools.

In spite of a last-ditch battle to prolong the life of the 400-year-old grammar school at nearby Eye, the East Suffolk County Council decided here to transfer the 192 pupils to another school.

Leading the deputation was the mayor of Eye. Pupils of the school, which dates back to 1558, wore "Save our school" slogans over their blazers. —China Mail Special

22 soldiers injured in two explosions

New York, July 15.—Two explosions jarred Fort Devens army base, Massachusetts, today, injuring 22 soldiers and demolishing a mess hall and two trucks. Five other buildings were damaged.

None of the injured was seriously hurt. Two were admitted to the base hospital for treatment for mild burns and 20 were treated at a dispensary near the scene of the explosions and released.

ESCAPING GAS

The army said a civilian truck was pumping propane cooking gas into a tank when a coupling parted. The escaping gas was touched off by a stove in the kitchen of the mess hall, and the

explosion blew a hole in the roof and set the building on fire.

A second blast occurred when one of the propane gas tanks on the truck fell off. This blast destroyed a 2½-ton army truck parked nearby. Four barracks buildings and an orderly room were damaged by flames.—UPI

Peter Collins' widow to wed

London, July 15.—Mrs. Louise Collins, 25-year-old actress widow of British racing driver Peter Collins, is to marry Mr. Tommy Sopwith, 27, son of Sir Thomas Sopwith, aircraft manufacturer and yachtsman, it was announced yesterday.

Peter Collins was killed in the German Grand Prix in August 1958. Tommy Sopwith in 1959 gave up Grand Prix racing at the request of his family.

Mrs. Collins, formerly Miss Louise Cordier, is the daughter of Dr. Andrew Cordier, American Deputy Secretary-General of the United Nations.

She gave up acting on Broadway when she married but resumed her career after her husband's death and has since appeared on the British stage and television. —China Mail Special

Bee's fault

Berlin, N.H.—The buzz—not the sting—of a bumble bee was listed as the cause of an auto accident in Berlin.

Francis Phair told police a bee flew into his car and the buzzing distracted him so much he rammed a parked car.—UPI

Just a stroll says Barbara

Sydney, July 15.—Dr. Barbara Moore, who arrived here by air from London today, said her projected 400-mile Australian walk would be "a piece of cake."

Sipping a glass of carrot juice at the airport, she said she felt fit enough to start immediately. "I'll be just a stroll," added the Russian-born doctor, who completed a 3,307 marathon march across America on July 7.

Dr. Moore's feet were swollen, but she said this was caused by inactivity on the long flight. She said the swelling would go down once she applied a special cucumber lotion from her first aid kit, temporarily impounded by health authorities at the airport.

The vegetarian doctor's walk—from Albany on the New South Wales border to Blacktown, 83 miles west of Sydney—is sponsored by the Blacktown railway centenary organisers. She will be driven to Albany tomorrow, and will start her walk on Sunday.—Reuters

Dr. Summerskill wants fair share for women

London, July 15.—Married women are the Cinderellas of the affluent state, Dr. Edith Summerskill, a Labour Member of Parliament, told a meeting of the Married Women's Association here.

Dr. Summerskill, who was minister of national insurance in the last Labour government, said the housewife was "wholly dependent on the whim of an individual to give her money for the essentials of life."

"If she complains, she is a nag—'for nagging' is the reputation of unpalatable truths."

CHANGE THE LAW

"Women find it easier to forgive one act of adultery than a miserly husband."

"What is the answer to this? Try to change the law in order to ensure that a woman has a legal right to a fair share of the family income."

"Dr. Summerskill advised her listeners: 'Don't stand brooding too long over the sink. How much talent has been lost in the sink, we can never assess.' —China Mail Special

Tides of fortune

Saco, Me.—A little girl tossed a bottle containing an appeal for foreign pet pals into the ocean here. Some weeks later she received a reply. The finder lives in Ocean Park Beach, three miles away.—UPI

Transferred

Chicago.—More than 10,000 delinquent tax accounts with foreign addresses were transferred last year to the International Operations Division of the Internal Revenue Service for specialised collection action, according to Commerce Clearing House.—UPI



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HOMESIDE PICTORIAL



ABOVE: Strong rumours already current that Princess Alexandra, now that the fuss over Princess Margaret's marriage has died down, will shortly announce her engagement to Northern Ireland peer Lord O'Neill, have been growing even stronger last week, with the couple spending more and more time together on his visit to London. Princess Alexandra of course cannot say anything; but Lord O'Neill said "I am not getting engaged to anyone yet. There is absolutely nothing definite. We have been friends for a long time and that is all I can say." Picture shows Princess Alexandra with Lord O'Neill at the Victoria League Ball at the Dorchester. Lighting her cigarette is Lady Moyra Hamilton.

★ ★ ★
RIGHT: Miss Kai-Yin Lo, daughter of Mr and Mrs Lo Hing-kwang of Hong-kong, who is studying history at Girton College, Cambridge. 21, her hobbies are opera and fashion designing.

★ ★ ★
BELOW: A 26-year-old American blonde, Mrs Jane Baldasare, plans to swim the Channel — underwater. And the other day she demonstrated for the benefit of British cameramen the equipment which she relies on to make the 50-hour trip possible — including this underwater lipstick. Jane, who holds two underwater endurance records, plans to both eat and drink underwater.



RIGHT: Some 2,000 people paid 15.5 shillings each to attend the recent launching party for the great Picasso exhibition at the Tate Gallery which opened recently. With 268 works assembled from all over the world by Picasso's friend Roland Penrose, this is the largest Picasso exhibition ever mounted anywhere. Picture shows Picasso getting some new fans — the Gallery's charwomen. The painting is the backdrop for the Diaghilev Ballet Parade, done by Picasso in 1917, and at 32 feet x 40 the largest work in the exhibition.

★ ★ ★
BELOW: The foundation stone of the new £1,000,000 blending and bottling establishment of John Dewar and Sons Ltd., near Perth, Scotland, was recently laid by Lady Forteviot, wife of the Chairman of Dewar's. Shown are (left to right) Lord Forteviot, the Earl of Mansel and Lady Forteviot.



ABOVE: A country squire is Premier Harold Macmillan, lighting his pipe the other day at his country home, which was opened to the public for the day.



RIGHT: Nineteen-year-old Woking student Joanna Dene is crowned Queen of Soho by the Duke of Bedford at the opening of the annual Soho Fair early last week.

★ ★ ★
BELOW: The four women members of a party of 33 Soviet scientists and technologists who recently came to Britain to study progress in manufacturing techniques. From left: Mrs E. Trofimova, deputy chief technologist of a Soviet engineering plant which employs 4,000 people. Mrs Ozolin, a research worker on automobile construction. Mrs S. Alekseeva, a designer of precision manufacturing machines. Mrs A. Timofeeva, an economist in one of Russia's largest research organisations.





WEEK-END WOMANSENSE



The Thais know how to relax—and still be smart

THE least dressy-looking of all the grand couture fabrics takes time off. The one-girl in the picture wears a two-piece dress of deep Siamese pink Thai silk. She wears, with a side-vented skirt, its only ornament is an embroidered silk motif at the neck. With gloves, hat, jewelry, it could go to the grandest garden party in the world and stand a fair chance of being among the most beautiful dresses there. Made to order, fully lined, from Liberty's Treasure Shop.

It was almost 30 years ago when Sidney Lenz, who was already known as the grand old man of bridge, chose me as his partner for his famous match against the Culbertsons. We lost the match, but that is neither here nor there. I became one of Sidney's legion of friends and remained so until he died last April 12, at the age of 86.

When I first knew him Sidney had already been our greatest Whist player and one of our

NORTH 30	
▲K102	▼32
▼KQ4	▲AQ864
WEST EAST	
▲9964	▲Q86
▼KJ107	▼98654
▼J1098	▼52
42	53
SOUTH (D)	
▲AJ3	▲AQ
▲A83	▲KJ1097
Both vulnerable	
South West North East	
1 4 3 5	Pass Pass
6 6 6 6	Pass Pass
Opening lead—4 J	

three or four greatest auction players. He never really mastered the intricacies of contract bidding, but his play of the cards was effortless and just about perfect.

Here is one of his simple hands. It points out the principle of why take any chance if you don't have to.

He won the opening diamond lead and drew trumps. Then he cashed the other two high diamonds and played the ace and queen of hearts. West won with the king and Sidney showed his hand. As you can see, a spade lead would pick up the queen for Sidney while a heart or diamond lead would allow him to ruff in either hand and discard one spade from the other.

Of course, Sidney had given up all play for seven when he refused to take the heart finesse, but who wouldn't pay a 20-point premium for slam insurance?

♥+CARD Sense+♥

Q—The bidding has been:
North East South West
1♥ 1♠ ?

You, South, hold:
AQ108765 ♠ 43 ♠ 22 ♠ 885
What do you do?
A—Pass. If you could double at 1♥ put glue on your double it would be fine, but unfortunately some one will take it out and your partner will play you for some high cards.

TODAY'S QUESTION
Again East has overcalled your partner's opening heart bid with one spade. You hold:
AK54 ♠ K54 ♠ K787 ♠ 882
What do you do?

Answer on Monday

THE latest lipstick in America is a pale blue-green—"to counteract the too-strident tones of the vivid tangerine colourings." Over which, presumably, you paint a lip-coloured lip-stick to get back to the colour you first thought of.

Fashion news focus

Catching on: silk that's fit for a queen



Close-up of the Most-Often-Worn hat this summer: It is a generous-sized beehive of coarse straw mounted on a firm net base, with a big bow at the side. In black, white, cyster, turquoise and other colours.

LONDON receives this month one of the most charming of all its State visitors: young Queen Sirikit, who with her husband the King of Siam arrives on July 19 for a two-day official stay. While the crowds are being tricked up in that Ministry of Works tent in The Mall and the Siamese Embassy studies its protocol, the world of fashion has its own particular interest in their visit.

Boom year

AMONG the wardrobe planned for Queen Sirikit, it is certain that there will be dresses made in the wonderful thick Thai silks woven by the peasants in Bangkok.

And Thai silk, in spite of—or perhaps because of—its high price, is enjoying a remarkable boom this year.

To the eye that has grown accustomed to the flat colours of synthetic fabrics and chemical dyes, the vivid hues of this thick silk coloured with vegetable dyes are a piercing pleasure: rich violet, singing Siamese pink, the cerulean blue one scarcely sees even in the Mediterranean, deep tawny yellows, a blazing flame-red you could almost warm your hands at: colours to which the slight unevenness of the dye and the silk's soft slub gives a rich depth.

As well as the plain colours, Thai silk is also made in stripes and checks of which the colours are blended with a masterly eye: tan and orange are mixed with bright red; turquoise is checked with deep sky blue; creamy-white is striped with deep sugar pink and lime yellow.

In spite of its blazing colours, too, there is nothing flashy about Thai silks: a woman might wear a suit of it when silk shantung would seem over-dressed.

Occasional

FIVE years ago, Liberty's were almost the only store who stocked it, and sales were occasional.

This year you can buy it at several shops and stores; and sales, while they might seem a static dot on a graph compared to the rocketing splendours of gingham, are climbing astonishingly.

by BARBARA GRIGGS

Woodlens have stocked it for just under a year, are beginning to get used to customers who come in for £50 worth at a time, and note with interest that it's the startling colours that sell best of all—not the more conventional dark blues and greys.

Jaeger have taken it up for the first time, to make into separates: their biggest hit is a full-length shirt (knee-long) made in brilliant pink shot with flame, to wear over long tapered trousers.

And Liberty's have a range of coats, dresses, suits and separates which they make up to customers' orders in the colours of their choice. Their Thai-silk lovers include Mai Zetterling, who loves it in simple suits, and tall blonde Mrs Richard Fairley, who has it made into cheongsams, and little tops with shoestring straps to wear over matched full skirts.

Exclusive

APART from its intrinsic beauty, Thai silk has one major charm: it is unlikely ever to achieve the go-everywhere, do-anything success of fabrics like gingham and broderie anglaise.

No wholesaler has taken it up wholeheartedly, and most of the dresses you see in Thai silk are likely to have been made by a private dressmaker with no risk of running into their twin at a party.

Retailing at £2 10s a yard, there is no remote possibility of a flooded market (although importers, I am told, are already getting slightly nervous of the

total effect on their classier customers of growing public interest).

And in an age when new thoughts in fashion tend to stay fresh and acceptable for only as long as it takes to think up the next one, this is a rare and agreeable distinction.

A convert

MILLINERS are always grumbling about the growing hairlessness of women.

If it's of any comfort to them I can report this week at least one distinguished convert to the hatlet—Suzy Parker.

Miss Parker lives in Chanel suits, wears her hair shoulder-length most of the time, and claims never to have worn a hat before (except the ones she was modelling).

She has fallen in love with the hatty look of the English social scene, and ordered herself three big diadems from a society milliner, Madam Rita (who got one of those coveted mentions-in-passing in a Nancy Mitford novel).

One of them is a high white straw with a wine-coloured velvet ribbon; the other two are made in Chanel-navy straw—one high-crowned and wide-brimmed, the other a coolie-shape.

(London Express Service).

The battle always benefits

IN the field of fashion and beauty, there's nothing quite so infectious as a good idea—and nothing quite so feverish as healthy competition.

Which is why the woman of sense, who feels no compulsion to sample a new idea at its red-hottest, can usually afford to sit back and let the giants price it down to her level.

The copycats are at work

PERFUMED hairsprays, invisible tan, roll-on mascara—look round you and you'll see the copycats hard at work all the time.

Now there's a beautiful battle going on in America—over the stuff they make into foundations and swimwear.

The giant textile company who make nylon and Orlon brought out a while ago a new fibre designed to give the people who make ordinary Lastex yarn a nasty jolt. "Stronger, more durable than conventional elastic yarn... its inner strength and stamina make possible girdles up to one-third lighter, yet with the same moulding, holding power."

Better still, all the old girdele saboteurs—heat, detergents, body oils, perspiration—are no problem with the new fibre.

The rubber giants who make Lastex yarn have finally riposted (after, one supposes, months of anxious discussion and research),

Now they have launched their new miracle yarn... "the exclusive and wonder-working heart of new Lastex creates an amazing elastic yarn almost as fine as a human hair... figure-caressing swimsuits light as a breeze, girdles of positive persuasion that weigh next to nothing, bras and bra-top slips that fit like a second skin with absolute comfort."

Now the American foundation firms, armed with two brand-new wonder-working names, can fight it out between them. One thing is already clear as the day. They can put their money into one or the other—but if they don't put it into either, they're going to be pretty small cheese.



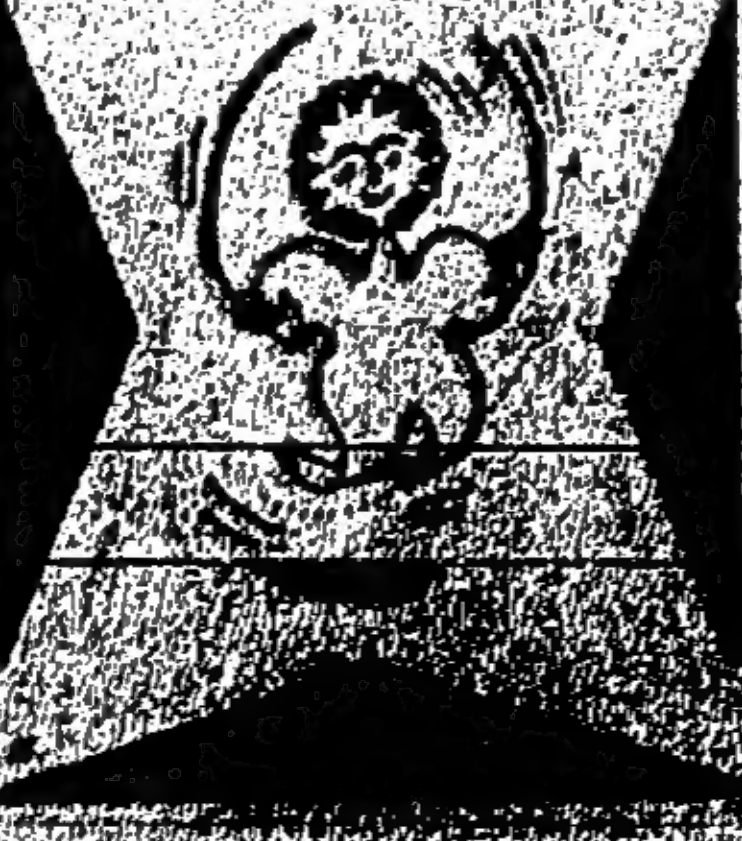
NEW YORK new slant on how to keep your hair on: a veiling hood which the girls over there are slipping over their heads as they leave the hairdressers for the big date.

THE GAMBOLS... by Barry Appleby



Making a wish? Flying AIR-INDIA
It's bound to come true
For service sublime and food divine
are there all the time
(especially for you)

GAS FOR JOY



The loveliness of June's complexion... the soft magic of her cheek on his... there he would cherish always.

Love me Forever!

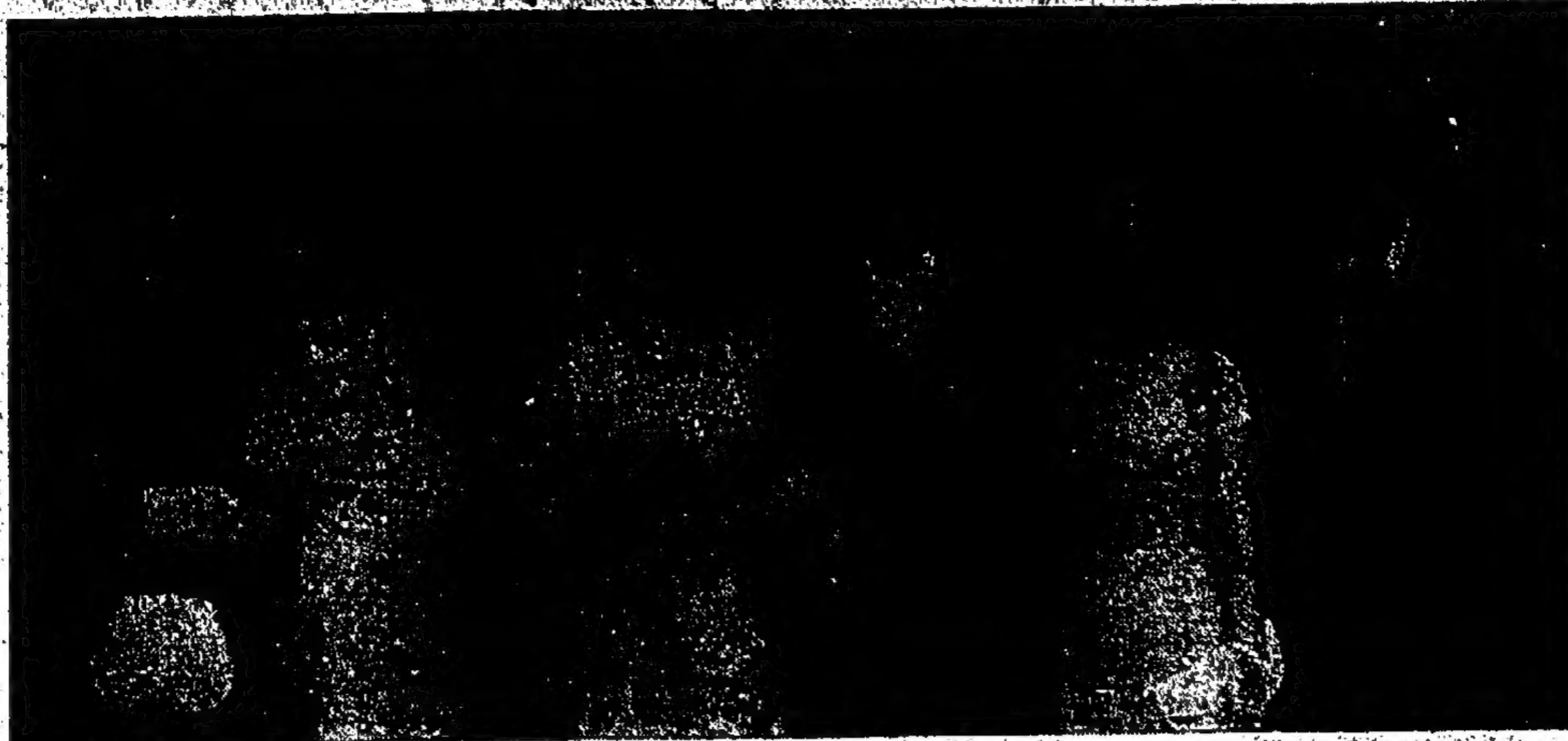
They'd planned a picnic. They'd tucked by a sparkling brook... and Bob thought for the hundredth time how lovely June looked. They'd found a little waterfall—and it was then that Bob asked June to marry him and she had said yes. And now, in this quiet spot, they lie in the sun and daydream about their future together...



Look your loveliest with
Knight's Castle
TOILET SOAP



LEFT: Weary but triumphant at the finish of the 1960 Walkathon was Japanese winner, Tomozo Takahashi, seen here after crossing the finish line.



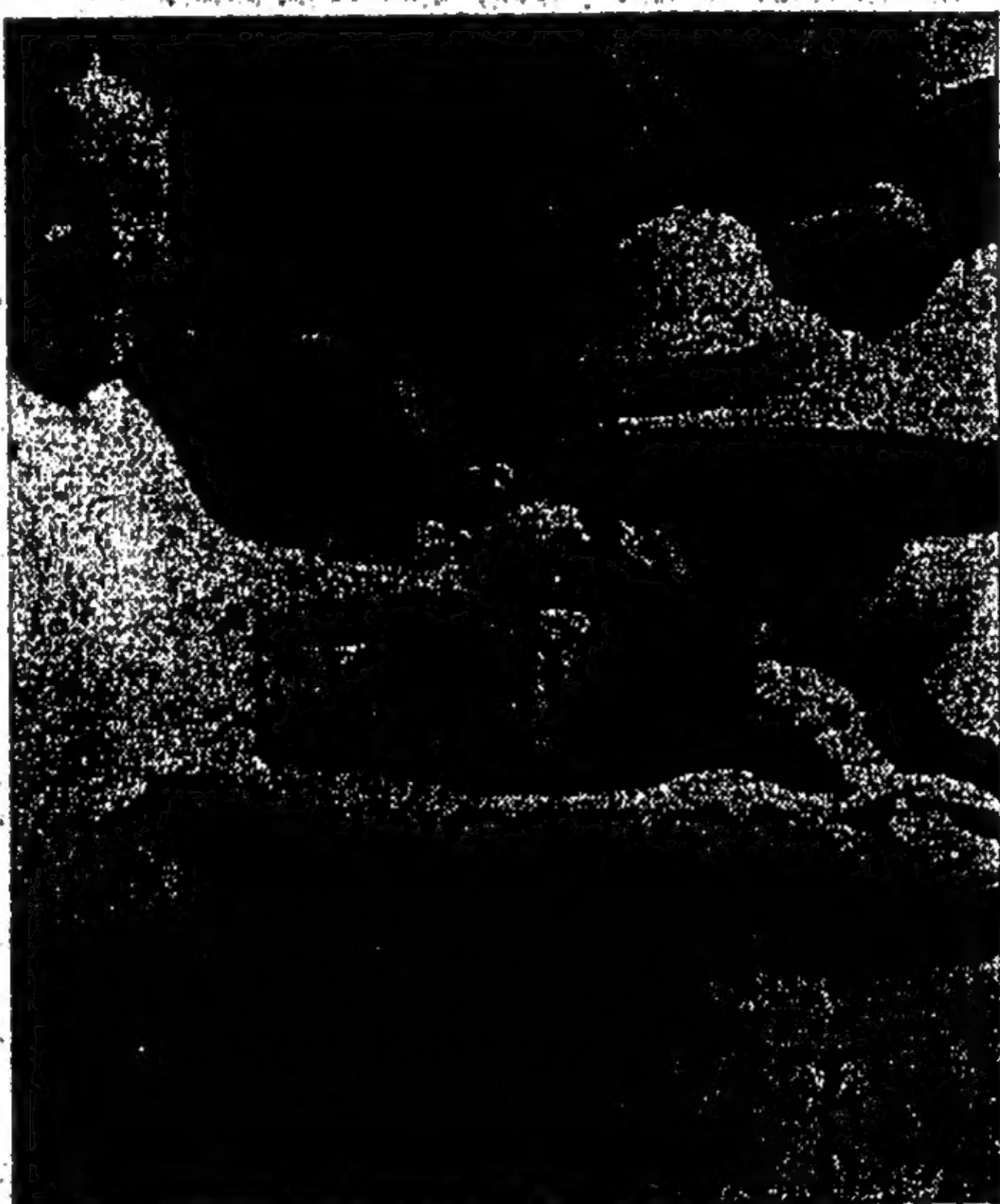
ABOVE: Mr. and Mrs. Sydney H. Sun seen after their wedding at the Hong-kong Marriage Registry last week. The bride is the former Miss Cynthia Chan Sui-yu.



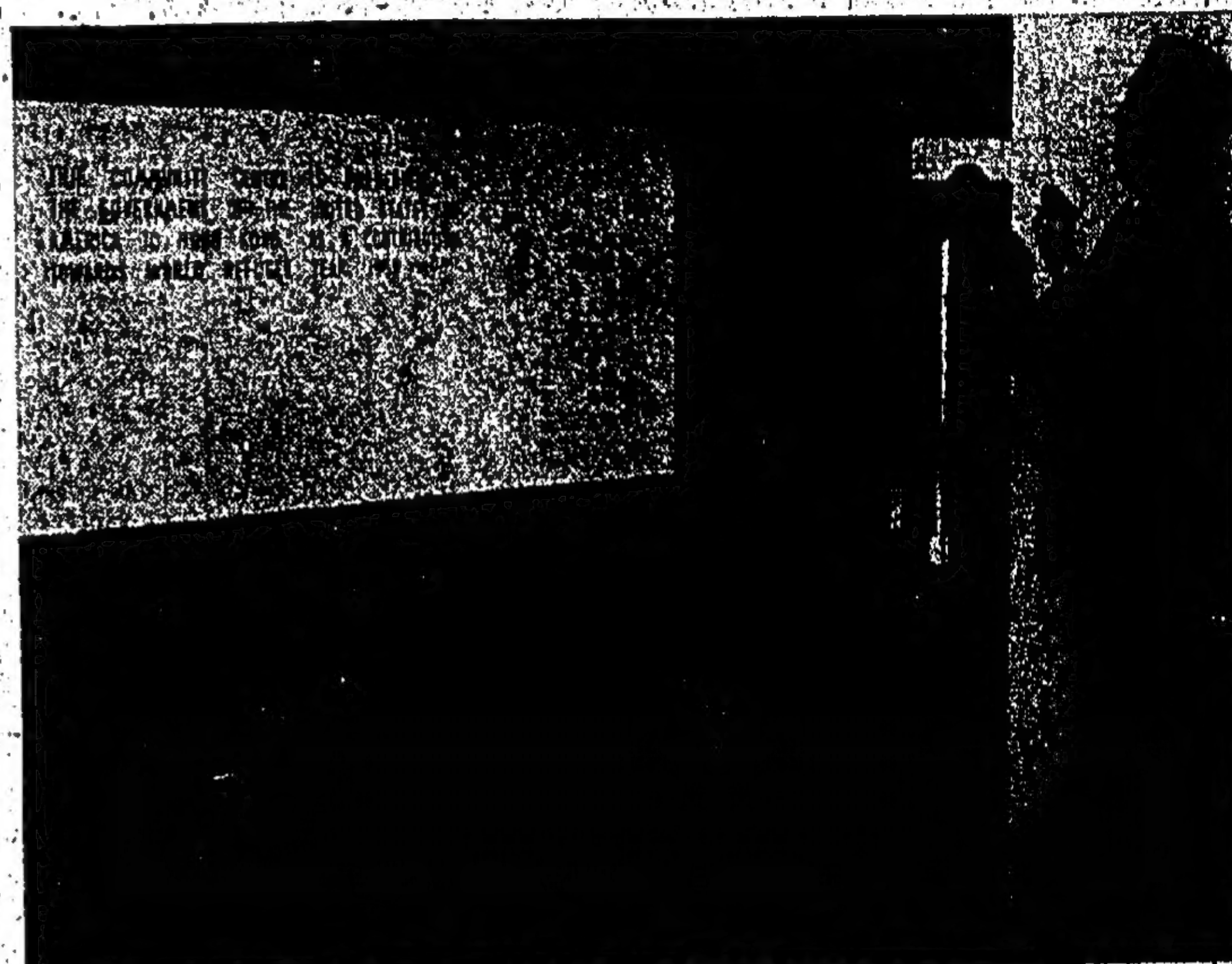
RIGHT: Scene at the handing over of two stone cottages for refugee families bought with donations from the staff and students of the Diocesan Girls' School. Miss Madge Newcombe, Secretary of the World Refugee Year Committee is seen at centre.



ABOVE: A scene during the play reading at this week's meeting of the American Women's Association. The play was entitled "The Ugly Duckling."



ABOVE: Mr. Horace Kadoorie smilingly helps a New Territories widow who was one of 400 who received gifts of livestock from the Kadoorie Agricultural Aid Association this week.



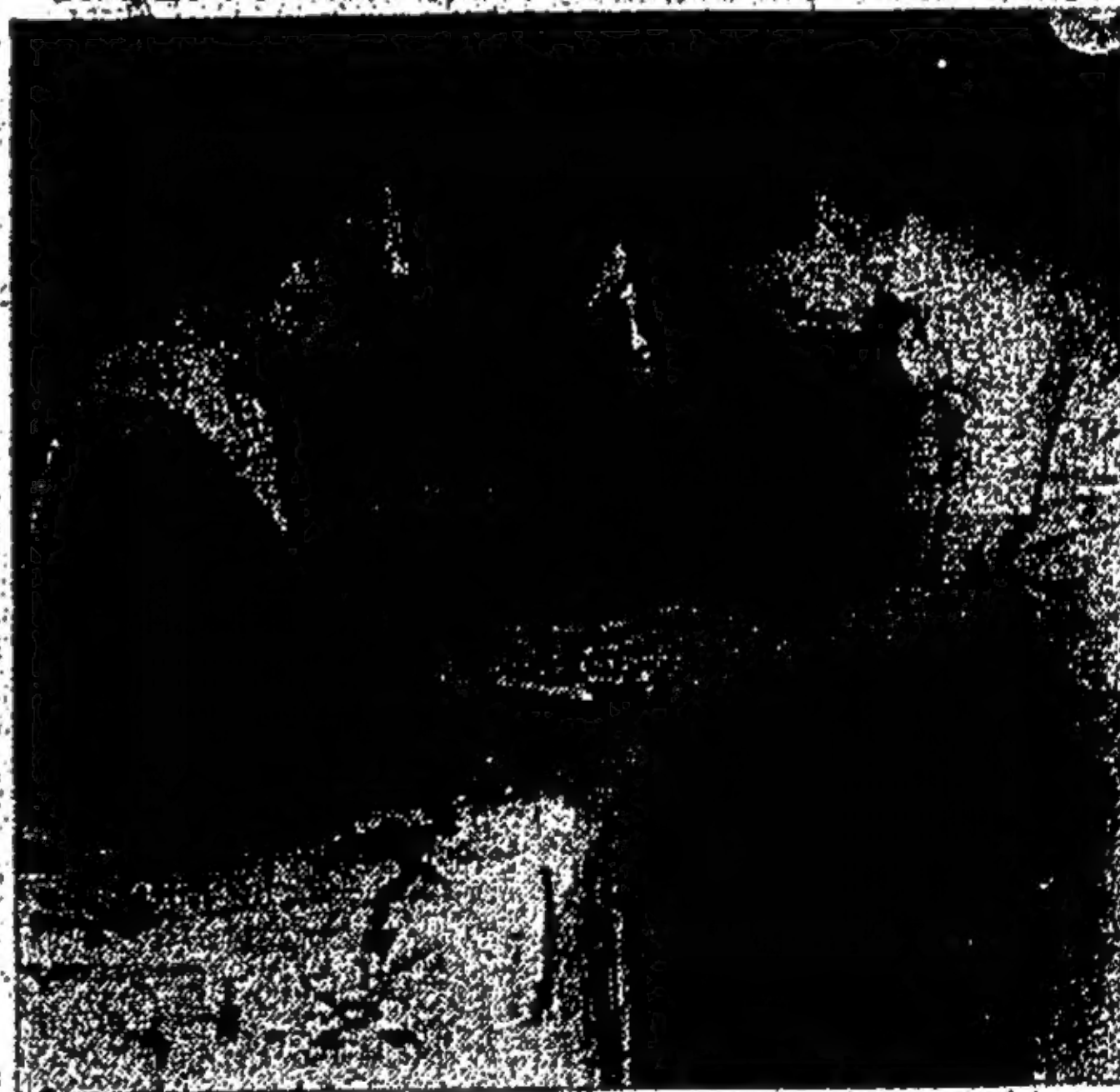
ABOVE: Mr. Julius C. Holmes, U.S. Consul General in Hongkong, seen formally opening the Wong Tai Sin Community Centre which was built with American funds.



ABOVE: Mrs. Harry Odell presenting the President's Cup to Mr. Aldo Eggers for his talk during a meeting of the Toastmasters' Club at the Cafe de Chine this week.



ABOVE: Seen at the cocktails for Mr. Acharya J. B. Kripalani held by the India Association and the Indian Chamber of Commerce recently were (l-r) Mr. Kripalani, Mr. and Mrs. A. P. Jagtani and Mr. H. N. Harilela.



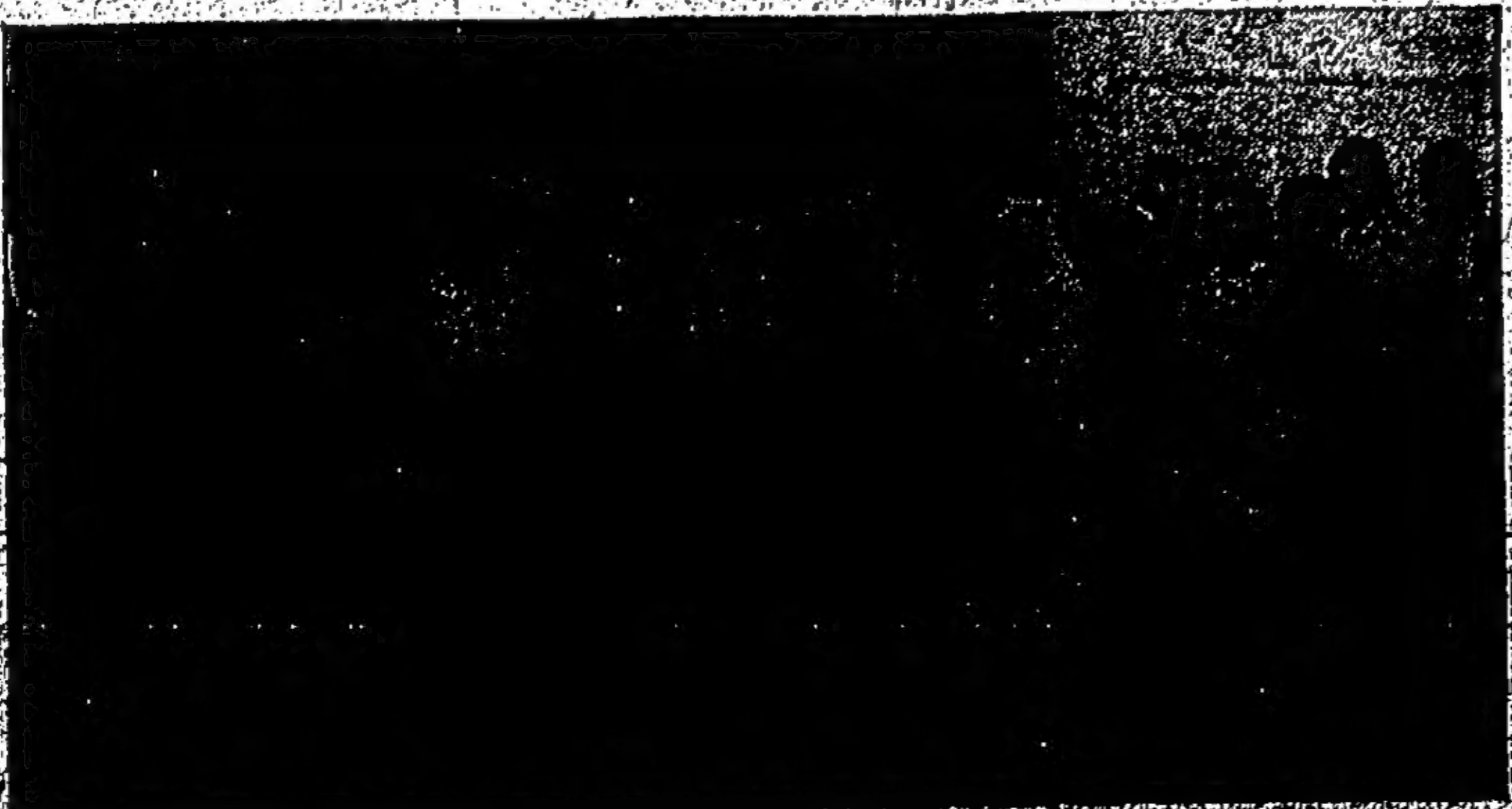
ABOVE: Dr. Ho Chung-chung seen presenting a certificate to Miss Kwong Ching-chi during the speech day ceremonies of the True Light Middle School.



ABOVE: Mr. A. P. Moore, General Manager of Asian Football Pools (in suit) talks to newsmen on his arrival in Hongkong last Sunday. On his left is Mr. A. R. Moore, his brother.



ABOVE: Mr. H.N. Williamson, Principal of Queen's College, was feted recently at the Cafe de Chine by a group of the school's old boys in celebration of the Order of the British Empire being bestowed on him. He is seen at centre.



LEFT: Dr. Ray Gibbons and his party seen at their arrival for a visit to the Colony, posing for our photographer at Kai Tak Airport.

Ω
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AND
HONGKONG'S TOP SERVICE FROM
GILMAN'S

Radio HK (cont'd)

8.15 PROGRAMME PARADE.
 8.25 DIARY FOR TODAY.
 8.25 WEEK MELODIES.
 9.00 TIME SIGNAL, NEWS HEAD-
 LINES.
 9.02 HOME, TILL TEN—With David
 Dunkerley.
 10.00 TIME SIGNAL, RADIO NEWS-
 REEL.—(Repeat).
 10.15 VICTOR YOUNG AND HIS
 SINGING STRINGS.
 10.30 THE WORLD AROUND US.
 11.00 HIGHLIGHTS IN OPERA—
 (Verdi) "Nabucco" Act 2 Recit:—
 Vieni, o levitali! (Come, O
 Levites!) Aria: Tu sul labbro de'
 veggenti (You, who on pro-
 phetic lips)....Giorgio Tozzi
 (Bass) "Rigoletto" Act 1—Caro
 nome (Dearest Name)....Ro-
 berta Peters (Sop.) Act 4—La
 Danna e mobile (Woman is
 changeable)....Jussi Bojerling
 (Tenor) "Il Trovatore" Act 2—
 Il balen del suo sorriso (Like a
 flash from azure heaven)....
 Robert Merrill (Bar.) "Il Tro-
 vatore" Act 4—Recit: Timor di
 me? Why fear for me?) Aria:
 D' amor sull' ali rceee. (Love,
 fly to him on rosy wings)....
 Zinka Milanov (Sop.) "La
 Traviata" Act 2—Recit: Lunge
 da lei (Far from her presence)
 Aria: De' mini bollenti spiriti
 (The youthful ardor of my
 fiery spirit)....Cesare Valletti
 (Tenor). "La Traviata" Act 2—
 Di Provenza il mar (from the
 shores of fair Provence)....
 Robert Merrill (baritone).
 "Simon Boccanegra" Act 1—
 Recit: A l'estremo addio (A
 last farewell) Aria: Il lacerato
 spirito (The lacerated soul)....
 Giorgio Tozzi (Bass). "A
 Masked Ball" Act 3—Recit:—
 Alzati! la tuo figlio (Arise!
 Your son....) Aria: Eri Tu
 (Was it you....).....Leonard
 Warren (Baritone).
 11.45 THE TRIAL OF DR
 BOWDLER.
 12.45 P.M. CANADIAN SHOW CASE.
 1.00 TIME SIGNAL, DIARY FOR
 TODAY.
 1.15 WEATHER REPORT.
 1.15 TIME SIGNAL, THE NEWS.
 1.30 MUSIC FROM THE FILMS.
 2.00 TIME SIGNAL, VIRTUOSO.
 2.30 AT THE THEATRE ORGAN
 WITH LEW WHITE.
 3.00 TIME SIGNAL, WE LIVE AND
 LEARN.
 3.30 THE C. F. MACGREGOR
 SHOW.
 4.00 FOOTLIGHT FAVOURITES.
 4.30 THE YOUNG IDEA—With
 Mavis.
 5.00 TIME SIGNAL, HOMEWARD
 BOUND.
 6.00 TIME SIGNAL, NEWS FROM
 RADIO AUSTRALIA.
 6.10 INTERLUDE.
 6.15 EVENING STAR.
 6.30 SPEAKING GENERALLY —
 "Students' Guide Series"
 (British Council Programme).
 6.45 THE ARCHERS.
 7.00 JAZZ HALF HOUR—With
 Robert Ascherson.
 7.30 LETTER FROM AMERICA—By
 Alistair Cooke.
 7.45 FRANCE POURCEL AND HIS
 GRAND ORCHESTRA.
 7.55 WEATHER REPORT.
 8.00 TIME SIGNAL, THE NEWS,
 COMMENTARY.
 8.15 TODAY.
 8.30 FROM THE CONCERT HALL—
 Vera Rutoujee-Desai (Mezzo-
 Soprano) Accompanied at the
 Piano by Eric Smith Mildred
 Slin (Piano).
 9.00 HOLIDAY MAGAZINE—With
 Michael Bulmer.
 9.30 BEYOND QUEEN.
 9.55 WEATHER REPORT.
 10.00 TIME SIGNAL, THE NEWS,
 NEWS ABOUT BRITAIN.
 10.15 WEDNESDAY FROM—INTRO-
 DUCED BY IRENE YUEN.
 SYMPHONY IN D MINOR—
 (Franck).
 10.55 WEATHER REPORT.
 11.00 TIME SIGNAL, RADIO NEWS-
 REEL.
 11.15 AROUND THE WORLD IN
 MUSIC.
 11.57 WEATHER REPORT.
 11.59 NEWS HEADLINES FROM
 RADIO AUSTRALIA.
 12.00 Midnight TIME SIGNAL,
 CLOSE DOWN—GOD SAVE
 THE QUEEN.

Thursday

7.00 a.m. TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC.
7.43 WEATHER REPORT.
7.47 MORNING MUSIC.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS. ...
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.32 HOME TILL TEN—With Michael Bulmer.
10.00 TIME SIGNAL, RADIO NEWS-REEL.
10.15 THE MCGUIRE SISTERS.
10.30 THE WORLD AROUND US.
11.00 VANITY FAIR—(Repeat).
11.30 MORNING CONCERT—Romeo and Juliet. Overture—Fantasy (Tchaikovsky); Andante Spianato & Grande Polonaise in E-Flat, Op. 22 (Chopin); Pavan for a Dead Princess (Ravel).
12.15 p.m. MID-DAY PRAYERS—By The Rev. Father R. W. Callaghan S.J.
12.30 HANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.20 TIME SIGNAL, THE NEWS.
1.30 CENTURY OF SONG—(Repeat).
2.00 TIME SIGNAL, WOMAN'S WORLD.
2.30 ENCORE.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 TEA DANCE.
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA—With Mavis.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—With Luiz Nery.
6.45 THE ARCHERS.
7.30 HONGKONG HIT PARADE—With Ted Thomas.
7.53 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS &
COMMENTARY.
8.15 TODAY.
8.30 THE NAVY LARK.
9.00 MUSIC LOVERS HOUR—Presented
by Irene Yuen.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS &
NEWS ABOUT BRITAIN.
10.15 PEOPLE TALKING—(Repeat).
10.45 COOL AND QUIET.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South
Africa. The Fourth Test Match.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM
RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL,
CLOSE DOWN—GOD SAVE
THE QUEEN.

Friday

7.00 a.m. TIME SIGNAL, MORN-
ING MELODY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY.
7.45 WEATHER REPORT.
7.47 MORNING MELODY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 FRIDAY FAVOURITES.
9.00 TIME SIGNAL, RADIO NEWS-
REEL.
10.15 THE RAY ELLINGTON QUAR-
TET.
10.30 THE WORLD AROUND US.
11.00 AMERICAN COMPOSERS.
11.30 SHOW BUSINESS.
12.00 No. 104 in D Major "London"
(J. Haydn); Concerto No. 2 in
C Minor, Op. 18 (Rachmanin-
off).
1.00 p.m. TIME SIGNAL, DIARY
FOR TODAY.

REDIFFUSION

**MUSIC BY EDMUNDO ROS
AND HIS ORCHESTRA**

A drama by Marian Waldman entitled "Hawryluk's Hammer" will be presented by Rediffusion on Monday at 10.00 p.m.

This is a play of two generations in a working-man's family. It is laid in an industrial area of Winnipeg, a city where many racial strands make up the community.

As young Herbert is on the verge of realising his dream of becoming an architect, he realises that his father, a carpenter, is losing his nerve and is unfit to work on high scaffoldings. Loyalty, the boy decides to sacrifice his career, and take a humble job to support his family.

Then the accident that the father fears happens to his close friend, Hawryluk. He falls from a building and is gravely injured. Before he dies, he bequeathes to his friend two precious possessions: his hammer, and the secret of his courage.

As a service to Rediffusion subscribers, the Blue Network recently introduced a special Birthday and Anniversary greetings featurette each night at 9.30.

You are invited to write or phone Tony Myatt, the producer, and give him details of any forthcoming anniversary your friends or family may be having and your message will be broadcast, together with a piece of music, and in addition, Rediffusion will send a special greetings card to the person concerned.

At 7.30 this evening Rediffusion presents the first in a series of B.B.C. programmes featuring Latin American music played by Edmundo Ros and his Orchestra.

Since the B.B.C. Transcription Service began issuing programmes of Latin-American music by Edmundo Ros and his orchestra, he has had letters of appreciation from all over the world, and his seven-year-old son's stamp collection has increased enormously. He is delighted to think that his music gives pleasure to all these people in distant places, as well as to those he sees enjoying it every evening at his famous club in London.

Today:

11.30 a.m. BRITANNIA MEWS—By
Margery Sharp, starring Peggy
Cameron as Adelaide Culver
and Denis Goacher as Henry
Yumbert.

**12.00 Noon GEORGE WRIGHT AT
THE CONSOLE.**

12.15 p.m. BBC BANDSTAND.

12.45 PIANO PLAYTIME.

1.00 DIARY FOR TODAY.

**1.15 NEWS AND WEATHER RE-
PORT.**

1.30 AFTERNOON CONCERT.

**2.00 SATURDAY REQUESTS—Pre-
sented by Ron Ross.**

3.00 WEEKEND POT POURRI.

1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA—
(Repeat).
1.45 JOHNNY DANKWORTH AND
HIS ORCHESTRA.
2.00 TIME SIGNAL.
2.15 LONDON CALLING.
2.45 EARL HINES TRIO.
3.00 TIME SIGNAL, WE LIVE AND
LEARN.
3.30 MUSIC AT TEA TIME.
4.00 GOING PLACES—With Michael
Baldwin.
4.30 THE YOUNG IDEA — With
Mavis.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
6.18 INTERLUDE.
8.15 ROOTS OF JAZZ.
8.45 THE ARCHERS.
7.00 THE WEEK'S GOOD CAUSE—
An appeal on behalf of the
Family Planning Association of
Hongkong by The Hon. Sir Sik
Nin Chau, K.B., C.B.E.
7.05 INTERLUDE.
7.15 TRIBUTE TO VALOUR.
7.45 ROBERT STOLZ AND THE
TONHALLE ORCHESTRA.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS &
COMMENTARY.
8.15 TODAY.
8.30 AT THE OPERA—"Carmen"
(Elizet), Act 3—with Victoria de
los Angeles, Nicolai Gedda,
Janine Micheau, Ernest Blanc.
Direction: Sir Thomas Beecham,
C.B., C.H.
9.40 THE UNASHAMED ACCOM-
PANIST—By Gerald Moore.
10.45 WALTZ TIME.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South
Africa.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM
RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL,
CLOSE DOWN—GOD SAVE
THE QUEEN.

Sunday

7.00 a.m. SUNDAY SERENADE—
A programme of light music.
7.30 THE SUNSHINE BOYS—Gospel
songs and spirituals.
7.45 KEYBOARD RHYTHM.
8.00 HOLIDAY MUSICALE.
8.30 HAWAIIAN MUSIC.
9.00 NEWS AND WEATHER FORE-
CAST.
9.15 STRINGS ON PARADE—A pro-
gramme of light music.
9.30 FORCES FAVOURITES—Re-
quest show for the Forces.
10.00 MARCHING AND WALTZING.
11.00 MOVIE MAGAZINE—(Repeat)
—with prizes to be won.
11.30 VICTOR SILVESTER AND HIS
ORCHESTRA.
12.00 Noon. MY WORD—A BBC
panel game.
12.30 p.m. BOX OFFICE DRAW—
Selections from musical shows.
1.13 WEATHER REPORT, NEWS
AND SPECIAL ANNOUNCE-
MENTS.
1.30 FAMILY FORUM—Presented by
Tony Myatt.
2.30 SUNDAY CONCERT—Music o
the Masters.
3.30 YOU'VE ASKED FOR IT—
Mike Ellery answers your re-
quests.
4.30 I HEAR RHAPSODY.
5.00 TEA DANCE—Popular dance
music.
5.30 THE GUITAR CLUB—A meet-
ing of Hongkong's Leading
Guitarists.
6.00 MUSIC BY ROTH—Featuring
Allen Roth's Orchestra and
guest Stars.
6.30 EVENSONG—Church service.
7.00 MUSIC FOR YOUNG PEOPLE
—Presented by Fr. T. F. Ryan,
S.J.
7.30 PRESIDENTI COLA'S RUMPUS TIME
—The Ten-To-Twenty Club
Rock Show featuring Barry
Yaneza's Combo with guest
stars. Host: Ron Ross.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 PUZZLE CORNER—Presented
by John Grant.

8.30 **RENDEZVOUS WITH RAY—**
Host: Ray Cordero.

9.00 **LORNA DOONE—**By R. D.
Blackmore. Episode 4—"Lorna
in Danger"—starring Pat Pleas-
ance, Tony Britton and Carle-
ton Hobbs.

9.30 **TODAY'S BIRTHDAYS AND
ANNIVERSARIES.**

9.35 **SONGS OF THE FABULOUS
FIFTIES—**Featuring Roger Wil-
liam's Orchestra.

10.00 **RAY'S A LAUGH—**Starring
Ted Ray, Kitty Bluett, and
Kenneth Connor.

10.30 **SENTIMENTAL JOURNEY.**

11.00 **STOP PRESS—**News headlines.

11.05 **A DATE IN DREAMLAND—**
Light music.

12.00 **Midnight. "GOD SAVE THE
QUEEN"—**Close down.

Monday

7.00 a.m. **MUSICAL CLOCK**—Popular variety with time checks.

7.15 **NEWS SUMMARY.**

7.20 **MUSICAL CLOCK**—Continued.

8.00 **NEWS AND WEATHER FORECAST.**

8.10 **TOP OF THE MORNING**—Presented by Mike Ellery and Ron Ross.

9.00 **NEWS HEADLINES.**

9.20 **TOP OF THE MORNING**—Continued.

10.00 **REMEMBER THESE?**—Melodies for remembrance.

10.30 **SECOND SPRING**—True life story of Christine Harding.

10.45 **TRUE KINGSTON TRIO.**

11.00 **COFFEE BREAK.**

11.30 **RECITAL.**

11.45 **MOVIE TOWN THEATRE**—Episode 41—"Lady in the Wind", starring Lurene Tuttle and Les Mitchell.

12.15 p.m. **LOCAL GOLD RATE, ACCOUNT ON THE ACCORDION.**

12.30 **GREAT MUSIC AND MUSICIANS.**

1.00 **DIARY FOR TODAY.**

1.15 **NEWS AND WEATHER REPORT.**

1.30 **TED HEATH AND HIS MUSIC**—BECTS.

2.00 **MELBOURNE TIME**—Light music.

2.45 **WILLOUGHBY CARLESS SHOW**—With Wally Stott's Orchestra and the Dennis Wilson Trio.

4.15 **TEA DANCE**—Popular dance music.

4.45 **LONE STAR LANIGAN**—The Scourge of the Lawless.

5.00 **CHILDREN'S CORNER**—"Stories of the Kingdom"—presented by Auntie Mary.

5.30 **LAWRENCE WELK SHOW**—With Guest Stars.

6.00 **MONDAY REQUESTS**—Presented by Ron Ross.

6.30 **PIANO PLAYTIME**—With Dennis Wilson.

6.45 **THE ARCHERS**—An everyday story of country life in England.

7.00 **VOICE OF SPORT**—News and views of the Colony's sports and sportsmen.

7.15 **THE LIBERACE SHOW**—Featuring the Greatest Showman—musician of the day—presented by Schweppes.

7.45 **HERE COMES O'MALLEY**—A private investigator who conducts his own private war on crime and criminals.

8.00 **BBC NEWS.**

8.05 **WEATHER FORECAST.**

8.10 **ANNOUNCEMENTS AND INTERLUDE.**

8.15 **THIRTY TO ONE**—Family requests, presented by Mike Ellery.

8.45 **HONGKONG BYLINE**—News views and interviews.

9.00 **SPANISH SPECTACULAR**—Presented by Gela Bond.

9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**

9.35 **JUKE BOX**—Presented by Mike Ellery.

10.00 **CBC PLAYHOUSE PRESENTS**—"Hawryluk Hammer"—a drama by Marian Waldman.

10.45 **INTERLUDE FOR MUSIC**—With Alistair McHarg.

11.00 **STOP PRESS**—News headlines.

11.05 **A DATE IN DREAMLAND**—Light music.

12.00 **MIDNIGHT. "GOD SAVE THE QUEEN"**—Close down.

Tuesday

7.00 a.m. MUSICAL CLOCK—Popular variety with time checks.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORECAST.

8.10 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.

9.00 NEWS HEADLINES.

9.02 TOP OF THE MORNING—Continued.

10.00 ANNOUNCER'S CHOICE.

10.30 SECOND SPRING—True life story of Christine Harding.

10.45 DEAN MARTIN.

11.00 COFFEE BREAK.

11.30 RECITAL.

11.45 PROGRESSIVE JAZZ—Presented by Ray Cordeiro.

12.15 p.m. MARKET REPORT, HARBOR MONICA HIGHLIGHTS.

12.30 APERITIF.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER REPORT.

1.30 AUSTRALIAN LIGHT MUSIC MAKERS.

2.00 MELODY TIME—Light music.

4.00 FELIX KING ORCHESTRA—With Ronnie Harris and Pat Lewis.

4.15 TEA DANCE—Popular dance music.

4.45 LONE STAR LANIGAN—Adapted from the exciting Novels of Tex Riley.

5.00 CHILDREN'S CORNER—Presented by Auntie Mary.

5.30 SERENATA—Sweet music played by Reginald Leopold with the Sidney Torch Strings.

6.00 TUESDAY REQUESTS—Presented by Ron Ross.

6.30 SMALL AND SWEET.

6.45 THE ARCHERS—An everyday story of country life in England.

7.00 BUSMAN'S HOLIDAY—Top entertainers spin their favourite tunes.

7.30 EVENING STAR.

7.45 HERE COME O'MALLEY—detective who gives a novel twist to the battle against crime.

8.00 BBC NEWS.

8.05 WEATHER FORECAST.

8.10 ANNOUNCEMENTS AND INTERLUDE.

8.15 RHYTHM RENDEZVOUS —
Starring Patti Page and
Ray Anthony and his Orchestra.

8.30 MOVIE MAGAZINE—Presented
by Mike Ellery.

9.00 STARS ON WINGS—Compere:
Neville Powley.

9.30 TODAY'S JURY TRIALS —
Fictionised dramatisations of
cases typical of mazy taken
from actual court history.

10.00 LATE DATE—With Ron Ross.

11.00 STOP PRESS—News headlines.

11.05 A DATE IN DREAMLAND—
—Light music.

12.00 Midnight. "GOD SAVE THE
QUEEN"—Close down.

Wednesday

7.00 a.m. MUSICAL CLOCK —
Popular variety with time
checks.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

8.00 NEWS AND WEATHER FORE-
CAST.

8.10 TOP OF THE MORNING—
Presented by Mike Ellery and
Ron Ross.

9.00 NEWS HEADLINES.

9.20 TOP OF THE MORNING—Con-
tinued.

10.00 TROUBADOURS.

10.30 SECOND SPRING—True life
story of Christine Harding.

10.45 BING SINGS.

11.00 COFFEE BREAK.

11.30 RECITAL.

11.45 SING IT AGAIN—(Repeat).

12.15 p.m. MARKET REPORT. TWO
GUITARS.

12.30 RAGTIME PIANO.

12.45 CANADIAN SHOW CASE.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER FORE-
CAST.

1.30 MUSIC FROM THE FILMS.

2.00 MELODY TIME—Light music.

4.00 TED HEATH AND HIS MUSIC
—With Guest Vocalists.

4.30 TEA DANCE—Popular dance
music.

4.45 LONE STAR LANIGAN—The
Scourge of the Lawless.

5.00 CHILDREN'S HOUR—Present-
ed by Auntie Mary.

6.00 WEDNESDAY REQUESTS—Pre-
sented by Ron Ross.

6.30 THE ANNE DE NYS TRIO.

6.45 THE ARCHERS—An everyday
story of country life in Eng-
land.

7.00 THE BILLY VAUGHN SHOW—
With Guest Star Pat Boone.

7.30 JAZZ AT THE PHILHAR-
MONIC—Introduced by Nor-
man Granz.

7.45 HERE COMES O'MALLEY—A
two-listed crusader against
crime and criminals.

8.00 BBC NEWS.

8.05 WEATHER FORECAST.

8.10 ANNOUNCEMENTS AND IN-
TERLUDE.

8.15 MUSIC IN THE AIR—Present-
ed by CAT.

8.30 DIAMOND MUSIC SHOW—
Featuring the latest Mercury,
Echo, Coral, Dot, Imperial, and
ABC Paramount best sellers.
Host: Ray Cordeiro.

9.00 GUILTY PARTY—A problem in
crime detection by Edward J.
Mason.

9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.

9.30 MUSIC BY GIANCARLO—A
programme of show tunes.

10.05 SWEET WITH A BEAT—Pre-
sented by Tony Martin.

11.00 STOP PRESS—News head-
lines.

11.05 DATE IN DREAMLAND—
Light music.

12.00 Midnight. "GOD SAVE THE
QUEEN"—Close down.

Thursday

7.00 **a.m. MUSICAL CLOCK**—Popular variety with time checks.
7.15 **NEWS SUMMARY.**
7.20 **MUSICAL CLOCK**—Continued.
8.00 **NEWS AND WEATHER FORECAST.**
8.10 **TOP OF THE MORNING**—Presented by Mike Ellery and Ron Ross.
9.00 **NEWS HEADLINES.**
9.02 **TOP OF THE MORNING**—Continued.
10.00 **ANNOUNCER'S CHOICE.**
10.30 **SECOND SPRING**—True life story of Christine Harding.
10.45 **THE MILLS BROTHERS.**
11.00 **COFFEE BREAK.**
11.30 **RECITAL.**
11.45 **I REMEMBER WHEN**—Starring Paul Whiteman.
12.15 **p.m. MARKET REPORT. VIOLIN VIRTUOSO.**
12.30 **HANDBOX.**
1.00 **DIARY FOR TODAY.**
1.15 **NEWS AND WEATHER REPORT.**
1.30 **CENTURY OF SONG.**
2.00 **MELODY TIME**—Light music.
4.00 **LAWRENCE WELK SHOW**—With Guest Stars.
4.15 **TEA DANCE**—Popular dance music.
4.45 **ONE STAR LANIGAN**—Adapted from the exciting novels of Tex Riley.
5.00 **CHILDREN'S CORNER**—Presented by Auntie Mary.
5.30 **SONGS OF THE ISLANDS**—Hawaiian music.
6.00 **THURSDAY REQUESTS**—Presented by Ron Ross.
6.30 **POLKA PARTY.**
6.45 **THE ARCHERS**—An everyday story of country life in England.
7.00 **VOICE OF SPORT**—News and views of the Colony's sports and sportsmen.
7.15 **YOUR HONGKONG HIT PARADE**—An accurate tabulation of the top tunes in Hongkong with a snow bailing cash prize of \$100.
7.45 **HERE COMES O'MALLEY**—A private investigator who conducts his own private war on crime and criminals.
8.00 **BBC NEWS.**
8.09 **WEATHER FORECAST.**
8.10 **ANNOUNCEMENTS AND INTERLUDE.**
8.15 **MUSIC TIME**—A programme of classical music—prepared and presented by Charles Harvey.
9.00 **HONGKONG BYLINE**—News, views and interviews.
9.15 **WALTZ TIME**—A holiday in three-quarter time.
9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
9.35 **KIAP O'KANE**—Romance and

Rediffusion cont'd

adventure against authentic backgrounds of the New Guinea Jungle.
10.00 **STRIKE UP THE BAND**—Presented by Disc Jockey Gary Stewart.
11.00 **STOP PRESS**—News headlines.
11.05 **A DATE IN DREAMLAND**—Light music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close down.

Friday

7.00 a.m. **MUSICAL CLOCK**—Popular variety with time checks.
7.15 **NEWS SUMMARY**.
7.20 **MUSICAL CLOCK**—Continued.
8.00 **NEWS AND WEATHER FORECAST**.
8.10 **TOP OF THE MORNING**—Presented by Mike Ellery and Ron Ross.
9.00 **NEWS HEADLINES**.
9.02 **TOP OF THE MORNING**—Continued.
10.00 **STAR ON WINGS**—(Repeat).
10.30 **SECOND SPRING**—True life story of Christine Harding.
10.45 **NAT KING COLE**.
11.00 **COFFEE BREAK**.
11.30 **RECITAL**.
11.45 **FRED HARTLEY AT THE PIANO**.
11.55 **MARKET REPORT**.
12.00 Noon. **CONCERTO**.
1.00 p.m. **DIARY FOR TODAY**.
1.15 **NEWS AND WEATHER REPORT**.
1.30 **LETTER FROM AMERICA**.
1.45 **JOHNNY DANKWORTH AND HIS ORCHESTRA**.
2.15 **MELODY TIME**—Light music.
4.00 **EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA**.

TELEVISION

SUNDAY FEATURE FILM: 'MADNESS OF THE HEART'

Saturday evening has those two popular appeal shows—"On Safari" at 7.30, when Armand and Michaela Denis continue their explorations, followed at 8.00 by the Pepsi Cola show "Rumpus Time" when Ron Ross keeps the ten-to-twenties bouncing with the assistance of the Benny Yanexa group, Larry Allen and Thelma Toledo.

The Sunday Showtime feature is a powerfully moving study of human passions and emotions called "Madness of the Heart," and stars, Margaret Lockwood, Maxwell Reed, Kathleen Byron and Paul Dupuis.

On Monday evening, at 7.55, Chinese "Movie Magazine" will be presented by John Bow and again current and forthcoming films will be reviewed.

In the "Concert Miniature" series, this week's recital will be given by Miss Barbara Chan, (Alto), accompanied by Professor Harry Ore. In "Screen Directors Playhouse" at 9.40 Leo Genn stars in "The Titanic Incident."

Something of special note for all Cantonese viewers takes place on Friday at 9.35 when Rediffusion Playhouse presents part I of a two-part play entitled "Her Husband's Wife." Part II can be seen on July 29.

Today

2.00 p.m. "IF YOU HAD A MILLION"—The Story of Joe Iris. Introduced by Marvin Miller.
2.25 **HOLLYWOOD STAR PLAYHOUSE**—Proudly Presents Ann Harding And Joan Leslie In "Vacation With Pay."
2.50 **CANTONESE FEATURE**.
4.30 **"THE BOB CUMMINGS SHOW"**.
5.00 **CHILDREN'S HOUR "FURY"**.
5.25 **CARTOON**.
5.30 **"CALVIN'S CORNER"**—A Programme For The Children Presented By Calvin Wong.
6.00 **CLOSE DOWN**.
7.30 **"ON SAFARI"**.
7.55 **PESPI - COLA PRESENTS "RUMPUS TIME"**—Featuring Ron Ross With The Benny Yanexa Group. Produced By John Bow.
8.30 **ANN SOTHERN AS "SUSIE"**.
8.55 **"BOLD VENTURE"**.
9.20 **"TV READER'S DIGEST"**—From The Story "The Gigantic Banknote Swindle".
9.45 **LATE NIGHT MATINEE PRESENTS "DOUBLE BILL"**—Starring Leif Erickson, Gail Sherwood And Veda Ann Borg And "Calaboose" Starring Jimmy Rogers And Nosh Berry, Jr.
11.00 **LATE NIGHT FINAL**.

Sunday

2.00 p.m. **"THE RAY MILLAND SHOW"**.
2.25 **"THE JANE WYMAN SHOW"**—Presents "The Velvet Trap".
2.50 **CANTONESE FEATURE**.
4.20 **"THE AIR FORCE STORY"**—Episode 17 "Road To Rome" Sept. 1943—June 1944.
4.35 **"THE GUY LOMBARDO SHOW"**.
5.00 **CHILDREN'S HOUR "SEA HUNT"**.

4.15 **TEA DANCE**—Popular dance music.
4.45 **LONE STAR LANIGAN**—Adapted from the exciting novels of Tex Riley.
5.00 **CHILDREN'S CORNER**—Let's join in "Chippy"—presented by Auntie Mary.
5.30 **THE PALAIS ROYALE ORCHESTRA**—A programme of show tunes.
6.00 **FRIDAY REQUESTS**—Presented by Ron Ross.
6.30 **SONS OF THE PIONEERS**.
6.45 **THE ARCHERS**—An everyday story of country life in England.
7.00 **REMEMBER?**—Reminiscing through the years.
7.30 **LISTENERS' LETTER BOX**—Mike Ellery answers letters from listeners on Rediffusion topics.
7.45 **HERE COMES O'MALLEY**—A private investigator who conducts his own private war on crime and criminals.
8.00 **BBC NEWS**.
8.05 **WEATHER FORECAST**.
8.10 **ANNOUNCEMENTS AND INTERLUDE**.
8.15 **MUSICAL PUZZLES**—Presented by John Grant.
8.30 **DIAMOND MUSIC SHOW**—Featuring the latest Mercury, Echo, Dot, Coral, Imperial and ABC Paramount best sellers. Host: Ron Ross.
9.00 **HONGKONG CALLING HOLLYWOOD**—Presented by Disc Jockey Danny Messina of the Philippines.
9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES**.
9.35 **SING IT AGAIN**—A song-a-minute show with Julie Dawn and Benny Lee.
10.00 **LATE DATE**—With Ron Ross.
11.00 **STOP PRESS**—News headlines.
11.05 **A DATE IN DREAMLAND**—Light music.
12.00 Midnight. "GOD SAVE THE QUEEN"—Close down.

TELEVISION

SUNDAY FEATURE FILM: 'MADNESS OF THE HEART'

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2.25 **HOLLYWOOD STAR PLAYHOUSE**—Proudly Presents Ann Harding And Joan Leslie In "Vacation With Pay."
2.50 **CANTONESE FEATURE**.
4.30 **"THE BOB CUMMINGS SHOW"**.
5.00 **CHILDREN'S HOUR "FURY"**.
5.25 **CARTOON**.
5.30 **"CALVIN'S CORNER"**—A Programme For The Children Presented By Calvin Wong.
6.00 **CLOSE DOWN**.
7.30 **"ON SAFARI"**.
7.55 **PESPI - COLA PRESENTS "RUMPUS TIME"**—Featuring Ron Ross With The Benny Yanexa Group. Produced By John Bow.
8.30 **ANN SOTHERN AS "SUSIE"**.
8.55 **"BOLD VENTURE"**.
9.20 **"TV READER'S DIGEST"**—From The Story "The Gigantic Banknote Swindle".
9.45 **LATE NIGHT MATINEE PRESENTS "DOUBLE BILL"**—Starring Leif Erickson, Gail Sherwood And Veda Ann Borg And "Calaboose" Starring Jimmy Rogers And Nosh Berry, Jr.
11.00 **LATE NIGHT FINAL**.

Sunday

2.00 p.m. **"THE RAY MILLAND SHOW"**.
2.25 **"THE JANE WYMAN SHOW"**—Presents "The Velvet Trap".
2.50 **CANTONESE FEATURE**.
4.20 **"THE AIR FORCE STORY"**—Episode 17 "Road To Rome" Sept. 1943—June 1944.
4.35 **"THE GUY LOMBARDO SHOW"**.
5.00 **CHILDREN'S HOUR "SEA HUNT"**.

Wednesday

5.00 p.m. **CHILDREN'S HOUR "CARTOONS"**.
5.15 **A PROGRAMME FOR CHILDREN**—Produced By John Bow. An R.T.V. Studio Presentation.

5.30 **"THE ADVENTURES OF WILLIAM TELL"**—Starring Conrad Phillips.
6.00 **CLOSE DOWN**.
7.30 **"THE ROUGH RIDERS"**.
7.55 **BRITISH TELEVISION NEWS**.
8.05 **"THE JACK BENNY PROGRAMME"**—Starring Jack Benny.
8.30 **"RESCUE 8"**—Starring Jim Davis And Lang Jeffries.
9.00 **"THE MUSIC MAKERS"**—An R.T.V. Studio Presentation.
9.15 **BEVERLY GARLAND IN "DECOY"**—Based On The Case "My Brother's Killer".
9.45 **CHINESE FEATURE**.
11.20 **LATE NIGHT FINAL**.

Thursday

5.00 p.m. **RICHARD CARLSON IN "MACKENZIE'S RAIDERS"**.
5.25 **A STORY FOR THE CHINESE CHILDREN**—(In Cantonese).
5.35 **"ROCKY JONES, SPACE RANGER"**—Starring Richard Crane And Scotty Beckett.
6.00 **CLOSE DOWN**.
7.30 **"MR AND MRS NORTH"**—Starring Barbara Britton And Richard Denning In "Re-Union".
7.55 **"THE LIBERACE SHOW"**—Starring Liberace, The Greatest Showman-Musician Of The Day.
8.25 **"WAGON TRAIN"**—Starring Ward Bond And Robert Horton.
9.20 **"LOCK UP"**—Starring MacDonald Carey.
9.45 **THE LUCKY LAGER SPORTS PROGRAMME**.
10.15 **"TARGET" ADOLPHE MENJOU AS YOUR HOST INTRODUCES THIS WEEK'S**

COMMERCIAL RADIO 1530 kcs 196 mtrs

EXTRACTS FROM U.S. NAVY BAND CONCERT

During the recent visit to Hongkong of the U.S.S. Ranger—regrettably interrupted by Typhoon Olive—the ship's band found time to give a concert at Keswick Hall, Technical College, Hung Hom, under the aegis of the Hongkong Schools Music Association.

The programme included a work specially written for the band to celebrate Hawaii's elevation to the fiftieth State. Entitled "Fifty," it is included in a half hour broadcast of extracts from the concert which can be heard from 9.30—10 p.m. on Tuesday.

Tuesday is an interesting day for lovers of all types of music. At 10.30 a.m. there is a Tribute to Ivor Novello, and the Composer of the Day (2—2.45 p.m.) is Khachaturian. Moura Lympany is the soloist in his Concerto for piano and orchestra, and the London Philharmonic Orchestra is conducted by Anatole Fistoulari.

From 7—7.15 it is Every Time, when a selection from the Everly Brothers' latest recording can be heard, and to close the day's programmes Segovia is the soloist in Late Night Symphony (11.15—midnight). He plays with the New London Symphony Orchestra. Castelnovo-Tedesco's guitar Concerto. Bob Williams continues with Housewives' Choice in John Gunstone's absence on holiday and Mary Honri is your hostess in Lunchtime Rendezvous.

Sunday Concert (7.30—8 p.m.) consists of three concertos by Italian composers of the late 17th and early 18th century. We hear Pergolesi's Concerto in G for Flute and Strings with Harpsichord Continuo, Vivaldi's Bassoon Concerto No. 17 in C and Concerto for 2 Trumpets, Strings, Clavichord and Organ by Manfredini.

Col. F. T. Harrington, I.M.S., makes our blood freeze by recounting the penalties inflicted on criminals in Afghanistan. In his talk "Punishment To Fit The Crime" on Friday at 8.15 p.m.

Today

11.30 a.m. **SOUTH OF THE BORDER**.
12.00 Noon. **LUNCHTIME RENDEZVOUS**.
1.15 p.m. **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
1.30 **THE SOUNDS OF LONDON & PARIS**.
2.00 **OPEN HOUSE**—presented by Bireley's California Orange (H.K.) Ltd. with Bob Williams and occasional visits to the Square Room.
4.00 **WEATHER REPORT**.
4.01 **MEET LORETTA GOLDMAN**.
4.30 **AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH**.
5.00 **MAN ABOUT TOWN**—Willy Albert.
5.15 **KRITCHMAR & HIS VIOLIN**.
5.30 **BILL MCGUFFIE**—Kenneth McKellar & Carmen McRae.

STORY ENTITLED "THE JEWEL THIEF"—Starring Gerald Mohr And Lola Albright.
10.40 **"CONFIDENTIAL FILE"**—Starring Paul Coates.
11.00 **LATE NIGHT FINAL**.

Friday

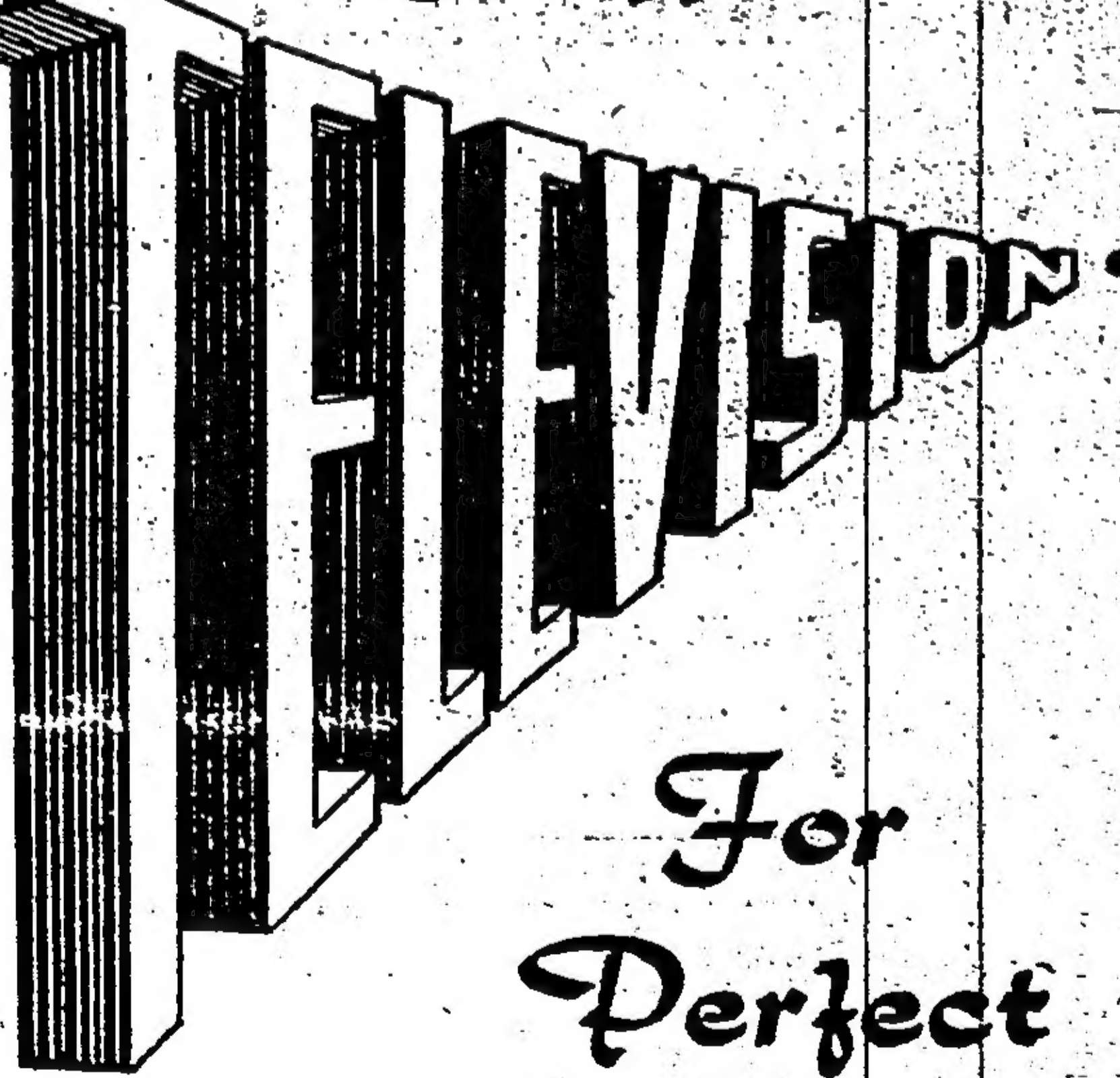
5.00 p.m. **CHILDREN'S HOUR ALEC FEILL PRESENTS "SONGS FOR YOUNG FOLK"**—An R.T.V. Studio Presentation.
5.15 **"THE ADVENTURES OF NODDY"**—By Enid Blyton.
5.30 **"SERGEANT PRESTON OF THE YUKON"**—Starring Richard Simmons With Yukon King And Rex "Trouble At Hoboken".
5.55 **CARTOONS**.
6.00 **CLOSE DOWN**.
7.30 **PRESENTING TENNESSEE ERNIE FORD JIMMY DEAN AND EDDY ARNOLD**—In "Your Musical Jamboree".
7.55 **"COLONEL MARCH OF SCOTLAND YARD"**—Starring Boris Karloff.
8.20 **"MOLLY" (THE GOLDBERGS)**—Starring Gertrude Berg.
8.45 **"WORLD OF GIANTS"**—Starring Marshall Thompson And Arthur Franz.
9.10 **"COUNTERPOINT" PRESENTS "MATTER OF HONOUR"**.
9.35 **REDIFFUSION PLAYHOUSE PRESENTS "HER HUSBAND'S WIFE" (PART I)**—A Cantonese Play In Two Parts By Pao Han Lin. The Play Realised For Television By John Bow. An R.T.V. Studio Presentation.
11.00 **LATE NIGHT FINAL**.

chevyon girl played by Pat Crocker.
9.00 **STRING SERENADE**.
9.15 **SVEN ARMUSSEN**—The Fiddling Viking.
9.30 **THE SOUNDTRACK OF THE VAGABOND KING**.
10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**.
10.15 **JORGEN INGEMANN & HIS WHISPERING GUITAR**.
10.30 **SATURDAY BAND SHOW**—The Big, Small & Smooth Bands.
11.00 **HBC RADIO NEWSREEL REPLAYED FROM RADIO HONGKONG & WEATHER REPORT**.
11.15 **SATURDAY BAND SHOW CONT.**
12.00 Midnight. **WEATHER REPORT**—Close Down.

Sunday

7.00 a.m. **START THE DAY RIGHT**—With David White.
9.00 **NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY**.
9.15 **MARAIN & MIE A N D A ROUND THE WORLD**.
9.30 **SUNDAY VARIETY**—Music and song for your after breakfast listening.
10.00 **MUSIC FOR THE SABBATH**—A programme of serious music. 2nd Rhapsody for Piano & Orchestra by George Gershwin, Oscar Levant Piano with Orchestra conducted by Morton Gould. Pavanne by Gabriel Faure, Jean Martinon & L'Orchestre Des Concerts Lamoureux. Bela Bartok's Violin Concerto Played by Isaac Stern with New York Philharmonic conducted by Leonard Bernstein.
11.00 **PIANO INTERLUDE**.
11.15 **TONI ARDEN SINGS**.
11.30 **SUNDAY STRINGS**.
12.00 Noon. **THE SUNDAY SUNKIST SERENADE**.
1.15 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**—The Sunday Sunkist Serenade cont.
3.00 **AIRLINE SCHEDULES FOR THE DAY**.
3.04 **Approx. PROMENADE**—A programme of light orchestral music and popular classics.
4.00 **WEATHER REPORT**.
4.01 **SERVICES SPECIAL**.
5.00 **SUNDAY EVENING SERENADE**—Music in a restful mood.
5.30 **TRIBUTE TO TATUM**.
5.45 **OPERATIC ARIA RECITAL**.
6.00 **AIRLINE SCHEDULES FOR TOMORROW**.
6.04 **Approx. LEROY ANTHONY & HIS ORCHESTRA**.
6.30 **OPERA HIGHLIGHTS**—The Bird-Catcher, Acts 3 & 4 by Karl Zeller.
7.00 **TO YOU, ALOHA**—Bob Williams presents music from Hawaii.
7.30 **SUNDAY CONCERT**—Concerto in G for Flute & strings with Harpsichord Continuo, by Pergolesi. Bassoon concerto No. 11 in C by Vivaldi.

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The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JULY 22

Page 1

RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

WOLFE AT QUEBEC AND NEW RECORDS

THE STORY OF GLYNDEBOURNE: Monday, 11 a.m.—There is something rather odd about a group of adults in full evening dress on the platform of a main line railway station at 3 o'clock in the afternoon, but it's something which has become a more or less accepted sight in London's Victoria Station in the summer months and one which people dismiss either with a shrug of the shoulder or the often envious comment "They must be going to Glyndebourne."

For music lovers all over the world this 12-letter word spells the best of opera performed in an attractive setting of lawns, hedges, gardens, and a lake with real swans, in the heart of rural Sussex. This unique institution, the music it provides, and the operatic addicts who attend this cultural picnic in full evening dress—these are the subjects of Joe Burroughs' BBC programme on Glyndebourne on Monday morning.

THE POWER OF LOVE: Monday, 9 p.m. An amusing play by Denis Constanduros about a middle-aged business man whose whole life has been influenced by the suffocating affection of Ada, the woman employed to take charge of him and his two sisters on the death of their mother. Produced for the BBC by R. D. Smith.

RECORD REVIEW: Tuesday, 8.30 p.m. In no way constituting a rival to Derek Hogg's "First Hearing", Clive Simpson's "Record Review" will provide the discriminating listener to Radio Hongkong with a critical catalogue of some of the new recordings (serious music only) to have arrived in the Colony. He says he will concentrate on outstanding or unusual records, and play only short excerpts from each. His comments will be brief, and general rather than particular.

HAZARD AT QUEBEC: Tuesday, 9 p.m. 'No one man, by his personal direction of one battle, added so large a Dominion to the British Commonwealth in so short a time, or with the loss of so few lives', writes D. G. Bridson of General James Wolfe. Bridson wrote this BBC feature about the battle at Quebec and the events which led up to it, against the colourful background of the Canadian scene, and incorporates a few of the songs that Wolfe's soldiers made up about their General.

THE TRIAL OF DR BOWDLER by Laurence Kitchin: Wednesday, 11.45 a.m. This takes the form of an imaginary trial of the famous Dr Thomas Bowdler who, in an effort to 'clean up' Shakespeare about a century ago cut not only 'offensive' words, phrases and lines from the bard's plays, but entire scenes—often with serious structural damage to the greatest works of art in the language. As a result Dr Bowdler today ranks as one of the most ridiculous figures in literary history. Laurence Kitchin first thought of him as a 'prurient old pedant, cut off from the world', but research into his subject revealed an active philanthropist who regarded morality as a branch of current affairs. Here he presents both sides of the question, for and against Bowdler and his action.

THE REST OF CARMEN: Friday, 8.30 p.m. Act 3 of Bizet's flamboyant opera, conducted by Britain's perennially

young Sir Thomas Beecham who in this performance has replaced the traditional title role mezzo-soprano with the great Spanish soprano Victoria de los Angeles.

THE UNASHAMED ACCOMPANIST: Friday, 9.40 p.m. Gerald Moore, who dubbed himself thus, is considered by many critics and musicians to be the world's greatest accompanist. His name is essentially linked with such great names as Chopin, Liszt, Schumann, Maggill Teyte and Elizabeth Schwarzkopf. He is also a gifted and witty speaker when it comes to talking about his work and an opportunity to listen to him on the subject is as entertaining and instructive as it is rare.

Today

- 11.45 a.m. BEYOND OUR KEN—(Repeat).
- 12.15 p.m. BANDSTAND.
- 12.45 PIANO PLAYTIME WITH FRANKIE CARLE.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT.
- 2.00 TIME SIGNAL, TAKE IT FROM HERE—(Repeat series).
- 2.30 WE SING FOR YOU, THE WAYFARERS.
- 3.00 MUSIC FROM SPAIN—Jose Arbeniz and his Orchestra.
- 3.30 FAVOURITE CHARACTERS—Michael Innes introduces Count Fosco from "The Woman in White" by Wilkie Collins.
- 4.00 FROM THE LAND OF THE SKY BLUE WATER, DORIAN AND HIS MUSIC.
- 1.30 HOLIDAY MAGAZINE.
- 5.00 DISK JOCKEY—With Joe Yue.
- 5.30 THE NAVY LARK—(Repeat).
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 MIMI ALLEN—(HARP).
- 6.30 CENTURY OF SONG—Early Musical Comedy.
- 7.00 PEOPLE TALKING.
- 7.30 FIRST HEARING—With Derek Hogg.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 BLACK AND WHITE NOTES.
- 9.00 SPORTS CAST.
- 9.15 HANCOCK'S HALF HOUR.
- 9.45 BURL IVES WITH THE RAY CHARLES SINGERS.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL COOL COOL OF THE EVENING—With Michael Bulmer.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SATURDAY HOP.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.40 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, STRING SONG.
- 8.58 WEATHER REPORT.
- 9.20 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—With Elizabeth Kirkman.
- 10.30 MID MORNING MUSIC—Sonata in F Minor (Locatelli arr. Yeaye)... Leonid Kogan (Violin) & Andrei Mitnik at the

- piano; I give my Song to the Spring (Grieg), Kirsten Flagstad (Soprano)... with Edwin McArthur (Piano); Variations & Fugue on a Theme of Handel, Op. 24 (Brahms)... Richard Farrell (Piano).
- 11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH GARDEN ROAD—Preacher: The Rev. Father D. Taylor S.J.
- 12.05 p.m. FOLK SONGS—About the May pole (Morley); Phillis, I faine would die now (Morley); Fawn and the Galliard (Byrd); Tobacco (Hume). Three Dances from the Mulliner Book (Anon); Lady if you so spight mee (Dowland); Clorinda false (Morley); My bonny lasse shee smileth (Morley).
- 12.30 MUSIC IS FOR EVERYONE—The Rev. Father T. F. Ryan S. J. talks on music for the ordinary listener "Interpretation" (Final).
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS.
- 1.30 THE AFTERNOON CONCERT—March Joyeuse (Chabrier), Les Sylphides—Ballet (Chopin) (Onh. Douglas).
- 2.00 TIME SIGNAL, THE ARCHERS (Omnibus edition).
- 2.45 HILF SNYDER AT THE PIANO.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS—With Jennifer.
- 4.00 FOR YOUR DELIGHT.
- 4.30 BRAT FARRAR—Part 3 "Episode at Bures".
- 5.00 TIME SIGNAL, WALTZ TIME.
- 5.30 GUITAR CLUB.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.10 EVENSONG—Conducted by The Rev. S. N. Roberts C. F.
- 7.00 BOOKSHOP.
- 7.15 STRICTLY INSTRUMENTAL.
- 7.30 THE ENGLISH TONGUE—(Final) "English Today".
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 VANITY FAIR—Part 8.
- 8.45 THE SUNDAY CONCERT, Symphony No. 5 in C-Sharp Minor (Mahler).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 "SORRY WRONG NUMBER"—The entire production under direction of William Spter.
- 10.30 Approx. SPANISH MUSIC.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 THE EPILOGUE—Conducted by The Rev. Father A. Hogan S.J.
- 11.30 ROGER WAGNER CHORALE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE.
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE. (Contd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 MONDAY MELODIES.
- 8.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Pat Lawrence.
- 10.00 TIME SIGNAL, RADIO NEWS REEL.
- 10.15 LAWRENCE WELK AND HIS MUSIC.
- 10.30 THE WORLD AROUND US.
- 11.00 THE STORY OF GLYNDEBOURNE.
- 12.00 Noon. ROOTS OF JAZZ—(Repeat).
- 12.30 p.m. GREAT MUSIC AND MUSICIANS.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 HANCOCK'S HALF HOUR—(Repeat).
- 2.00 TIME SIGNAL, MARCHING WITH THE GUARDS.
- 2.30 BBC CONCERT ORCHESTRA.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MODERN TREND—With Collin Stuart.
- 4.00 MONDAY MATINEE—"The Lady at the Back" by Aileen Burke and Leone Stewart.
- 4.30 THE YOUNG IDEA—With Mavis.
- 5.00 HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 EDMUNDO ROS AND HIS ORCHESTRA.
- 6.45 THE ARCHERS.
- 7.00 FILM FOCUS.
- 7.30 COCKTAIL TIME.
- 7.45 LONDON LETTER—John Morris reviews the film "SONS AND LOVERS" and Benjamin Britten's latest opera "A Midsummer Night's Dream".
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 RECITAL BY JENNIFER VIVIAN (SOPIANO).

- 9.00 THE POWER OF LOVE. A play by Denis Constanduros.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 NIGHTCAP—Presented by Ted Thomas.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 MUSIC AT NIGHT—Sonata for clarinet and piano, Op. 167 (Saint-Saens), suite No. 4 in E Flat major for unaccompanied Cello (J. S. Bach).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Timothy Birch.
- 10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
- 10.15 CARMEN CAVALLARO AT THE PIANO.
- 10.30 THE WORLD AROUND US.
- 11.00 YOUR RADIO CONCERT HALL.
- 11.30 TALKS FROM THE WESTERN PACIFIC—No. 2 "The Shark People".
- 11.45 MUSIC FROM THE BALLET, FANCY FREE—Ballet Suite (Bernstein); Fever Gypsy—Incidental Music to Pagan's play (Grieg).
- 12.15 p.m. MID DAY PRAYERS—By The Rev. J. W. Foster.
- 12.30 APERTIF.

- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AUSTRALIAN LIGHT MUSIC MAKERS.
- 2.00 TIME SIGNAL, A WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 BBC CONCERT HALL.
- 4.30 THE YOUNG IDEA—With Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 SEMPRINI SERENADE.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TODAY.
- 8.30 RECORD REVIEW.
- 9.00 "HAZARD AT QUEBEC"—A Study of General James Wolfe, by D. G. Bridson with Stephen Murray.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 SPRING ALONG WITH BILL—With Bill Dorrance.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS REEL.
- 11.15 CHORALE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

- 7.00 a.m. TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES. (Contd).
- 7.45 WEATHER REPORT.
- 7.47 RISING NOTES. (Contd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.

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OVERTURES played by THE REGIMENTAL BAND OF THE SCOTS GUARDS. The inimitable Guards play amongst others: Pique Dame; Mignon; Barber of Seville; La Cenerentola; Orpheus in the Underworld.

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concerto for 2 trumpets, strings, clavicembalo & Organ by Manfredini.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MAY I HAVE THIS WALTZ?

8.30 PHILIPS MUSIC BOX.

8.40 CONCERT MINIATURES — V.O.A. presentation.

8.45 VICKI BENET SINGS.

9.30 THEATRE TIME WITH SOMERSET MAUGHAM — Footprint in "The Jungle" — a Grace Gibson production.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 THE LATE SHOW — With Bob Williams.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 SOFTLY WITH STRINGS.

11.30 Midnight WEATHER REPORT — Close Down.

Monday

7.00 a.m. LET'S FACE IT — an early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT CONT.

8.30 HOUSEWIVES CHOICE.

8.40 BROWNING AROUND.

9.00 THE FOUR KNIGHTS — Red Foley & Robert Farnon.

9.15 SUITABLE TIME WITH LLOYD ELLIS.

11.15 FERRANTE & TEICHER.

11.30 MUSIC FROM THE SHOWS — a selection of music and song from London and New York.

12.00 Noon LUNCHTIME RENDEZ-VOUS.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 FAITH PLAYS, FISHER SINGS.

2.00 COMPOSER OF THE DAY — Delius. Florida Suite. Sir Thomas Beecham & Royal Philharmonic Orchestra.

2.15 APPROX. INTERLUDE.

2.30 FOR THE LADIES — presented by Moyna Townsend.

4.00 WEATHER REPORT.

4.01 ITALIAN EPISODE — Katyna Ranieri, Enrico Caruso & The Orchestra of Gulliano.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 CLASSICAL CONCERT — Paganini Violin Concerto No. 1 in D Major. Hermann Krobber. Vienna Symphony Orchestra. Opus 8. Willem Van Oort.

5.30 MUSIC FROM BENEATH.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR 2.45

TOMORROW.

6.04 approx. COMBO TIME.

6.30 REPEAT OF SATURDAY'S PROGRAMME — "Around The Cracker Barrel With Slim Pickings & Shortly Zilch."

7.00 WHEN WE WERE YOUNG — some pre-war memories by Mary Honri.

7.30 THE HI-FI CLUB.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — presented by C.A.T.

8.30 DIAMOND TIME — John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.

9.00 FOLK SONGS OF EUROPE.

9.15 RADIO REPORT.

9.30 Nick To Nick — Demuth invades Kendall's Corner.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLAYTIME.

10.30 MONDAY CONCERT — Music by Rimsky-Korsakov.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT — Close Down.

Tuesday

7.00 a.m. LET'S FACE IT — An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT (cont.)

8.30 HOUSEWIVES CHOICE — A request programme for the ladies presented by Bob Williams.

10.00 MUSIC FROM THE BALLET.

10.30 A TRIBUTE TO IVOR NOVELLO.

11.00 DROP ME OFF UP TOWN — Music from the Harlem district of New York.

11.30 REPEAT TO YOU, ALOHA — Sunday evening's programme.

12.00 Noon LUNCHTIME RENDEZ-VOUS — Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 FRED WARING & HIS PENNSYLVANIANS.

2.00 COMPOSER OF THE DAY — Khachaturian. Concerto for Piano & Orchestra. Moura Azeite. Fisticulari conducting London Philharmonic Orchestra.

2.45 Approx. INTERLUDE.

3.00 FOR THE LADIES — Presented by Moyna Townsend.

4.00 WEATHER REPORT.

4.01 STRINGS FOR TEA TIME.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 THAT LATIN BEAT — South American music by well-known orchestras and groups.

5.30 THE VOICE OF DINAH WASHINGTON.

5.45 CARMEN AMAYA, QUEEN OF THE GYPSIES.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 Approx. BIG BAND BASH.

6.30 POPULAR CLASSICS — Conducted by Carmen Dragon.

7.00 EVERLY TIME — The Everly Brothers New Ones.

7.15 MARTINI TIME — Presented by Pennell & Co., Ltd.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 ELLA FITZGERALD SINGS PART OF VOLUME I OF THE GEORGE GERSHWIN SONG BOOK.

8.30 THE BOSTON POPS CONCERT.

9.00 RICHARD CROOKS SINGS SONGS OF STEPHEN FOSTER.

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 THE BAND OF U.S.S. RANGER — A recording of part of their concert given on July 2nd at Kewick Hall, Technical College, Hung Hom.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 RECITAL BY THE DIVERTIMENT QUARTET & JOSE TURBIL.

10.30 BOB WILLIAMS IN TOP HAT.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY — Including Castanuetto-Tedesco. Guitar. Concerto. Segovia & New London Symphony Orchestra.

12.00 Midnight WEATHER REPORT — Close Down.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL — The Tired Tiger.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 RISE AND SHINE CONT.

8.30 HOUSEWIVES CHOICE — A request programme for the ladies presented by Bob Williams.

10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC — a repeat of Saturday's programme.

10.30 URBIE GREEN, GOGI GRANT & MARTY GOLD.

11.00 MUSIC FROM THE FILMS — all-time hits from your film favourites.

11.30 ON THE SERIOUS SIDE.

12.00 Noon LUNCHTIME RENDEZ-VOUS — Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 CHET BAKER & GEORGE SHEARING WITH STRINGS.

2.00 COMPOSER OF THE DAY — Vaughan-Williams. Pastoral Symphony. Sir Adrian Boult & London Philharmonic Orch.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES — presented by Moyna Townsend.

4.00 WEATHER REPORT.

4.01 TEA DANCE.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 ARTISTS OF DISTINCTION — half an hour with the world's

greatest concert and opera artists.

5.30 JACKIE GLEASON & HIS ORCHESTRA.

6.00 AIRLINE SCHEDULES FOR TOMORROW.

6.04 ON WINGS OF SONG.

6.30 JOHN JOHN GUNSTONE AT THE JAZZ BAND BALL — a programme of Dixieland Jazz.

7.00 "VOUS FOR THE ASKING" — listeners serious music request programme.

7.30 THE HI-FI CLUB — sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.

8.00 NEWS RELAY FROM HONGKONG & WEATHER REPORT.

8.15 MORTON GOULD IN WALTZ TIME.

6.30 MID-WEEK PLAYHOUSE "THE BRASS RING" — starring Thelma Scott.

9.00 THE NEAL HEFTI ORCHESTRA & SINGERS.

9.15 RADIO REPORT — a review of events and people in Hongkong produced by John Wallace.

9.30 KENDALL'S CORNER — our popular disc jockey keeps you well entertained till 10.00 p.m.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 JAZZ PIANO — Earl 'Fatha' Hines.

10.30 CHAMBER MUSIC — Joseph Eger, French Horn Recital.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight WEATHER REPORT — Close Down.

Thursday

7.00 a.m. LET'S FACE IT — An early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT CONT.

8.30 HOUSEWIVES CHOICE — A request programme for the ladies presented by Bob Williams.

10.00 NICK TO NICK — A repeat of Monday's night's programme.

10.30 THE JOHN LA SALLE QUARTET & THE ORCHESTRA OF EMBRE CHALET.

11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.

11.30 SALUTE TO THE SMOOTH HANDS.

12.00 Noon LUNCHTIME RENDEZ-VOUS — Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & Airline Schedules for the day at 1.00 p.m.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 BOB HARRISON & HIS ORCHESTRA.

2.00 COMPOSER OF THE DAY — Beethoven "Eroica" Symphony No. 3 in E Flat Major Opus 55. George Szell Cleveland Orchestra.

2.45 Approx. INTERLUDE.

3.00 FOR THE LADIES — Presented by Moyna Townsend.

4.00 WEATHER REPORT.

4.01 ONE HUNDRED VIOLINS.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 TANGO TIME.

5.15 GORDON MACRAE.

5.30 CLASSICAL CONCERT — Michel Perrault Quebec Folk Sketches.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 Approx. THE LENNY HAM-BRO QUINTE.

6.30 ALL STRINGS AND FANCY FREE.

7.00 RECITAL BY MARIA CALLAS.

7.15 MARTINI TIME — Presented by Pennell & Co., Ltd.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — Presented by CAT.

Friday

7.00 a.m. LET'S FACE IT — an early morning programme of music.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

8.15 LET'S FACE IT CONT.

9.00 HOUSEWIVES CHOICE — a request programme for the ladies presented by Bob Williams.

10.00 THE EMIL STORN ORCHESTRA & HAZEL SCOTT'S PIANO.

10.30 NELSON RIDDLE PLAYS — The Music From Can Can.

11.00 MUSIC FOR THE MILLIONS.

11.30 MUSIC AROUND THE WORLD — accompany us on a fantasy journey in music and song.

12.00 Noon LUNCHTIME RENDEZ-VOUS — Mary Honri is your hostess in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules For The Day.

1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 MICHEL LEGRAND WITH A CONTINENTAL COCKTAIL.

2.00 COMPOSER OF THE DAY — Regar. Romantic Suite. Willem Van Otterloo & Hague Philharmonic.

2.45 approx. INTERLUDE.

3.00 FOR THE LADIES — presented by Moyna Townsend.

4.00 WEATHER REPORT.

4.01 MUSIC FROM SPAIN.

4.30 CHILDREN'S CORNER — Fun for the youngsters with Auntie Moyna.

5.00 THE VOICE OF AFRICA.

5.15 RICARDO SANTOS & HIS ORCHESTRA.

5.30 ETHEL SMITH GOES LATIN.

5.45 FRANK SINATRA SINGS.

6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.

6.04 approx. POPULAR CLASSICS.

6.30 JAZZ TRAIN WITH NICK DEMUTH.

7.00 AMERICAN ON STAGE, PART 6 — The story of the American Theatre, a V.O.A. presentation.

7.30 THE HI-FI CLUB — Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 FURTHER INTERESTING — Episodes recounted by Col. F. T. Harrington, L.M.S. "Punishment to fit the Crime."

8.30 IT'S SO PEACEFUL IN THE COUNTRY — Light music in a rural mood.

9.00 TIME OUT WITH FRANCES — Some new records introduced by Frances De Sylva.

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 BRIC-A-BRAC — Presented by Mary Honri.

10.00 A SCOTTISH INTERLUDE.

10.15 ONCE UPON A TURN TABLE — Presented by John Wallace.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 LATE NIGHT SYMPHONY CONCERT — including Handels Water music.

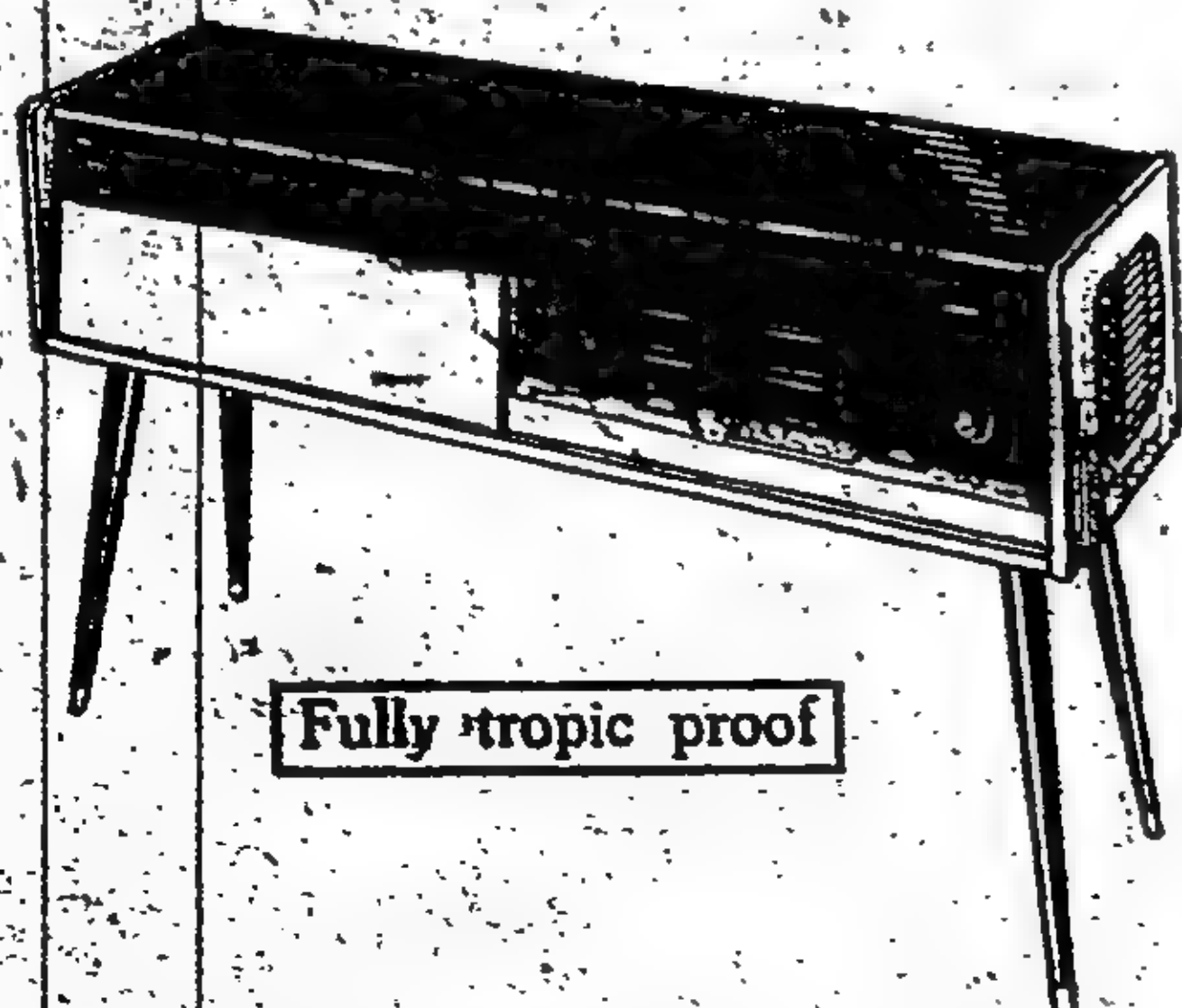
12.00 Midnight WEATHER REPORT — Close down.

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SATURDAY, JULY 16

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.30 FROM THE WEEKLIES.

8.45 TOLLEFSEN.

9.00 CRICKET—Middlesex v. The South Africans.

9.15 FORCES' FAVOURITES.

10.00 THE NEWS, NEWS ABOUT BRITAIN.

10.15 THE WORLD TODAY.

10.30 THE WEEK IN PARLIAMENT.

10.45 LISTENERS' CHOICE.

11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, JULY 17

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.30 LISTENERS' CHOICE.

9.00 HILDA SCHRODER, JEREMY BURNHAM, AND NAN MUNRO IN THE LADY IN SEAT 5A.

9.30 MUSIC WITH A BEAT.

10.00 THE NEWS, NEWS ABOUT BRITAIN.

10.30 INTERNATIONAL PRESS CONFERENCE.

10.45 THE KEVIN NEILL TRIO.

11.00 Big Ben. RADIO NEWSREEL.

MONDAY, JULY 18

8.00 p.m. THE NEWS, COMMENTARY.

8.15 REVIEW OF THE SPORTING PRESS.

8.30 MASTERPIECES OF THE

9.00 CRICKET—Middlesex v. The South Africans.

9.45 MAINLY FOR WOMEN.

10.00 THE NEWS, NEWS ABOUT BRITAIN.

10.15 ASIAN CLUB.

10.45 PIPES AND DRUMS.

11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, JULY 19

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.30 ULSTER MAGAZINE.

9.00 CRICKET—Middlesex v. The South Africans.

9.40 THE STATE VISIT OF THEIR MAJESTIES THE KING AND QUEEN OF THAILAND.

10.00 THE NEWS, NEWS ABOUT BRITAIN.

10.15 THE WORLD TODAY.

10.30 LETTER FROM AMERICA—by Allister Cooke.

10.45 LOVE SONGS OF MANY LANDS.

11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, JULY 20

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.30 SCRAPBOOK FOR 1944—Written and compiled by Leslie Baily.

9.30 THE STATE VISIT OF THEIR MAJESTIES THE KING AND QUEEN OF THAILAND—State Banquet at Buckingham Palace.

9.45 app. COMPOSER OF THE WEEK—Verdi.

10.00 THE NEWS, NEWS ABOUT BRITAIN. THE WORLD TODAY.

10.30 POVERTY TO PLENTY—3; Machinery of Co-operation.

10.45 SONG AND DANCE.

11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, JULY 21

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.30 WELSH MAGAZINE.

9.00 THE FOURTH TEST MATCH—England v. South Africa.

9.45 COMPOSER OF THE WEEK—Verdi.

10.00 THE NEWS, NEWS ABOUT BRITAIN — THE WORLD TODAY.

10.30 NEW IDEAS.

10.45 FOR THE VERY YOUNG.

11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, JULY 22

8.00 p.m. THE NEWS, COMMENTARY.

8.15 SPORTS ROUND-UP.

8.45 DANCE MUSIC.

9.00 THE FOURTH TEST MATCH—England v. South Africa.

9.35 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TODAY.

10.30 LIFE AND LETTERS.

10.45 RECITAL.

11.00 Big Ben. RADIO NEWSREEL.



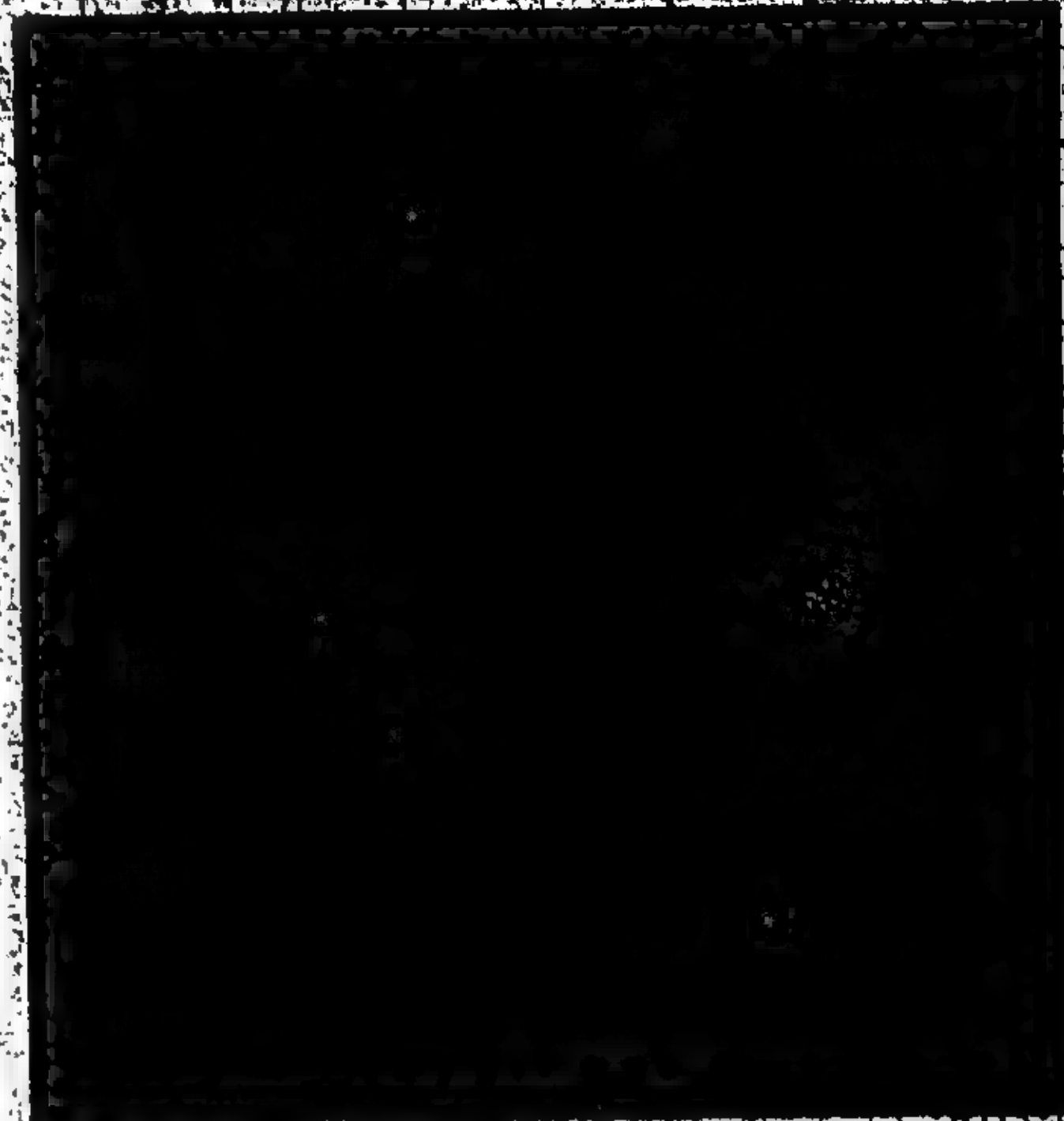
ABOVE: Seen at the Air France cocktails at the airline's new offices, Central Building, were (l-r) Mr. W.N. Woolley, Mr. R. Winship, Mr. J. Duncanson and Mr. Alain de Boismenu.



ABOVE: Mr. J. C. McDouall (left) presenting Mr. Tang Kwong with a certificate. Mr. Tang won first prize of a block of flats in a raffle organised by the Tung Wah Group of Hospitals to raise funds.



ABOVE: Dr. Lam Chi-fung presenting a diploma to Mr. Mark Kai-keung (right) during the Hongkong Baptist College's graduation ceremonies this week.



ABOVE: Mr. J. A. H. Saunders and Mr. Victor Mamak seen at the cocktails given by the United Commercial Bank at the Gloucester Hotel this week.



ABOVE: Seen at the Y's Men's Club Midsummer Carnival and Ladies' Night held at the Chinese YMCA, Bridges Street this week (l-r) were Mr. and Mrs. Jimmy Kung, Mr. and Mrs. K. Chan, Dr. T. Y. Li, Mr. L. P. Kwok, Mrs. T. Y. Li, Mr. Douglas Hsu and Mr. P. J. Narwani.



LEFT: Mr. Pang Ho-shiu pointing out a feature of an exhibit to Mr. and Mrs. R. E. Lawry during an exhibition of Chinese horticulture and scrolls at St John's Cathedral recently.

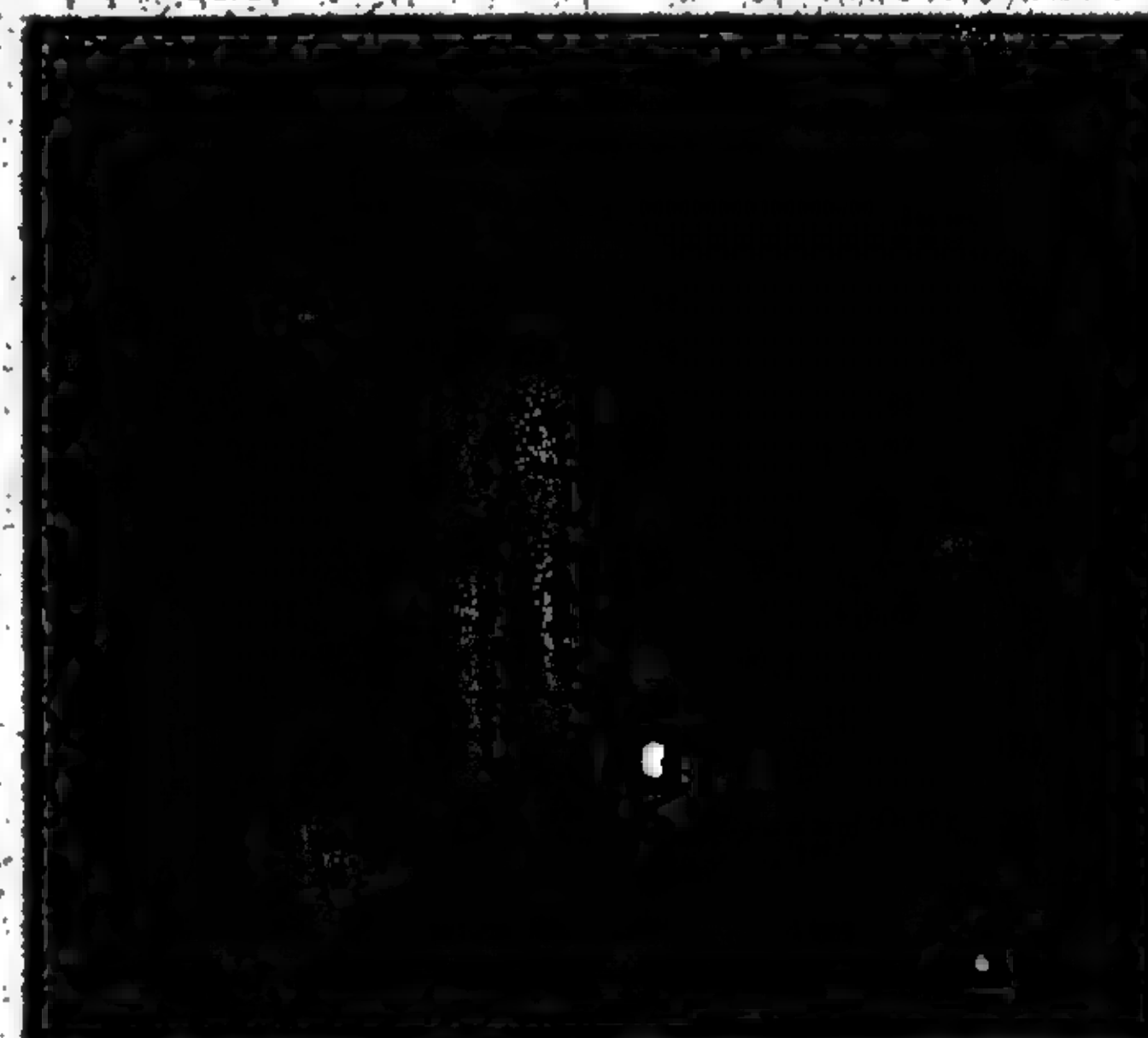
ABOVE: The committee of the Teodistresses Club (l-r)—Miss Kiki Carvalho, Miss Barbara Willy, Miss Amalia Sales, Mrs. Nora Krouk and Mrs. V. Kafek.



ABOVE: Scene at an exhibition of rare miniature trees and gardens held at St John's Cathedral Hall this week.



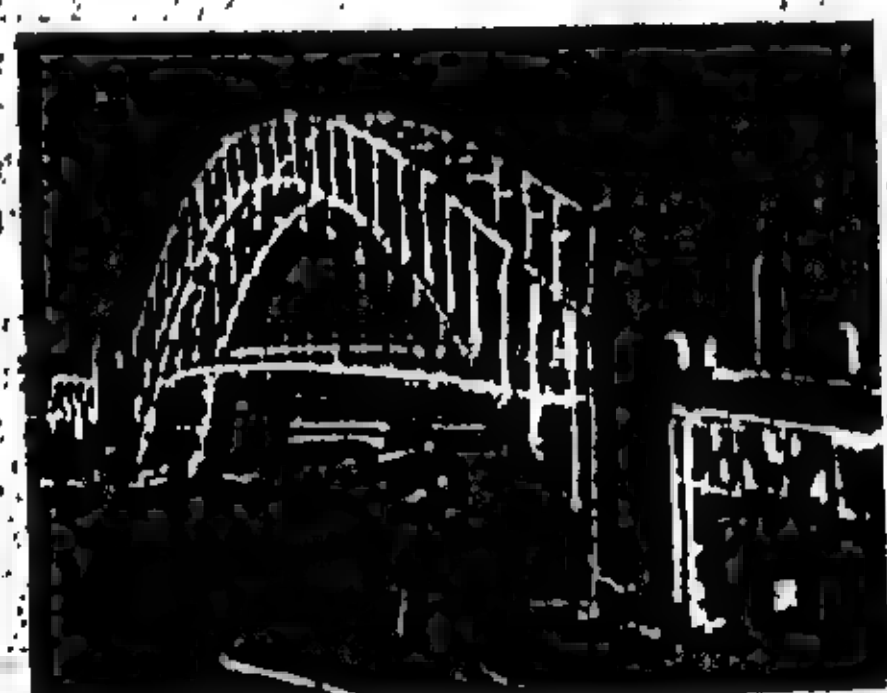
ABOVE: Mrs. P. L. Donkin (left) seen after she had presented a cheque for \$7,855, collected at a fashion show organised by the RAF Island Wives' Club to Miss Madge Newcombe, Secretary of the World Refugee Year Committee.



ABOVE: Mr. Peter Rimoldi, Director of Messrs H. Gut and Co. Ltd., of Zurich, entertained local merchants at a dinner last week. Seen (l-r) were Mrs. K. Caudron, Mr. Rimoldi and Mr. K. Caudron.



ABOVE: A scene at the Boy Scouts' jumble sale held at the old hall of St John's Cathedral last week.



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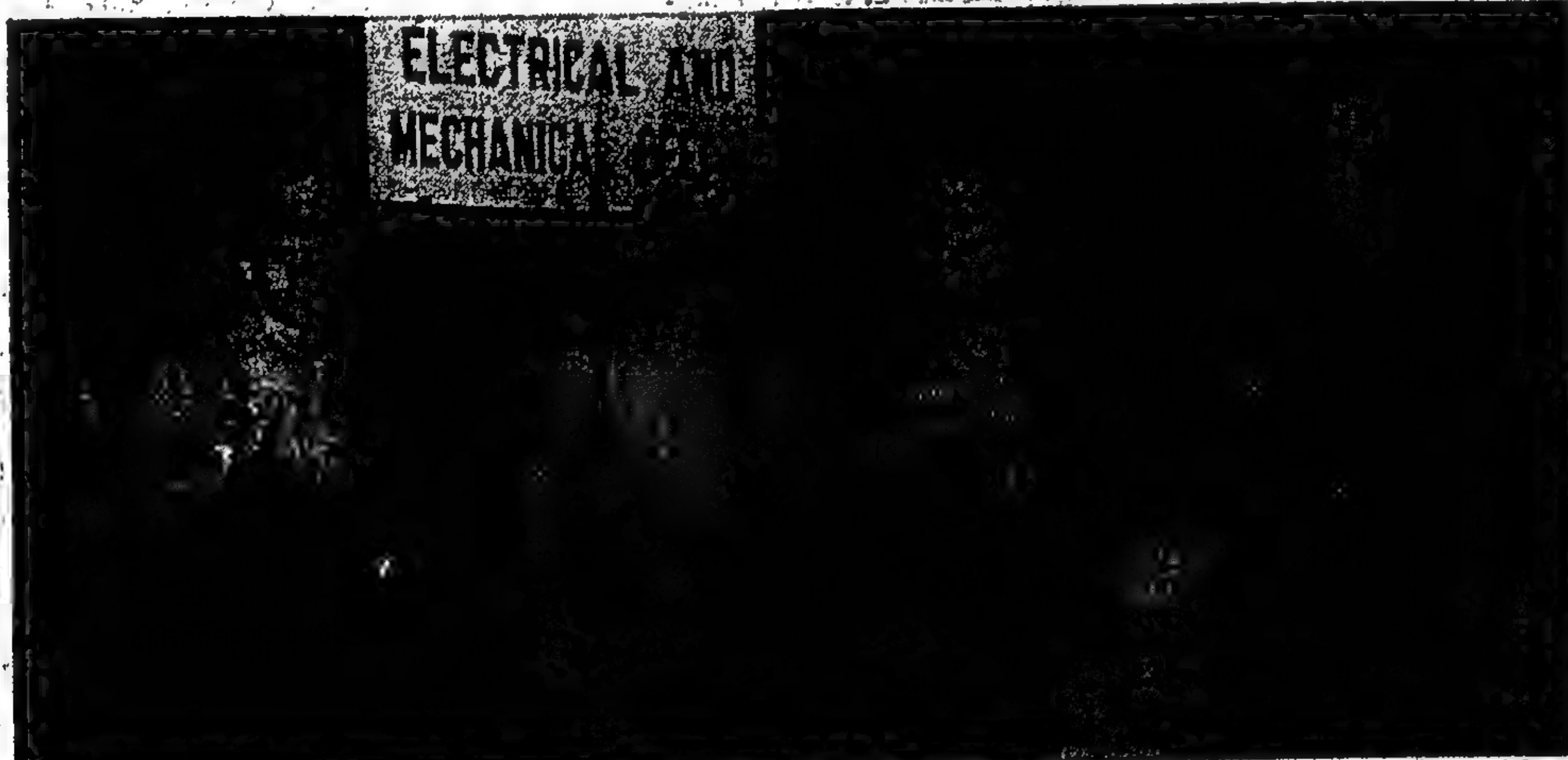
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ABOVE: Four sentries guarding the PWD Electrical and Mechanical Stores Depot in Caroline Hill during the recent combined Police-Military exercise in Hongkong and Kowloon.

RIGHT: Mr. A. Raschid, Deputy Managing Director of the National Bank of Pakistan, addressing the gathering during the opening of the bank's premises recently.

LEFT: The Annual All-India head shield bowl match between Hongkong and Kowloon was played off at the KSCC last week. Tessa Long won 27.39, which is the record for the match.



THE GOLDEN PAGODA NIGHTCLUB AND RESTAURANT

1st Fl., Manion House, Nathan Road, Kowloon

Presents: 2 OUTSTANDING PRESENTATIONS BY
EUROPE'S FOREMOST ADAGIO DANCERS

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PRACTICAL HOMECRAFT



TIME TO RELAX

The home front may be the fashion front

It has long been regrettable, but also, horribly true, that Madams, once she crosses the threshold into her "inner sanctum," sheds her super talents for fashionable dressing.

It seems that "at home" clothes necessarily implied "sloppy" and "couldn't-care-less."

But now, at-home fashions are fast coming into their own and after all, the ability to be always attractive, even at home, proves the worth of the well-dressed woman.

And with this age of relaxation and leisure, the fashion front has never before given so much thought to what might be called doing what comes naturally!

With comfort essentially in mind, fashion gives you the clothes styled like these sketches; clothes that make strategically for a wonderful feeling of freedom and ease.

Leisure clothes these days can look as feminine as Bardot, as seductive as Monroe, as casual as Chelsea or as elegant as Cole Porter's hostess with the mostest on the ball.

Some girls relax best when they look most feminine. For them perhaps the prettiest of fine blouses that tuck inside pants or trousers. And these, nowadays, are made in such attractive fabrics and designs, they would flatter every type of figure.

Shirt blouses worn outside have a more casual air—especially, if like me, you push the long sleeves up to elbow length.

Accessories help set the mood of leisure wear. Gold kid sandals are fine for the hostess mood; flatter for the Chelsea type or flirty mules for the housecoat type.

Don't begrudge the money you spend on these clothes. Not only will they add enormously to the pleasure of your off-duty hours, but if you're honest every item can do other work in the wardrobe.

SPECTATOR SPORTS
A printed blouse, lightly disguised as a button-through shirt worn outside and cut straight to the hip.

In a green-tan-grey-turquoise range teamed with plain coloured jersey trousers in many shades.

LONDONUS
Time for an extra cup of coffee and the Sunday morning papers.

Our intellectual lounge chooses a boyish sailor top in fine jersey.

FREDERICA
Slightly masculine but still indisputably feminine are the fine check top and trousers with a self-scarf tucked in at the neckline.

SPECTATOR SPORTS
A very pretty printed blouse with low-cutting, formal neckline partners super-lapared pants in firm ribbed jersey with button waistband and freedom-making ankle slit.

LONDONUS
Another overblouse with a highly original note.

The long revers are in gold jersey, the main part of the blouse in green jersey and there are slit pockets under that bib front. Link up with slacks in green and gold check.



by
**Elizabeth
Carey**

LADY LUCK
YOUR CHINA MAIL HOROSCOPE

SATURDAY, JULY 16

AQUARIUS (January 21-February 19): You will make much greater headway with the project you are working on if you enlist the co-operation of a reliable assistant.

PISCES (February 20-March 20): Work which has been piling up lately can easily be disposed of during the weekend.

ARIES (March 21-April 19): You will find welcome relief today from a problem which has been on your mind for a very long time.

TAURUS (April 20-May 20): By practising strict economy you will soon be able to straighten out your somewhat disorganised financial position.

GEMINI (May 21-June 21): You are likely to meet a person this weekend who can help to open doors hitherto closed to you.

CANCER (June 22-July 21): Seize the opportunity to renew a former business connection. It may be just what you need at this point in your career.

LEO (July 22-August 21): You will be more likely to succeed entirely through your own efforts than by depending on the half-hearted help of others.

VIRGO (August 22-September 22): Take time to review your present routine in detail, and see if there is a way of re-organising it, along more efficient lines.

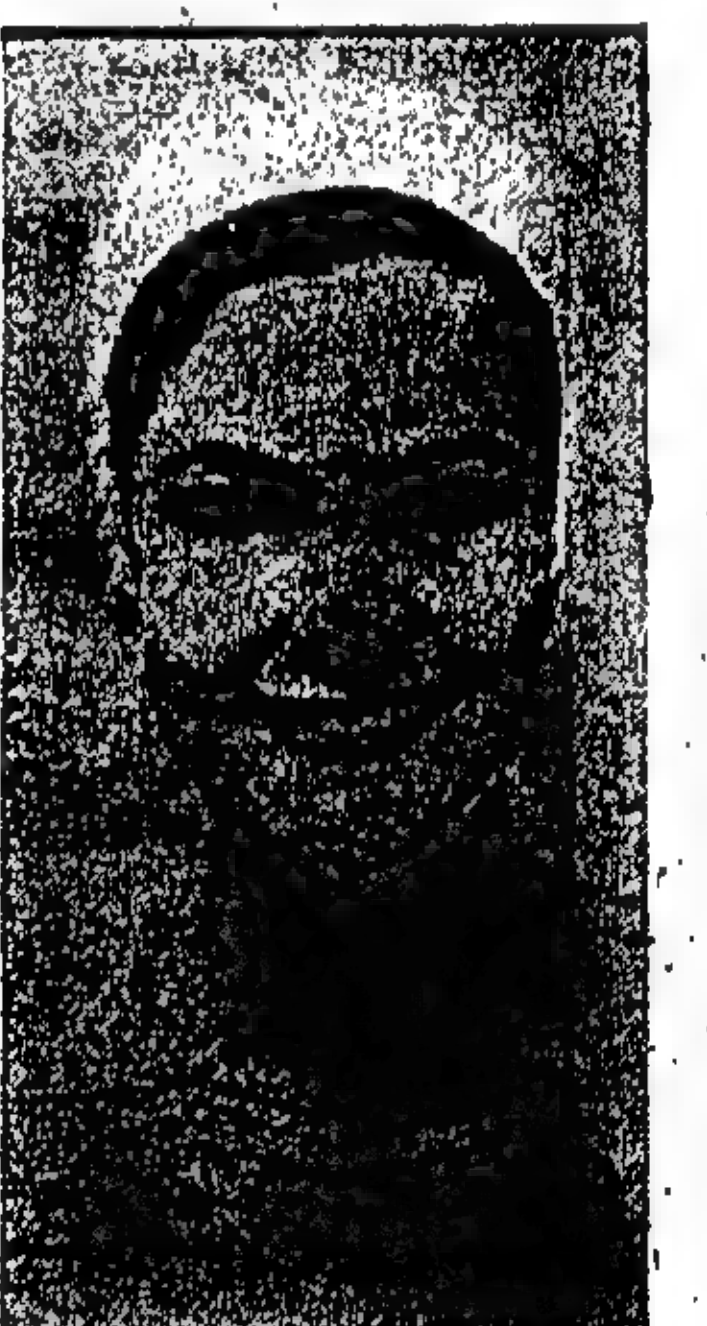
LIBRA (September 23-October 22): Don't be offended if a colleague seems rather abrupt these days. He may be pre-occupied with a personal worry.

SCORPIO (October 23-November 21): If you are planning to get a few friends together tonight, avoid elaborate preparations and let things develop as you go along.

SAGITTARIUS (November 22-December 21): If you have a genuine grievance against a superior, don't complain to your colleagues; but have it out with him direct.

CAPRICORN (December 22-January 20): Advice which you will be giving to a person in difficulty may be of indirect benefit to your self.

JANUARY ENCOUNTER: If today is your birthday, a meeting with a woman named DIANA may have some special significance.



Problem days can be
**COOL,
CAREFREE
DAYS!**

Have fun! Enjoy every carefree minute of summer and sun! And be cool—despite problem days! Change to Tampax—and discover it's just as easy to be cool on "certain" days as on any other day of the month!

Tampax internal sanitary protection means cool comfort for you! You're cool because there's no hot belt-pin-pad harness to chafe and restrict you. Cool—because with no telltale outlines, you can wear your sheers, slimmest summer clothes. You're free—to swim, dive, bathe, shower—to your heart's content! Tampax is worn internally. Once it's in place, you can't even feel its presence. Nothing could be more comfortable.

Tampax does away with changing and disposal problems, too. And, something else very nice—it prevents odour from forming. You can be sure of your daintiness even on the warmest day!

Isn't it time you changed to Tampax? Time you put an end to problem days! Time you enjoyed the cool freedom of sea and beach—all summer long! Ask for Tampax at any chemist or store. Available in two absorbencies—Regular and Super—to meet personal needs.



Invented by a doctor—now used by millions of women.

If you'd like a trial package of Tampax (in either Regular or Super absorbency) and 20 tampons, please write to: Mrs. Jackson, P.O. Box 10, Hong Kong.

Helen Burke's Cooking Column

Happy family with mother in the kitchen: mother is the Hon. Mrs. Vincent Byrne, who does the cooking every day for seven children and four adults.

How to cope with 11 in the family

WITH a family of four boys and three girls, aged from nine months to 14 years, a large house in a South Kensington square and a summer place by the sea, you might expect the Hon. Mrs. Vincent Byrne to be somewhat harassed.

But this youngest daughter of Lord Lawrence is not—despite the fact that she does all the cooking every day for the young folk and four adults.

Unruffled

NONA BYRNE is slender and grey and, even when the children raised something of a rumpus, as they did recently when I visited them out of place. True, as a rule, there is a wonderful sense of order in the family for 53 years but, on the occasion of my visit, she was away on sick leave and that made a difference. "Tiny as she is, she is a disciplinarian," I was told.

Until recently there was a cook, in addition to other help, but Nona decided that if she could have a kitchen fitted with the best of new equipment, she could run the house with the aid of one maid and, of course, Nona to keep the children in order.

She set her kitchen, but it is only a small part of her success. She has a genius for organising herself.

The kitchen, a large airy room on the ground floor, is prepared in a delicious blue with suitable kitchen motifs.

Her pride

At the moment, Nona Byrne's greatest joy is her dish-washing machine, and I imagine that she uses it more intelligently than most people.

During her marathon cooking operations, every dish, pot and pan goes into it when she has finished with them. All tableware and glass is treated likewise.

There is also a new cooker with a revolving spit, which she adores, and a wide, shallow refrigerator hanging on a wall above a floor unit.

Even though there were several large bottles of milk and at least 5 lb. of butter in the refrigerator it seemed to me that there was not enough space in it for the storage of food for a large family.

But Nona pointed out that she did not regard it as a cold-storage cupboard. Perishable foods with the exception of those for the weekend, are bought each day and their purchase is so planned as to avoid any leftovers. Nona never gives her family a made-over dish.

Scrapped

VINCENT BYRNE told me how the kitchen was achieved. "First, we had the plans made by an architect. After studying them, we scrapped them."

"We then scraped out stones where kitchen was planned and installed three-ton concrete slabs. Finally, we did the job ourselves. Only the family can plan a kitchen for the family."

Mild anti-gadget. "They take up space I cannot afford, but I would not be without my electric mixer. I use it for all my cake-making."

Two large cakes had been baked on the morning of my visit. Each was dead level on top which showed that Nona knows her oven.

We had chocolate cake and fruit cake (very little fruit because it was "not good for little children to have too much") at the most enjoyable nursery tea I have had for many years.

Here is the recipe for the Chocolate Cake:

Cream very well 8 oz. butter. Add 8 oz. caster sugar and beat well together. Beat in 4 large eggs, one at a time, then add 8 oz. self-raising flour, sifted with 2 oz. cocoa and 1 oz. instant coffee. Do not over-mix.

Divide the mixture between two buttered 8 in. sandwich tins and bake for 35 to 40 minutes at 350°F. or gas mark 4. When cold, mark with a sharp knife, with the following simple but really very good icing.

Cream together 2 oz. butter, 10 oz. sifted icing sugar and a dash of instant coffee. While mixing, blend in just enough hot water to make a malleable soft enough to spread but not so soft as to tend to run.

Spread the layers with a little of this icing, then turn the remainder on top of the cake and spread it with long strokes of a palette knife.

The Frost Cake is made, as a similar recipe, minus the cocoa and coffee, plus a dash of dried fruit. Bake for half an hour at 350°F. or gas mark 4 for another half-hour.



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west of the moon
where each tomorrow dawns...

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Peach'**

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by **Revlon**

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A many-splendored coral... pink with pleasure
What a volcano of fashion color! It's a full ripe peach with a world of difference!

GOURLAY

Home again—and I can't say I'm touched by the tax man's welcome

AFTER adding another 17,500 to the mileage I've covered for this column I must say I'm not unhappy to be back in Britain where the climate is as variable as the Bank rate. But I say it with more than a few qualifications.

In fact, since I drove away from that dreary collection of converted Nissen huts where London receives its long-distance air visitors I've galloped through the gamut of feelings from A almost to S for suicide.

First I WAS DELIGHTED to do that most English of things, play cricket. I turned out for Woolf Phillips's amateur eleven against a team of professionals led by Leslie Compton.

The match was in aid of the Stars Organisation for Spastics. I should point out that although my education and conditioning was entirely Scottish it included cricket and other civilising influences.

Vera Lynn bowled a wavering opening ball. Brian Rix knock-

ed up a noble 56. Terry-Thomas snatched a few singles—without actually cheating.

I joined a bearded Stanley Baker in a last wicket partnership which took the total to 248. My contribution was seven not out. So I carried my bat—a hesitant, wobbly bat.

Next day came the sequel. My accountant was telephoned by the inspector of taxes, who wanted answers from me to a few probing questions. My accountant said he thought I was still in another hemi-

sphere. The inspector said: "Oh, no he isn't. I saw him playing cricket yesterday."

There are two ways of interpreting this:—

1 You cannot escape from the tax men and their spies who track you down even when you're taking an afternoon off to play cricket for charity. They're remorseless.

2 The tax men never take a day off. They slave selflessly for the community. There're wonderfully efficient and conscientious.

I assure the inspector that I choose the second.

I WAS FLATTERED or something approximating to that when I was interviewed by the new weekly newspaper, the London-American. The interviewer wanted to know what I thought of American women.

I've never made any secret of the fact that I dislike their matriarchal society, that I think they are, with a few exceptions, over-dominant, maladjusted, and harshly unfeminine.

I made no secret of this to the interviewer. I hope the London-American does likewise.

I WAS ENCHANTED to meet one of the exceptions—Miss

Sandu Scott from Detroit, who is now in London appearing in cabaret at the Colony. She is decidedly and attractively feminine. She doesn't monopolise the conversation. She even struck a match to light my cigarette.

But then, Miss Scott has lived and worked abroad for long periods. On her last visit here she was pursued and wooed by the indefatigable Prince Christian of Denmark. This time a prince of Morocco is paying court.

She said: "I wish the newspapers didn't make a fuss about that kind of thing. I'd prefer people to come and see me because I sing well. Because my performance is good."

I have been to see Miss Scott. Her performance is good.

I was entranced ...

by the sight of a man emerging from the Ritz Hotel wearing a bowler, an Old Etonian tie, a suit that must have been tailored not a hem-stitch from Savile Row, smoking a clay pipe.

I WAS TOUCHED by the reaction to the death of Harry Pollitt, that old Communist firebrand. Even Right-wing writers, violently opposed to his theories, penned obituaries with a measure of affection and respect. It could only happen here and it baffles foreigners, especially loudly democratic, constitution-reeling Americans.

I WAS DISTRESSED by the Customs man who delayed me for nearly an hour while he examined a remarkably efficient miniature portable record player, which I had been given for appearing on television in Miami. He said he had never seen anything like it. "What will the Americans think of next, etc." Then he noticed a small inscription on the back—"Made in England."

He still charged duty.

I was amused ...

by the latest story about Mr Tony Armstrong-Jones. He phoned a friend who complained about the noise in the background and asked him to turn off the radio. Mr Jones said: "It's not the radio. It's that band. They're changing the guard again."

I WAS INTRIGUED to meet an Englishman who steadfastly and vehemently refuses to live in England. He is Laurence Durrell, author of that formidable quartet of best-selling novels—"Justine," "Balthazar," "Mountolive" and "Clea."

Mr Durrell, who has spent a good part of his 48 years in the Mediterranean countries, said: "I hate living in England. There's too much puritanism, hypocrisy, and absurd legislation—about drinking, for example."

I agreed with Mr Durrell.

I was appalled ...

to hear from my secretary that she had just escaped serious injury by a London bus driven by a sanguine character

This man wants to sell 'insurance' to Macmillan

SOON a very tall, white-haired septuagenarian will write two important letters. One to Mr Macmillan, the Prime Minister, one to Mr Macleod, the Colonial Secretary.

He will ask to see them, so that he may, in person, present them with a challenge to reveal once and for all whether they intend to abandon the British in Africa to their fate under black nationalism.

Sir Ferdinand Cavendish-Bentinck is, at 71, the Grand Old Man of Kenya.

He is the revered veteran who, for two generations, has participated in every phase of the creation of a prosperous, civilised Colony out of bush.

Impassive

When I spoke to him the other day in London, in the rarefied atmosphere of a leather-upholstered club smoking-room, he concealed his force and anger beneath a gentle, impassive charm.

But he IS angry. And he intends to put his case to Mr Macmillan and Mr Macleod in terms of crude, inescapable simplicity.

He will propose a scheme for a trust fund of at least £30,000,000 to underwrite the value of agricultural land now owned by Europeans in Kenya. The money would be used to buy agricultural land at a fair price when there is no private purchaser, for the resettlement of all races. The emphasis is on "at a fair price."

Sir Ferdinand will demonstrate how the value of land in Kenya is slumping alarmingly. Almost no buying is taking place. Nominal prices are often less than half the figure they

stood at before the present political anxiety.

Farmers are refusing to risk capital for new development. They dare not buy new machinery.

They are conscious of a catastrophic future hovering vulturally above them. But the catastrophe will be not only the Europeans'. It will be all Kenya's. For at present 87 per cent of all Kenya's exports derive from the efforts of the white farmers.

Would the farmers—with such a scheme as Sir Ferdinand's—clear out and settle for cash? Very few, Sir Ferdinand believes, once they are relieved of the gnawing fear that their land is sliding in value every day they remain in Kenya.

Accept

"I for one," said Sir Ferdinand simply, "completely accept the idea of staying on in Kenya under majority African government. So do most of us. But is the transition to be orderly, or to involve the crippling of Kenya's economy and the cutting of social services with all its political repercussions?"

Sir Ferdinand has come as the envoy of ALL white opinion in Kenya—and with the support of a great swathe of African

minority opinion unrepresented by the nationalist leaders of the big tribes.

And in the past few weeks in London he has enlisted the stubborn backing of that section of the City with investments in Kenya—investments whose value has halved in the past few months.

Prestige or ...

When he sees the Prime Minister and his Colonial Secretary (and he doesn't expect to be turned away at the door of No. 10) he will tell them that this is their one and only chance of destroying the "get-out-and-take-what-you-can" fever now boiling up in Kenya.

They can restore the prestige of the British Government throughout the Continent.

But if they reject his plan, he will put it quite plainly that the British farmers in Kenya—and anywhere else in Africa—will know finally that the Government in Westminster cares not a fig for their future or their part in the future of the emergent African territories. Nor for the solemn promises given to British settlers as recently as four years ago.

Tom Stacey

—(London Express Service).



"NEVER!"

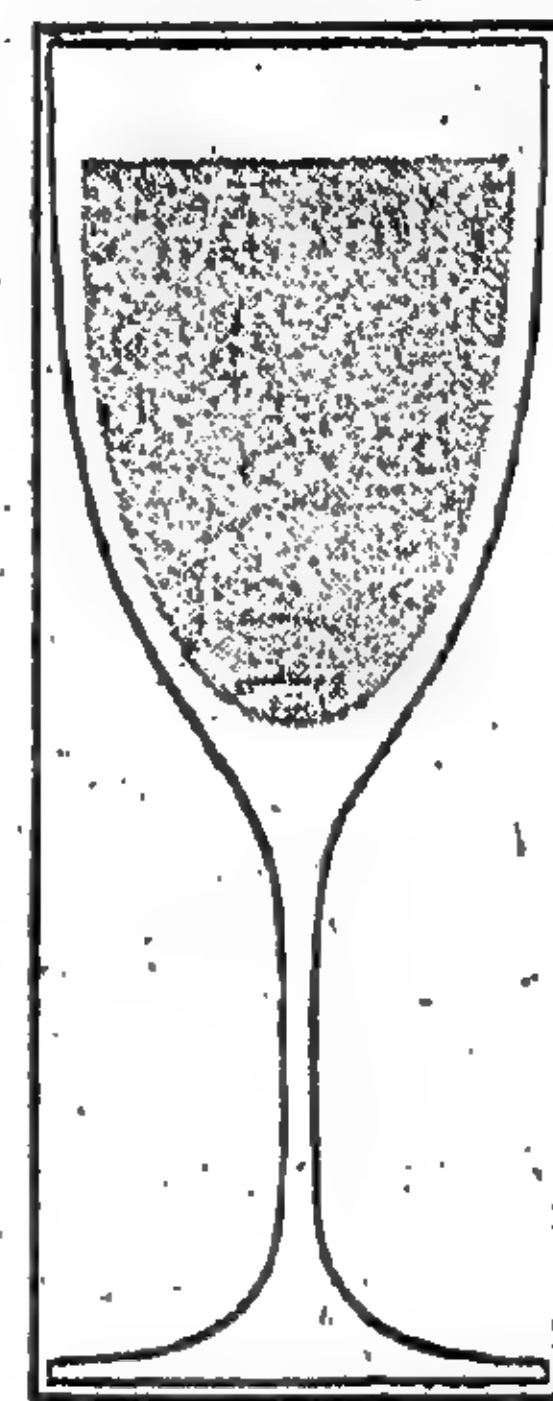
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JACK'S DIARY

BY JACKY MENDLSOHN
Age 32½

THIS WEEK IN GEOGRAPHY WE'RE STUDYING ALL ABOUT A COUNTRY CALLED ENGLAND.



MOST OF THE POPULATION OF THE COUNTRY IS VERY THICK. THEY GOT ABOUT 1 MILE OF LAND FOR EVERY SQUARE ENGLISHMAN.

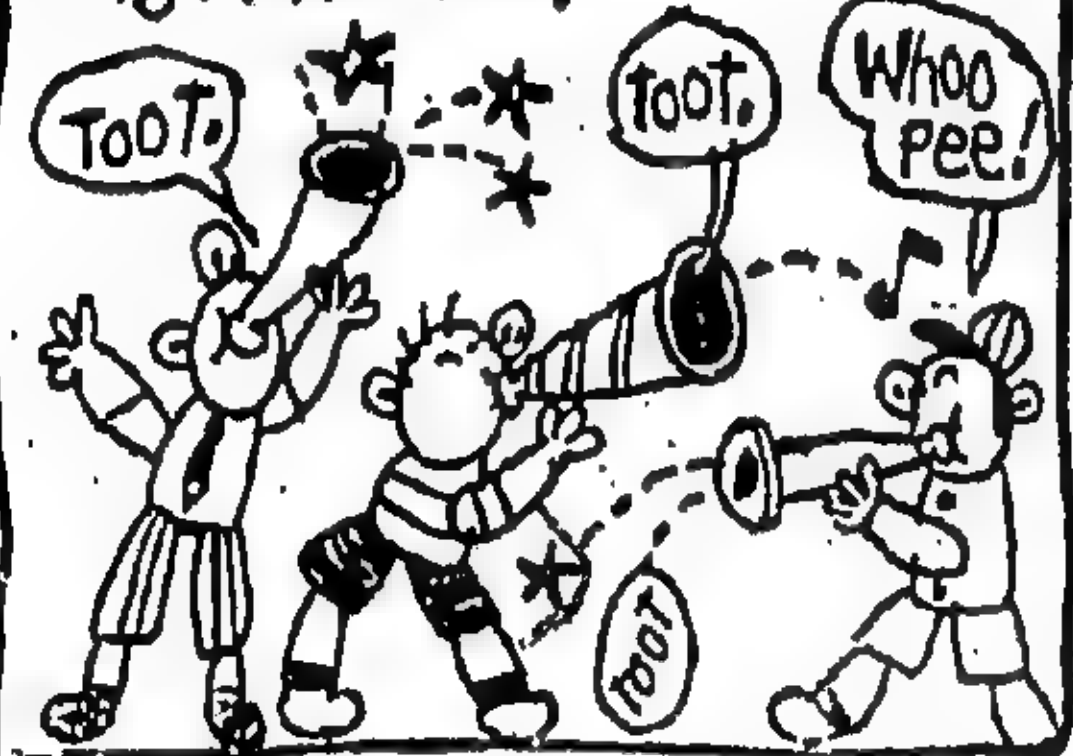
MOST OF THE PEOPLE THERE OWN SHOPS. TOURISTS ORPHAN SEE NOTHING BUT THE INSIDE OF STORES.



ALSO THEY GOT LOTS OF HISTORICAL SIGHTS THERE. LIKE FOR INSTANTS THE CHANGING OF THE GUARDS IN FRONT OF WESTMINSTER ABBEY.



AN OTHER THING ABOUT ENGLAND IS THE KIDS THERE DONT HAVE TO GO TO SCHOOL, BUT THEY HAVE TOOTERS INSTEAD, WHICH IS LOTS MORE FUN!



ALSO ENGLAND OWNS LOTS OF OTHER COUNTRIES IN THE WORLD, WHICH IS WHY THEY GOT A SAYING THAT THE SUN NEVER SETS ON THE BRITISH UMPIRE.

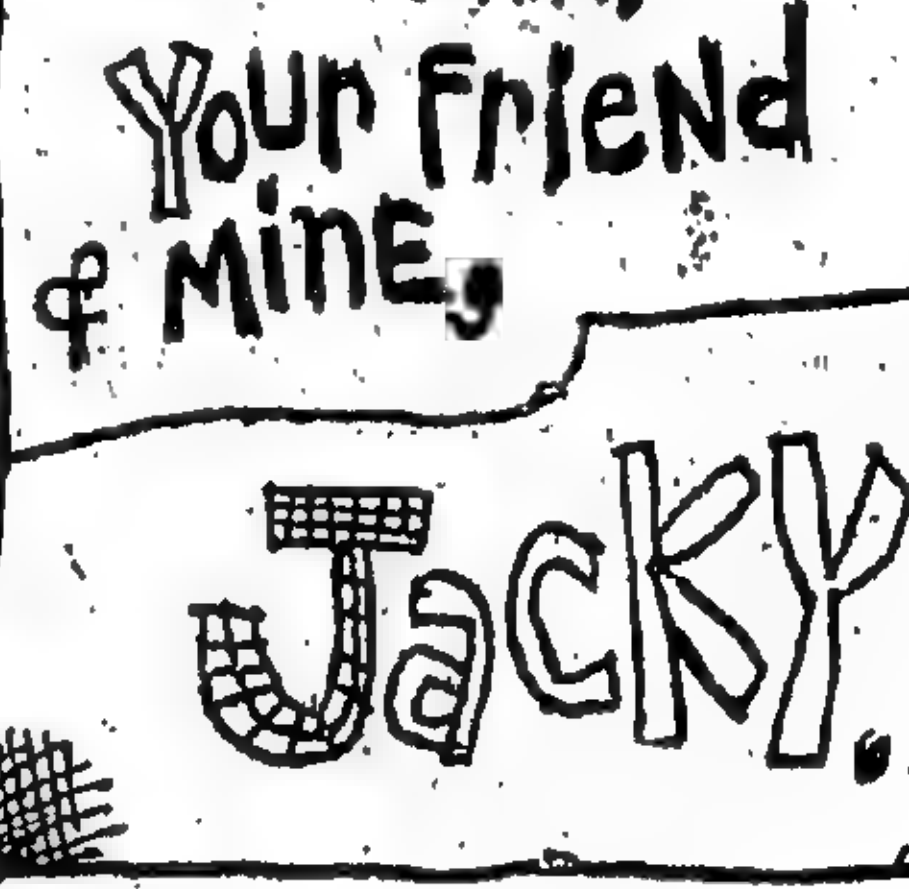


P.S. ALSO WHY THEY SAY IT IS BECAUSE THE BRITISH UMPIRE IS IN THE EAST & THE SUN SETS IN THE WEST.

A OTHER THING THEY DO IN ENGLAND IS TO HAVE TEA & TRUMPETS EVERY DAY, WHICH MUST MAKE IT REAL NOISY THERE.



NEXT WEEK I WILL TELL YOU SOME MORE TRUE FACTS ABOUT ENGLAND.



• BY THE WAY

by Beachcomber

EVERYONE who is anyone, and most people who are not, will admit that advertising money is not given a fair chance today. This should ensure a welcome for variety shows interspersed with commercial advertising.

What a roar of applause there will be when an acrobat, at the apex of a human pyramid, yells through a megaphone: "Limbo! Keep! Four Limbs Supply!" on which a single interludes a gay little verse about Salsbo.

Madam Butterfly kills moth with Motho

OTHER fields await the conquering advertiser. Open, for instance, Lohengrin will arrive on a swan bearing round its neck a placard announcing that you can see your face in a floor polished with Glemmer-shine. And who would not welcome, in a play filled with "intellectual" dialogue, a little bit about a man who became a company director overnight by smearing his hair with Green, the only processed axis grease. The girls simply mobbed him.

Marginal note

ONE day a Chancellor of the Exchequer, instead of saying: "Any remission of taxation will add to consumer demand and purchasing power," will say: "We don't want people to spend their own money as they please."

More remote control

AT the B.M.A. meeting at Torquay the peril of exposing food to the contact of the human hand was emphasised. Nobody mentioned the danger of exposing the human hand to contact with present day food. Much was said about washing up. But nobody advocated the newest hygienic method of washing up by remote control. Perhaps nobody had heard of the Strabismus method of using a sphagnum to effect infra-red rays at a distance of nine miles. Experiments on a dairy wagon have proved highly interesting.

Do it yourself

THOSE who have made a study of aircraft hangar construction — and who has not? — may be interested in the description of a new one. "The knee-bracing is of frame, not level," but "the bracing at root level consists of diagonal struts which act in conjunction with stiffened girders." There is a wind beam, a Strabismus membrane, and side cladding. When I build mine the only addition will be a Gargantua wheeling-cap revolving round the admitted bellium cordle-ends.

Touchy

General de Gaulle greeted guests at the annual Presidential reception to the Diplomatic Corps with the remark: "Do lighted to see you again."

★ Brigitte Bardot: "In three years' time I will be ready for the public to forget me."

(London Express Service).

★ An American tourist: "Paris is no place to bring your husband to when the weather is bad."

Loyal ones

Paul Getty's party at Sutton Place the other night was preceded by a windfall of invitations in Paris, but although there were some defections the hard core of Parisian society stayed loyal to the annual debutante ball at the Palace of Versailles, which took place on the same night.

★ The Duke of Bedford: "French women, no matter how old they are, are forever trying."

'Too lean'

Gastronomic note: Nubar Gulbenkian, another visitor from London, has expressed disappointment over the quality of starlings in French restaurants. "These are blinded and fattened in a cage until they become one succulent morsel," says Gulbenkian. "I find this year's starlings a little too lean."

House hunt

"This Duke, now divorced from his husband, had been house hunting in Paris. He had settled on a house which he thought was the best."

Sam White's Paris Newsletter

Mr. Wildenstein makes £242,000 on a picture

A CONSIDERABLE storm has broken here over a really sensational art deal that has been pulled off by well-known international art dealer, George Wildenstein.

Mr. Wildenstein has sold to the Metropolitan Museum of Art in New York, for £250,000, a picture which he bought in France twelve years ago for under £8,000.

The row arises from the fact that he not only stole a march on the Louvre, which was offered the picture for the same price, but that he succeeded in getting necessary Louvre authorisation for the picture's export — an almost impossible feat where a rare French masterpiece is concerned.

A permit

The picture in question is The Great Adventure, by 17th century French master, Georges de La Tour.

It is one of only 20 fully authenticated paintings by a man who is considered to be one of the greatest painters of all time.

The circumstances of the picture's discovery in 1948 are highly romantic. It was found in a chateau in North-Western France by a Benedictine monk interested in art. The picture belonged to an impoverished French family who had no idea of its value.

The monk informed the Louvre, who immediately sent a team of experts to examine it. They found it authentic and offered £8,000 for it, which the family accepted.

The experts returned to Paris to get official authorisation for the purchase. This was given, but when they returned with a cheque they found that Wildenstein had beaten them to it and had bought the painting for cash a few days earlier.

How did Wildenstein come to hear of the picture's existence? That is a mystery, on which nobody is prepared to shed any light.

In 1952 the picture was given a six-month permit to leave the country for an exhibition in New York and was duly returned to France.

The French have extremely strict rules governing the export of works of art from France.

Twenty years after a painter's death the rules come into force and a permit from the Louvre based on the principle that the picture's export is "not a serious loss to the national patrimony," has to be obtained before it is allowed to leave the country.

Wildenstein is understood to have presented the Louvre with a Monet in exchange for an export permit for the La Tour. Critics here are unanimous that there is no comparison between the value of the Monet and the loss to France of the La Tour.

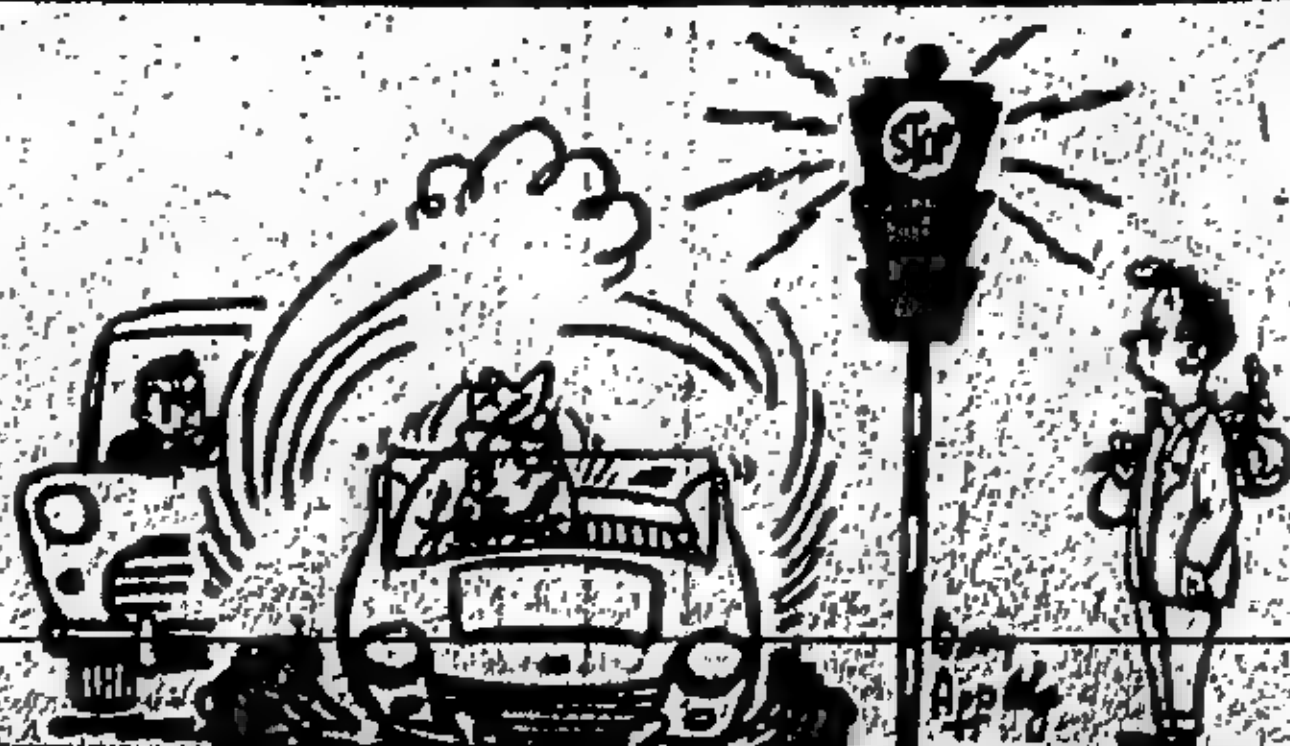
Mr. Wildenstein wields enormous power in the French art world. For example, he owns the major French art publication, a weekly called Arts, Louvre officials in their capacity as some of the nation's greatest art authorities, are frequent contributors to this publication.

Deb balls

I don't know how the debutante industry is doing in London but it is flourishing in Paris. There has been a series of deb balls here over the past week, all of them meeting a turn of a very glazed eye.

MEET MR CLOGGHEAD

* CLOG; ANYTHING THAT HINDERS MOTION OR MAKES DIFFICULT.



Mr. Clogghead approaches traffic lights as if he were a fish. He keeps his eyes closed and his hands on the wheel. He still hasn't learnt that by slowing down in advance of the lights he would frequently keep his vehicle moving when the lights do change to green.



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KOWLOON



'NEW LOOK' FOR 17-21 CLUB

CONTEST

RECENTLY the 17-21 Club page carried two articles on the Yeti—or "Abominable Snowman." A contest was launched canvassing opinions of members as to the existence of this creature, which will soon be the subject of several expeditions to the mysterious Himalayas.

The last day for entries was July 15, but due to requests from many members to extend the deadline, entries will now be accepted up to 5 p.m. on July 22.

For those of you who haven't already done so, tell us in no more than 150 words, your theory of who or what the Yeti are. The best three entries will win cash prizes worth \$15, \$10 and \$5, respectively.

Don't waste any time. Send your entry in now to the Yeti Mystery, 17-21 Club, China Mail, 1-3 Wyndham Street, Hongkong.

More stories, pictures and contributions

HOW do you like it?

For some time now many of you members have repeatedly requested that this page be expanded. This proved to be impossible at first due to the lack of suitable material.

Today the Club has grown so popular with the young men and women of the community that contributions—many of a very high standard—make it essential for us to have more space.

BRIGHT

Much careful planning has been done to give you a bright, entertaining and informative Club section.

The staff of the 17-21 Club has been working hard to dig up features and articles as you will see in future issues.

However, this is still YOUR section of the Saturday China

Mail and we are sure you will continue to support it with your contributions.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

17-21 CLUB MAILBOX

I HAVE been enthusiastically following the special section devoted entirely to Hongkong's younger generation for the past few Saturdays, and I think all the passages are excellent and all the contributions very well chosen, except perhaps a few comic cartoons now and then.

It is for this reason that I want to join the 17-21 Club and take part in its activities.

What are the rules and regulations I have to obey? There is a particular grievance which I want to call to your attention, however. I have noticed that for quite some time now your Mailbox has been filled with nauseating letters from a certain correspondent by the name of Zachary McIntyre. I suppose he does not realise that he is occupying valuable column space with all his silly questions.

What is he trying to be—another N. T. Chow? Maybe Zachary enjoys the thrill of seeing his writing in print. Or perhaps ol' Zack is really sincere after all.

In any case, I'm sure you editors would welcome a rest from him.

To Mr McIntyre whatever your real intentions may be, my advice to you consists of but two words: LAY OFF!—Zaman Aziz Mangharm, Kowloon.

You're in, Zaman, and thanks for the compliment. The rules are printed on this page today. As for your grievance, all we can say is that every member is entitled to air his views in this column and we are always happy to answer questions concerning the club. Over to you, Zachary!

HAVE you received my entry to the Yeti contest yet? As a matter of fact my theory (that the Abominable Snowman is a bear) was completed and mailed long ago—only four days after it first appeared in your column.

Unfortunately, I do not have an extra copy of my own work. If you don't get it, never mind. It wasn't well written in any case.

May I venture another suggestion? I don't think the Yeti contest is a good idea, since most people consider writing essays too troublesome. Consequently they feel reluctant to join.

I feel sure that it would be much more interesting to have quizzes, crossword puzzles or anything that requires a maximum of thinking and a minimum of penwork.

One final idea—why don't you award credit cards to winners instead of cold currency? Since a credit card can't be worth more than \$1 each, it would be feasible to hold as many as one contest each week. Thank you for permitting me to voice my opinions—Zachary McIntyre, Kowloon.

No, Zachary, we haven't received your entry. All the entries have been re-checked, but yours is not among them. As for your comment on the contest, all we have to say is that the number of members who have sent in their entries disproves your theory that "essays are too troublesome." Contests held too often lose their appeal, we think.

The Hit Parade

By
TED THOMAS

THE "Oscar" of the recorded business is the Golden Disc. It's awarded to recording stars whose records have sold more than a million copies—and, quite apart from its monetary value it is a very much sought-after prize.

To collar only one in a career of waxing music is the mark of success, but several recording stars make a habit of collecting them.

Elvis Presley leads the present day singers in his own personal "plate" hoard and it seems as if just about every disc he cuts turns out to be a best seller.

But Elvis has a long way to go to catch up with the record of total sales set by Bing Crosby who notched an all time high of twenty Golden discs and has recently been awarded a Platinum disc to mark the sale of no less than 200 million of his records.

Bing's "White Christmas"—the best selling re-

1. My Home Town—Paul Anka.
2. Am I So Easy to Forget—Debbie Reynolds.
3. Spring Rain—Pat Boone.
4. Burning Bridges—Jack Scott.
5. Young Emotions—Bicky Nelson.
6. House of Bamboo—Earl Grant.
7. Cherry Pie—Skip and Flip.
8. Puppy Love—Paul Anka.
9. Amapola—Tony Williams.
10. Everybody's Somebody's Fool—Connie Francis.
11. A Star is Born—Mark Dinning.
12. Exclusively Yours—Earl Dobkins Jr.
13. A Touch of Your Love—Debbie Reynolds.
14. Teddy—Connie Francis.
15. Chicken Thief—Kalin Twins.
16. Sweet Affection—Sarah Vaughn.
17. Lonely Blue Boy—Conway Twitty.
18. Young at Heart Cha Cha—Tommy Thomas.
19. One of Us—Patti Page.
20. When You Ask About Love—Crickets.

cord of all time—has now passed over 11 million single sales!

Elvis still has a long way to go.

THE Brothers Four, whose recording of "Greenfields" was a smash hit in the States earlier in the year—claim that their arrival in Bigtime show-business was all as the result of a hoax.

A bogus phone call purported to have come from the manager of a local night spot, was denied when one of the group returned the call for confirmation. However the manager said he'd listen to them anyhow. The re-

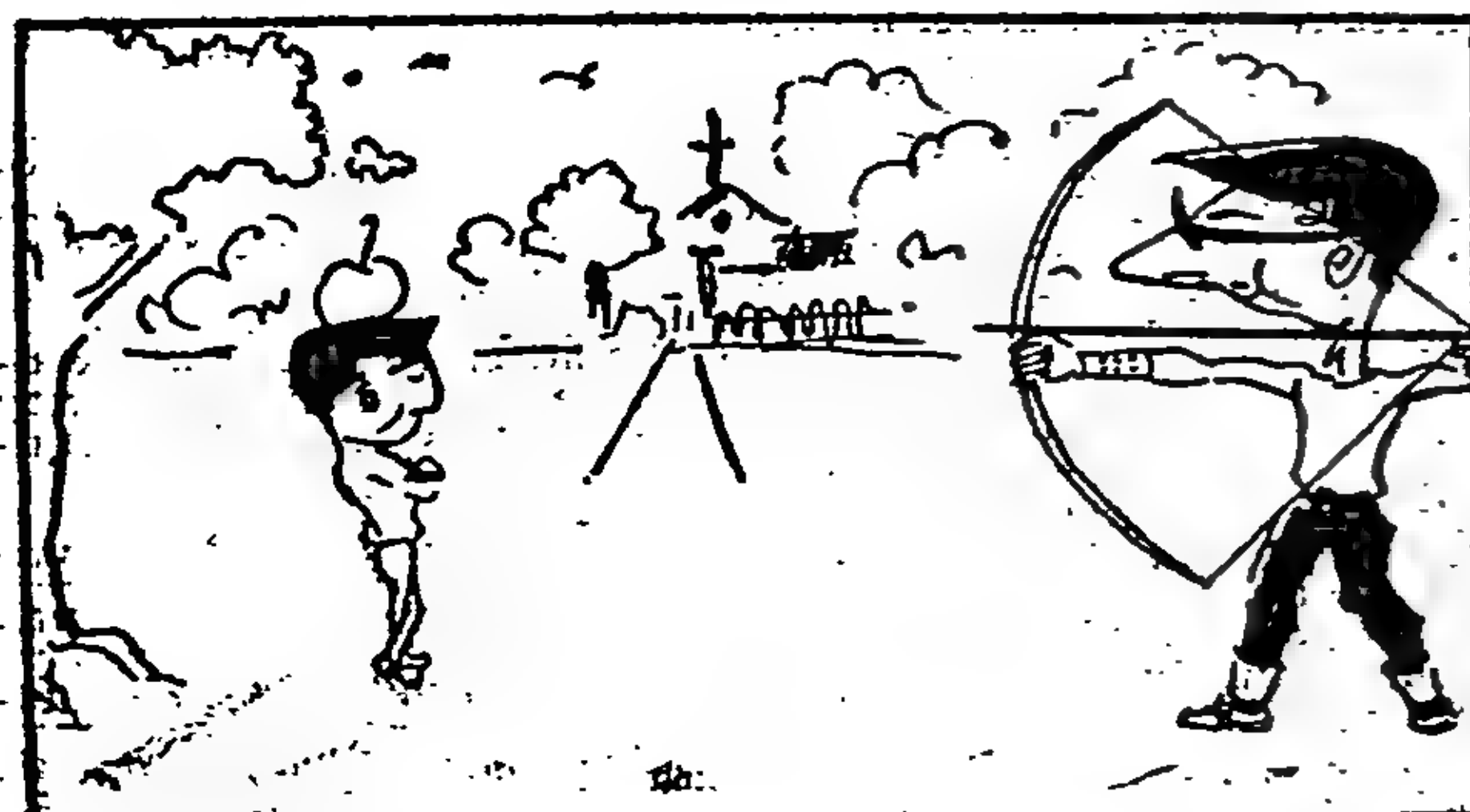
sult? They were hired on the spot and since that time have never looked back.

"Greenfields" though topping the Hit Parade in America, some months ago hardly got off the ground in Britain until last week when two versions crept into the British sales charts for the first time.

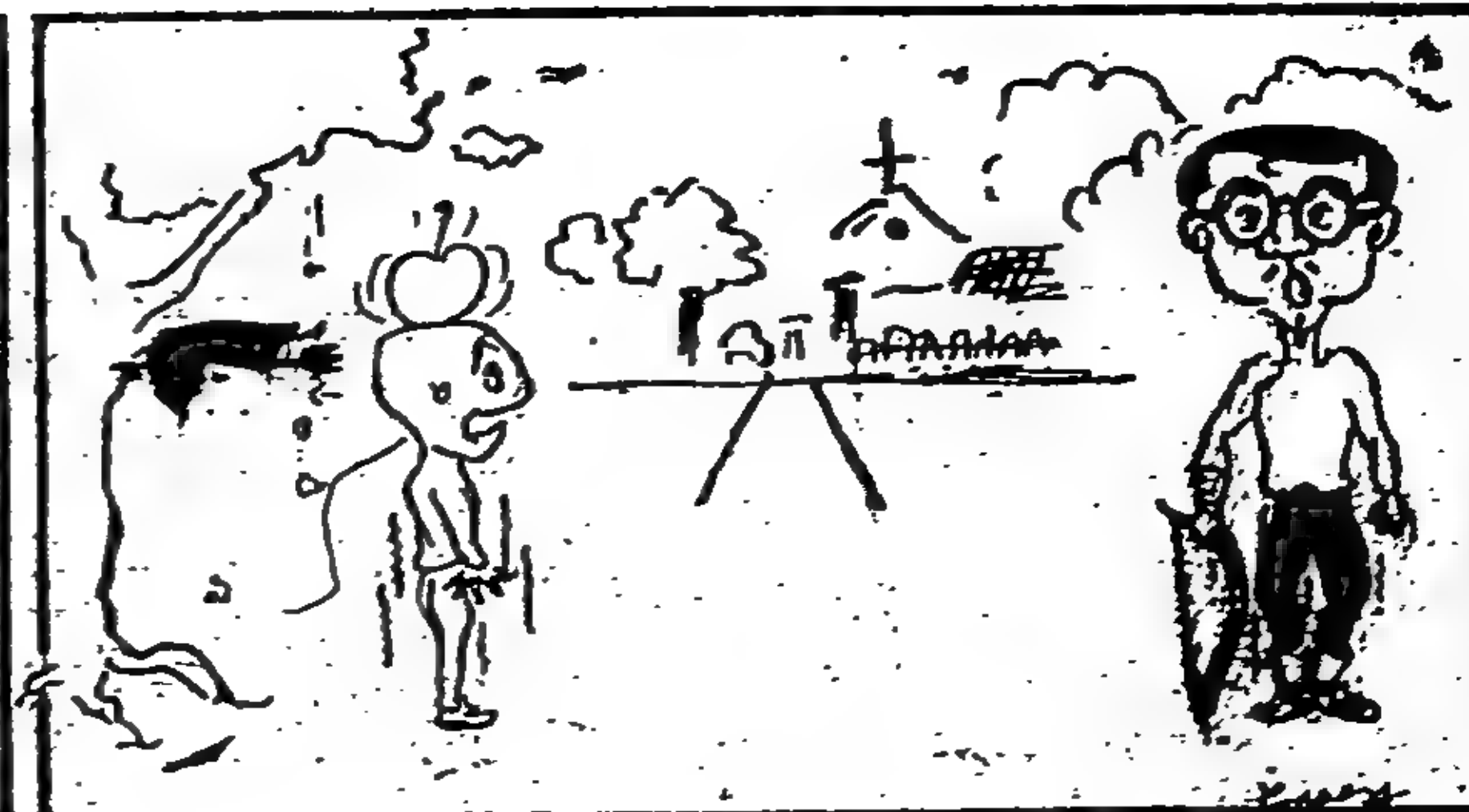
TITLE for the stupidest title of the week goes to the Parlophone disc—called "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini". Will it sell?

Of course it will. Remember "I Taught I Taw A Pudsey Tat"—"Onesey Twosey" and many like them?

ARCHER



by Casey Sung



MEET THE MEMBERS!

ANTOINETTE JUDITH ROZARIO, 17, student, 81 Kimberley Road, "E" Block, 2nd floor, Kowloon.

ZAMAN AZIZ MANGHARAM, 20, student, 1089 Kowloon Road, 1st floor, Kowloon.

LINDA CHRISTINE SUN, 17, student, 122 Boundary Street, 2nd floor, Kowloon.

STORIES FOR BOYS AND GIRLS

A Snapping Sound

—For A Moment Teddy Thinks He Lost His Head—

By MAX TRELL

TEDDY, the Stuffed Bear, was sitting on the floor with his legs stretched out and his fat arms folded behind his head and his eyes open but not seeing much, because he really wasn't looking at anything but the ceiling, when all of a sudden he heard something snap.

For a moment he thought that his head had snapped off. This was so alarming that Teddy began feeling around excitedly for his head. But he felt the wrong end, and felt his foot instead.

Yelled for help

"Help! My head's snapped off!" he yelled.

Of course the instant he yelled, Teddy knew that his head must still be on, for how could he yell if it wasn't? But by this time Knarf and Hanid, the Shadow Children with the Turned-About Names, came dashing into the room to find out what was the matter.

"Er—I'm sorry," Teddy said sounding quite ashamed. "I thought my head came off."

"It's on! Here, can't you feel it?" Knarf gave Teddy a rap on the top of the head.

"Ouch!" said Teddy. "I know it's on!"

Hanid asked Teddy what made him think, all of a sudden, that his head had come off.

"I heard a snapping noise," answered Teddy.

Knarf and Hanid looked around the room.

The first one they saw was Miss China Doll. She was

sweeping the living room of her handsome private house. She was the only one in the Playroom who had her own really private house to live in.

Miss China Doll said she was sure that the snapping noise that Teddy said he had heard came from some other place.

"It didn't come from my house," she said.

"I may have dropped my broom against a chair, though," she added the next moment. "Perhaps Teddy thought that was the snapping noise."

"Maybe the snapping noise came from me," another voice said.

Right above Miss China Doll's private house hung the Canary cage. Mr Enrico Canary had opened the door of his cage and was looking down at Knarf and Hanid as he spoke.

"Maybe Teddy heard me snapping my beak. Listen—" and Enrico Canary snapped his beak.

"Was that the sound you heard, Teddy?" Hanid called across to the Bear who was still sitting on the floor on the other side of the room.

"No," said Teddy. "It was much louder."

The razor?

"Maybe he heard me," Mr Punch said from another corner of the room. "I was shaving myself a few minutes ago. Teddy may have heard me sharpening my razor blade. It makes a snapping noise."

"No," said Teddy. "The noise didn't come from your direction, Mr Punch."

"He may have heard me," General Tin, the Tin Soldier, said to Knarf and Hanid. "I was standing by the door, just as I am now, with my musket over my shoulder."

"A few minutes ago I put my musket down and leaned it against the wall while I scratched an itch on the end of my nose. The sound of my musket touching the floor may have sounded like a snap to Teddy."

Rupert and the Squire—36



The Squire rapidly finishes writing and hands a note to Rupert. "My idea may be wrong," he says, "but it's worth following up. If the real bad men have hidden stolen stuff in the hut it means there's lots there, and they're afraid of being seen with it in daylight. There must



have been other robberies. They're sure to come back quietly after dark so there's no time to lose. It's late afternoon already. Run as fast as you can and give this note to Constable Growler. I'll keep watch here." Rupert takes the note and makes off as fast as he can.

ALL RIGHTS RESERVED.

Four D. Jones

BY MADDOCKS



JONES IS SENT ON AN ERRAND BY THE WOMAN

NOW REMEMBER DARLING, ROUND UP ALL THE WOMEN YOU CAN FIND



I GET THE SILLIEST JOBS...



NOW WHERE THE BLAZES DOES A GUY LOOK FOR WOMEN?



NOT A FILLY IN SIGHT, I RECKON I'M ON A FOOL'S ERRAND



BRICK BRADFORD



MUST YOU GO NOW?

YES, SADIE! GOOD-BYE AND GOOD LUCK WITH YOUR NEW SPACE FORCE!

YES... SO LONG, SADIE! PARTING IS SUCH SWEET SORROW!

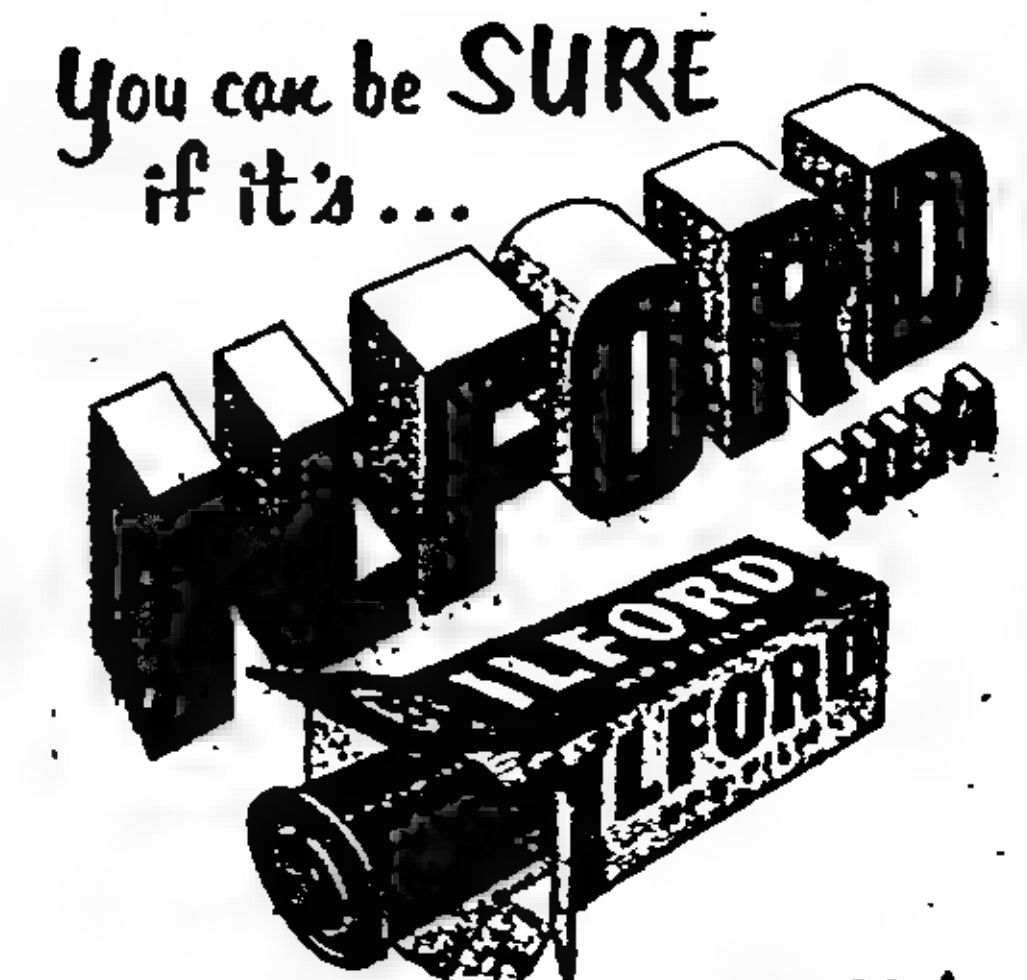


GOOD-BYE, BRICK! SOMEDAY WE'LL MEET AGAIN!



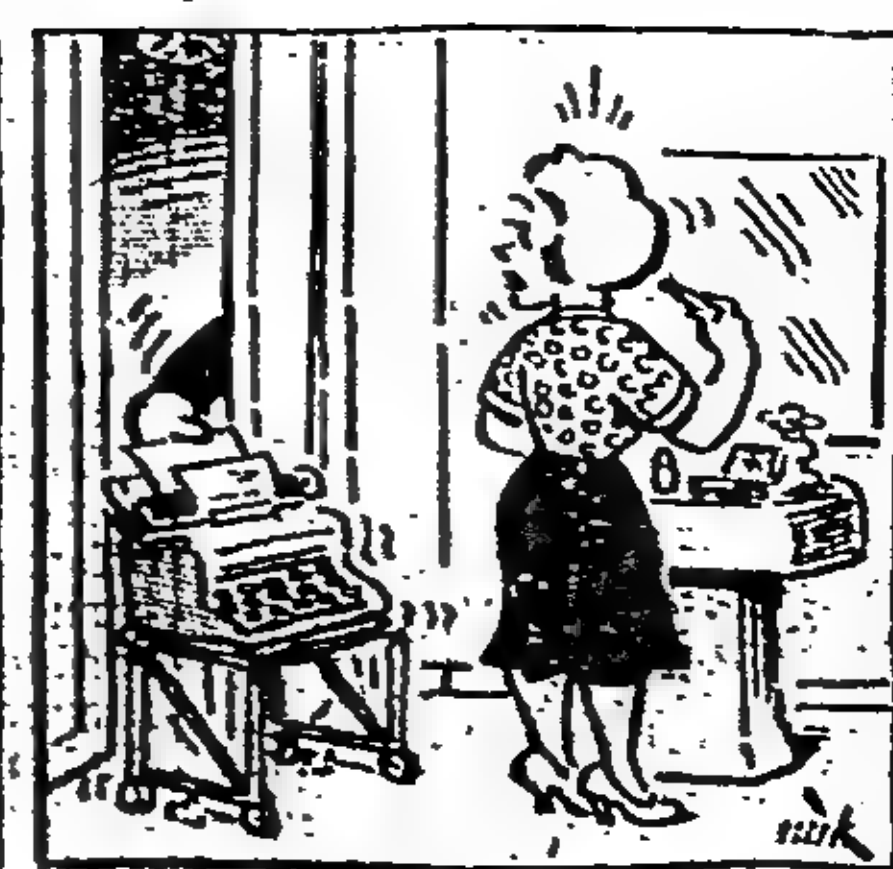
A FEW MINUTES LATER, THE TIME-TOP SPINS AWAY FROM TITAN AND HEADS BACK FOR EARTH...

By Paul Norris



FERD'NAND

By Mik



James Bond

IN A HURRY

FEEL FREE TO TAKE A SHORT CUT

TO THE BATH

FEEL FREE TO TAKE A SHORT CUT

TO THE BATH

FEEL FREE TO TAKE A SHORT CUT

TO THE BATH

FEEL FREE TO TAKE A SHORT CUT

TO THE BATH

FEEL FREE TO TAKE A SHORT CUT

TO THE BATH



HI, TINGALING! HEAR YOU WUZ IN A BIT OF TROUBLE OUT AT THE TRACK?

WELL, FORGET IT, JUST TAKEN MY CHANCES OFF ME IN ONE OF THOSE COFFINS—GOT A TIGHT LINE TOMORROW.

SURE TINGALING!

SURE TINGALING!

SURE TINGALING!

SURE TINGALING!

SURE TINGALING!

SURE TINGALING!

SURE TINGALING!

SURE TINGALING!

SURE TINGALING!



THEN IT WAS BELL'S TURN TO HAVE NOT TWO CAPPED ALL OVER HIS EYES AND WONDERED WHEN I WOULD GET A CHANCE TO SUE THE 2,000 DOLLARS TO HIM



I NEEDN'T HAVE BOTHERED...



Reel Corner

KATE O'REILLY

THIS is Dirk Bogarde, Britain's top film star, whose handsome dark looks, soft spoken voice and sheer acting talent, have kept him at the top of the popularity polls for five years.

I can tell you quite a lot about Dirk, because he was born near where I live in the North London suburb of Hampstead.

Dirk's father was picture editor of the "Times," Britain's elite newspaper, his mother was Scottish actress, Margaret Niven. Originally, Dirk's family came from Holland, where their name (spelt then, van den Bogaerds, meaning "of the orchards") can be traced back in Dutch history.

The fact is, Dirk is a descendant of that Anne of Cleves who crossed to England to marry the notorious Henry VIII.

Dirk was mad about the stage. He won a scholarship to the Royal College of Arts, meaning to be a stage designer, but in 1939, changed his mind and took a job at the Q Theatre as a sort of glorified stage hand.

Then came war. He joined the Army, spent a year in the ranks, and was then commissioned in the Army Intelligence Corps. He crossed the Channel on D-Day, and actually made a few sketches, so good in fact that one was bought by the British War Museum, and the others by the United States.

Dirk almost reached Hong-kong, but was taken off the plane at Singapore where he was appointed Aide-de-Campe to the General Officer Commanding. In 1946, he was demobbed as a Major.

He went straight back to the London Stage where he was



DIRK BOGARDE

spotted by the J. Arthur Rank Organisation. He was a success right away, and Hongkong saw him in one of the first British films to make a hit out here, "The Blue Lamp."

Since then you've often seen him, and a short while ago, a few of you got together wanting to form a Dirk Bogarde Club. I don't know what became of it.

Dirk is unmarried, lives in a lovely old English house, is fond of outdoor exercise.

But Hollywood succeeded in getting him for a wonderful role as Franz Litz in a film called "Song Without End," a smashing film you will enjoy, especially if you like music.

SILLY BERYL

SILLY BERYL was a girl who Never could refrain From leaning too far out Each time she cleaned a window pane.

★

"DON'T lean so far," her mama said Each time she cleaned a pane.

But Beryl never heeded her, But did, again and again.

★

ONE day the poor creature fell, Because she leaned too far;

Right off the creaky windowsill, And shocked her poor mama.

★

"OH dear, oh dear, what shall I do," Her poor mama cried, "Who now shall clean the window panes Now that Beryl had died?"

—Credit card to Antoinette Rozario, Kowloon.

THE CAREER CORNER

By ANNE HEYWOOD



Watch your manners when hunting a job

"DO SAY something more often about the importance of good manners in job-hunting!"

So writes an employer adding: "I could place many more of my applicants if they had the rudiments of good manners."

"Some days it seems to me that all the young ones are bad-mannered because they were never taught better and the older ones, who know better, are bad-mannered because they're discouraged and tense and anxious."

IMPORTANT

"But if they had any idea the difference it makes to the employer, they'd change fast."

I agree. I've seen the job go to the better-mannered applicant with less perfect experience, while the experienced but bad-mannered one went begging.

Here are some pointers for brushing up on this important department:

When you first meet people, look at them and smile and

try to catch their names. If you don't catch the name ask again what it is. Then use it when you address them.

BETTER WAY

"Thank you, Mr Wong I'd like to have an appointment with you at two," makes a very much better telephone impression than "Yes, I'll be there at two."

Be on time. Don't keep people waiting. It's a prime insult.

A chance to hear Tatum at his best...

OF all the instruments employed in jazz, the piano has the widest range of expression. Its style has changed less over the years than any of the others.

And in spite of the lionisation of more forceful instruments by the fans, a first-rate jazz pianist attracts more musicians than all the rest.

Such a magnetic force, perhaps a greater one than any other, was the late Art

Tatum. Since his death the legend about him has begun to grow, but it was big enough during his lifetime.

Partial blindness—and perhaps his colour—prevented the application of Tatum's incredible

NOTES on NOTES by DANK WORTH

technical facility to music which would have earned him the acclaim of a Paderewski or a Rubenstein.

His entry into that world would, however, have robbed us of a more important aspect of the man's genius—his creative ability.

A recent album of new tracks called Art Tatum Discoveries (Top Rank 35/067) is reputed to have been recorded at a party. In spite of our worst fears, it turns out to be a well-recorded LP devoid of any annoying background noise.

Old ones

Tatum is at his best, although even at his worst he is so much more interesting than any other jazz pianist.

To bracket Art Tatum and Dave Brubeck together as pianists is like saying that needlework and driving a bulldozer are both sedentary occupations.

The contrast is particularly noticeable if directly after the Tatum disc one plays The Darktown Strutters' Ball, the first track of The Southern Scene (Fontana TFL 5099) performed by Brubeck with the help of only bass and drums.

Here is a seldom-seen facet of this artist, an album consisting almost entirely of old standards. I prefer it to many of his more art-conscious offerings.

Those of us who have watched the progress of jazz in Europe with more than a passing interest will be familiar with the name of Bernard Peiffer, a young French pianist who emigrated to America in 1954.

Peiffer is something of a halfway house between Tatum and Brubeck, with some of the more

attractive elements in common with the latter.

The possessor of a sound academic technique, he has not allowed it to intrude on the freedom of expression he has acquired in the jazz idiom, although its separate application in a number of "straight" passages is a little tiresome on a jazz record.

This sort of thing must, however, have helped to further Peiffer's career in the supper-rooms which are the happy hunting-ground of pianists in the States.

Such employment, with its long hours of solo playing, gives a unique opportunity for the development of a piano style which it is difficult for a pianist outside America to acquire. Peiffer has taken the opportunity literally with both hands.

Good value

Among the spate of wearisome re-issue albums, many of them consisting of a mixture of good and bad tracks, it is pleasant to see an EP which is really superb value for money.

Four classic titles by the Venuti-Lang All-Star Orchestra (Brunswick OE 9468) made incredibly in 1927, once again reminds us that they date less than any other jazz records ever made.

Apart from violinist Joe Venuti (still active at 60 incidentally, on American television) and guitarist Eddie Lang who died in 1933, we hear Benny Goodman, scarcely out of short pants, playing the clarinet more maturely than anyone can today.

And Jack Teagarden, both instrumentally and vocally, sets a style which he has unswervingly followed for over 30 years. —(London Express Service).



Job-Hunter Who's Late Injures Her Own Chances.

Be democratic in your courtesy. Treat the receptionist and secretary every bit as well as you treat the Great Man. To be boorish to underlings and fawning to superiors is not only vulgar, but it's also ineffective when you're hunting a job.

Use "Thank you" wherever indicated.

To thank a busy employment agency interviewer for giving you time, to thank an employer for an interview, to thank the people who give you suggestions or help of one kind or another, is to impress them with your vocational desirability.

GOSSIP

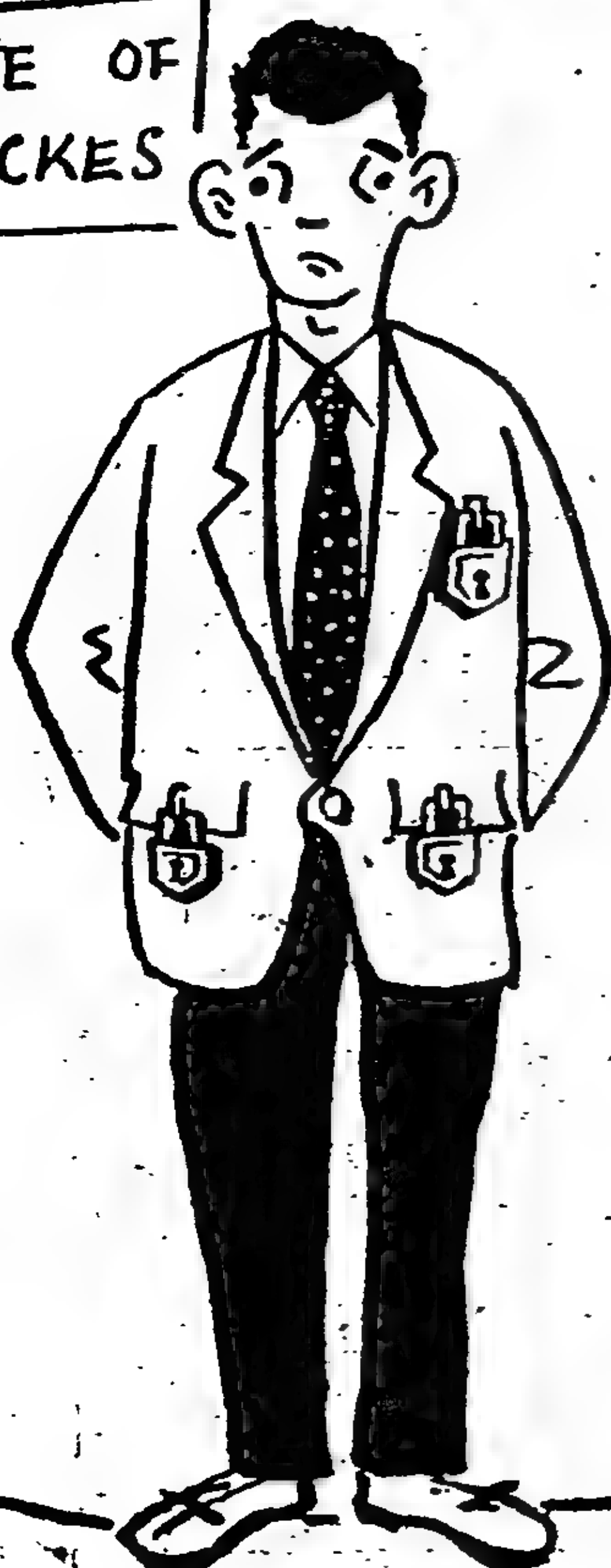
Don't gossip, or say anything about anybody which you wouldn't say to his face.

To make disparaging remarks about ex-employers or co-workers is to ruin the effect you want to make of your own personality.

To attack somebody who cannot defend himself is the very low in ethics as well as manners.

Remember that good manners are as important to a job-hunter as good skills, good references, good grooming or good experience. And they are easy to develop.

BEWARE OF PICKPOCKETS



—Credit card to Roy Fay, Hongkong.

A NIGHT OF FLOOD AND TERROR

MUDDY currents of water are flowing rapidly beside the housetops of this town. Growling winds are driving people to madness apart from the gradually rising water. It is a typhoon and it seems that the gods are angry.

The continuously falling rain adds to the terror of the people perched on their roofs.

It is midnight now, but there is still no sign of the rescuers.

One can see nothing but water all over this sunken world.

Roofs are packed with people, like ants surrounded by drops of water, helpless and pitiful. Occasionally, you see fragments from houses upstream following the currents of the raging river, slamming the houses nearby like hammers, tending to knock down the houses.

Once those were beautiful cherry trees now they are like ghosts, without leaves standing there lonely and weeping with the wind, washed and scraped cruelly by the water from the sky.

And the sky? The dark grey sky that brought all this misfortune to the people? The clouds throw down their spears of cold liquid and fill the river, the land.

Men can escape, cattle and poultry cannot. They cry when they feel the cruel water rising

By
**JOHN
CHAN**

at their hoofs and feet to their necks. Slowly the water rises, even the people on the tops of their houses have a feeling of new danger rising below their feet. But time creeps by like a snail. This adds to man's despair and fright; they know they have to meet death.

The dark grey things in the sky dance round and round like ink poured in a moving pond of water. I can see that they are devils laughing and shouting up there—making their jokes at the helpless people down below. Aroused by the wind, the devils dance more madly.

But then here comes the sun! The sun is taking his post in the heavens now; he is the Emperor and the king; he brings hope and life, and the world becomes bright and lovely.

Confusion

The people cast away their despair and raise their heads. Where are the dancing devils? They have disappeared. Dense clouds take their place; they used to be so mean and dark, now they are embroiled by golden threads. These are still—all is still now, except for the slowly rising sun which drives the running water off the land. The water is now dropping, drooping, dragging its way back to the river after a night of confusion and destruction.

The sun has his power, he drives off the devils, clears the skies and dries the land for the people.

Yes everything is still and silent except for the flow of water on its way back to the river.

The sun will take command in the day, and the moon at night. No more devils will bother the land again.

The people will soon come down and start their daily life again, and the animals and poultry are saved from death.

—Credit card to John Chan, Kowloon.

Fastest men in the world . . . by Henry Lewis



The Canberra bomber

RECORD BREAKER

"I'M afraid the news is bad. Looks as if you'll have to scrub," said the Met. Officer sympathetically.

Wing Commander Roland Beamont blinked his still sleepy eyes. It was four in the morning and outside the Meteorological Office all was dark and quiet.

This was the day when he intended to make aviation history by being the first man to cross the Atlantic and return to Britain within a day.

"What's the form?" he asked. The weather expert told him. A back chatty: "I was reading the 1,000-mile long stretch of the route, 150 miles wide, was being swept by high winds. Winds right round on the other side and that were up to 250 miles an hour in places and averaged over 100 miles an hour for a third of the route."

Beamont considered. It was certainly not the weather he had hoped for. But then the weather was not likely to improve much if he postponed the attempt. Autumn was coming on; it was August 28, 1952.

But though winds would certainly slow his outward journey, they should speed his return.

'We're going'

He turned to his navigator, Squadron Leader Denis Watson, who was making calculations on his pad. "We're going," he said.

Their aircraft was a Canberra jet bomber. Beamont was—and still is—chief test pilot for English Electric who make it.

He had set a new official Atlantic crossing record in 1951, flying from Aldergrove, Northern Ireland, to Gander, Newfoundland, in 4 hours, 18 minutes.

Now he was at Aldergrove again to set the seal on the Canberra's performance with the double Atlantic crossing, the never-before-attempted feat.

The black sky was just beginning to pale with the dawn as Beamont led his crew aboard, Watson and Flight Lt. Peter Hillwood, the second pilot. The Rolls-Royce Avon engines screamed alive.

He taxied the Canberra to the end of the runway. He talked to the tower on the radio.

Then: "Aldergrove to Canberra. Clear to take off."

"Roger," Beamont gave a thumbs-up signal and the Royal Aero Club's official observer dropped a white flag and started a stop watch.

Then Beamont took the Canberra speeding down the runway, off and round in a steep climbing turn, coming back low over the control tower where more observers watched. The time was 6.35 a.m.

Beamont set the Canberra on a half-hour climb. Watson worked at his navigation table. They were unlikely to catch even a glimpse of the sea all way across, so low were the clouds.

At 9.13 they were past the point of no return, 1,000 miles from Ireland, 1,000 miles from Newfoundland, flying straight and level in the teeth of the wind and still unable to see anything but dirty clouds.

But Watson contacted an American weather ship at this point and confirmed their position. They flew on.

They failed to contact the next weather ship. A Canadian airliner pilot somewhere nearby in the murk overheard them calling it.

"TCA to Canberra," he called. "I think Ocean Station Charlie is off the air."

"Canberra to TCA Roger, thanks," said Beamont.

The breezy Canadian came back chatty: "I was reading the paper this morning. Is it on the level you guys are going to turn right round on the other side and fly straight back?"

"Yes, that's right," said Beamont.

"Gee," said the Canuck. "What a heck of a way to spend a day."

The Canberra screamed on through the clouds. Then 100 miles from the Newfoundland coast the skies cleared and then they saw the fir trees and silver lakes and the white concrete runway of Gander.

It was just turned 11 o'clock by Beamont's watch, though in Canada it was only just after seven. Canadians were at breakfast.

Beamont had arranged lunch in a private house, five minutes' drive from the airfield, so that they would not be bothered by wellwishers and the curious.

Now a car took Hillwood and Watson off to eat. Beamont stayed by the Canberra to inspect the engines when the cows had been removed.

Off again

Then he went to lunch. His crew had already finished their steaks. Beamont was just halfway through his when the telephone rang and a Canadian voice told him, "All ready for you, sir."

He left his food and they ran for the car. Then they were back in the refuelled and checked Canberra. At ten minutes past one, Hillwood lifted her into the sky.

The time when Roly Beamont flew Britain's Canberra across the Atlantic twice in one day

Now they had tail winds and their average speed was around 600 miles an hour. The return journey seemed to take no time at all. Then Watson had contacted Aldergrove and was homing.

Tea time

Since they had left rain had begun falling. It was a real British welcome. They strained their eyes for the airfield as Hillwood began the set-down. At 2,000ft. they were still in cloud and rain.

"Canberra, You are very near or overhead," warned the control tower. Still they could see nothing.

Then, "You have overshot. Steer 310."

The Canberra turned, still descending and they came out of the cloud and the runway was right beneath them and they were down in time for tea. It was just after 4.30 p.m.

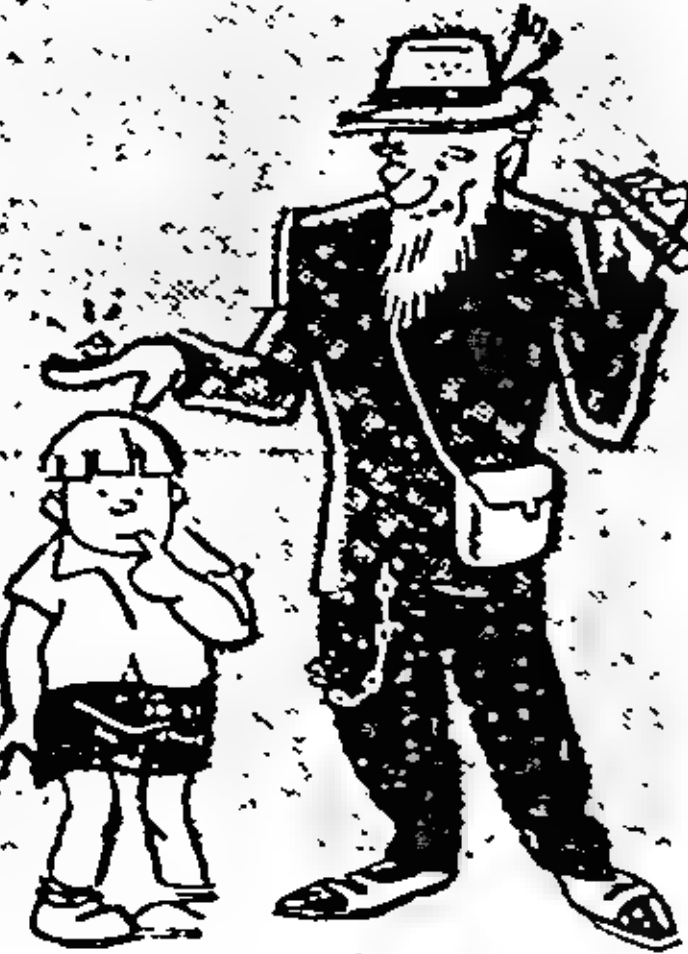
They had returned in three hours 25 minutes at an average speed of 606 miles an hour.

Their total flying time for the 4,144 miles was 7 hours 59 minutes. From the time they left Aldergrove until their return was 10 hours, three minutes.

As they drank their tea in triumph, the first men to cross the Atlantic in both directions in a day, a telegram of congratulations from the Queen was handed to Beamont.

Later Beamont and his crew were to get the Royal Aero Club's Britannia Trophy for the year's best performance in the air.

is your name
O'Rielly?



O'RIELLY, A FAMOUS OLD IRISH NAME, MEANS "GRANDSON OF RAGHALLACH" (THE SPORTIVE ONE)

© 1952 TSS

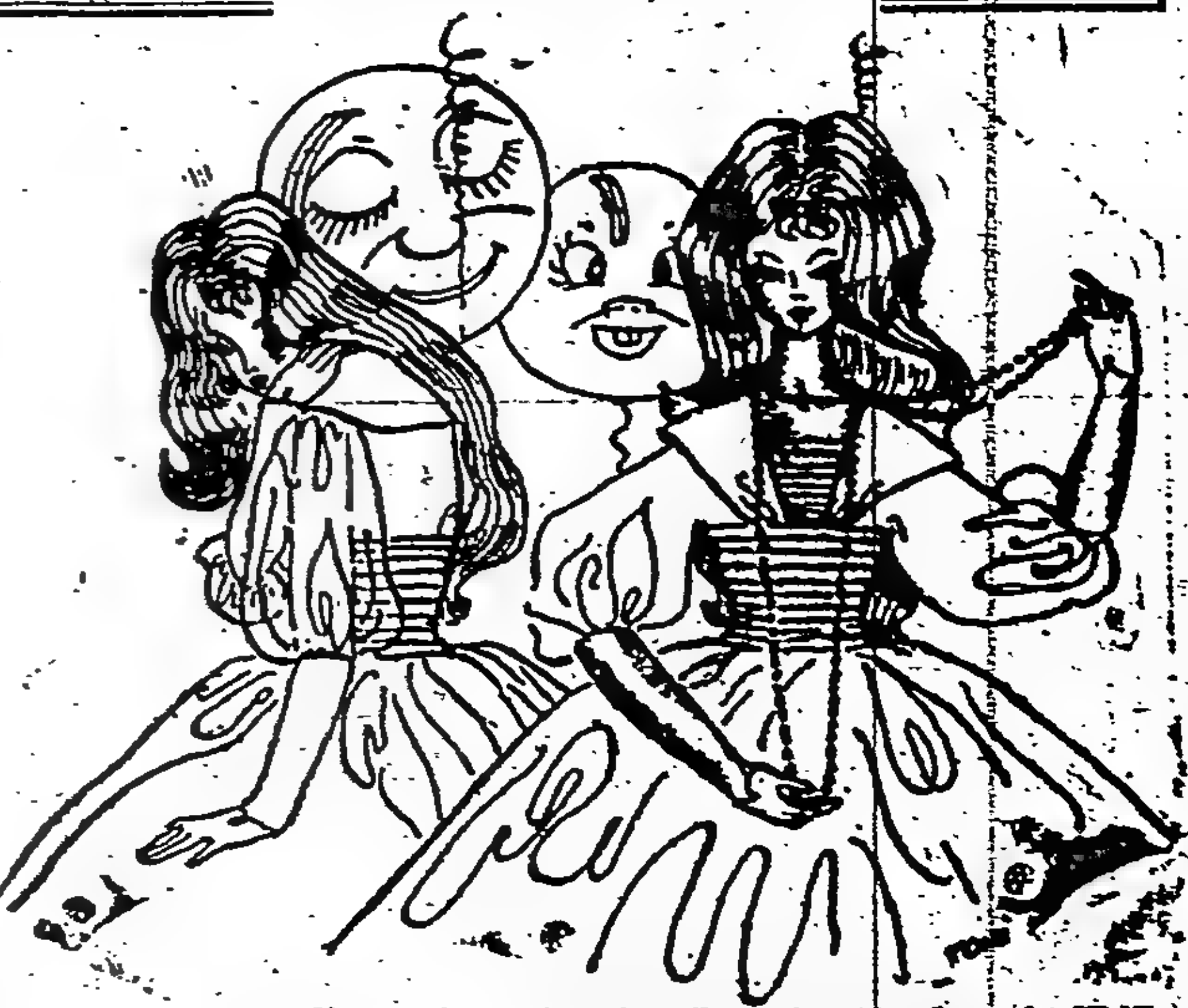
Kowloon 12-1

MAN IN THE CROWD



— Credit card to Linda-Christine Sun, Kowloon.

'Twins at a party'



— Credit card to Antoine Rozario, Kowloon.

Hypochondria

—THE FACTS AT LAST

For the first time a specimen housing estate is put under a detailed medical microscope



by
CHAPMAN PINCHER

BRITAIN is fast becoming a nation of compulsive drug-takers—men, women, and children who regularly swallow pills and potions not because they need them but because they have got so used to taking them that they fear their health will suffer without them.

In addition to the colossal quantities dispensed through the Health Service, modern families are buying even more medicine over chemists' and grocers' counters.

This pharmaceutical orgy is likely to get worse because hypochondriac parents are passing the habit of hitting the medicine bottle on to their children.

These facts emerge from the first full-scale inquiry into what medicines people are taking and why they are taking them. The results were issued recently in a report published by the British Medical Association.

No prescriptions

Detailed information of the medicines consumed by 2,500 people selected at random on a modern housing estate near London were obtained by a team of doctors led by Dr Margot Jefferys, Dr J. F. Brotherston, and Dr Ann Cartwright.

People were asked about every recent illness and every visit to a doctor, hospital or chemist. They listed every medicine they had bought from eye lotion to vitamin pills.

The doctors found that in the month previous to the inquiry two out of every three people interviewed had swallowed some medicine bought *without a doctor's prescription*. Even among children under four years of age seven out of every 10 had taken medicine—more often prescribed by their parents than by their doctors.

What startled the investigators most was the finding that many people had taken medicine though they

admitted they had experienced no pain or any other symptom of illness.

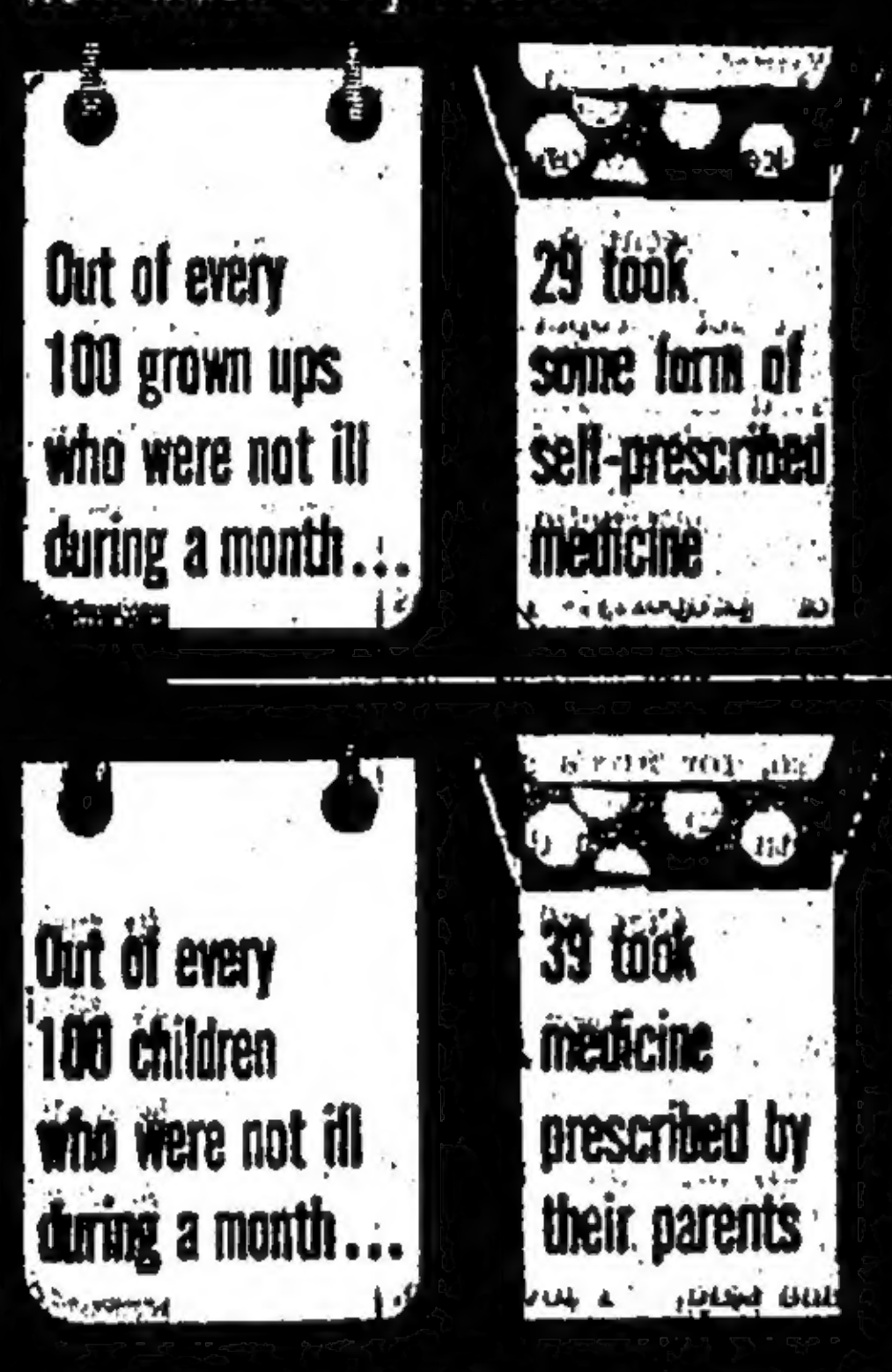
Four out of every 10 adults and two out of every 10 children had taken some form of pain-reliever. One child in every four had been given laxatives not to remedy any existing disorder but in the belief that the digestive system cannot function properly without them.

The types

"It would seem that the habit of prophylactic dosing is widespread, especially where children are concerned," the report states.

The findings show that hypochondria is more prevalent among women than men, especially during the thirties.

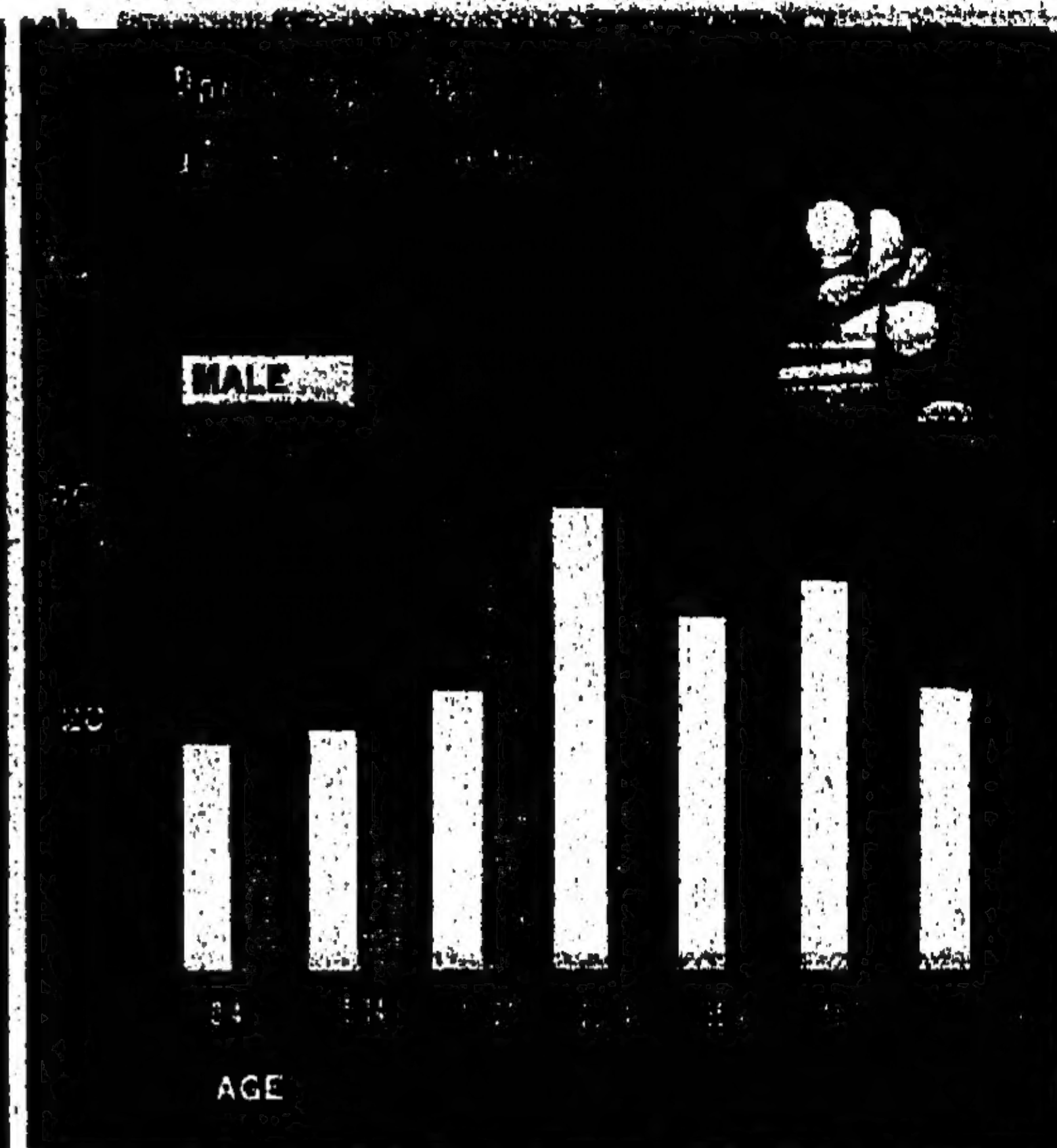
How much they took...



What they took



How they hit the medicine bottle... sample findings from the doctors' report. Chart by Michael Rand



Suspecting that perhaps the more poorly educated would be more likely to dose themselves and their children with self-prescribed drugs, the doctors compared their results with the professional status of the fathers concerned.

They found that it was the better educated parents who reached into the medicine chest most readily.

At first, the doctors thought that the people prescribing drugs for themselves might be helped to relieve the strain on the Health Service. Instead they found that it was the people who haunt the doctor's surgery who also patronise the chemist's counter.

Full-blown hypochondriacs doubly insure by taking the doctor's drugs and their own. These people can usually be detected by one snap observation: The presence of a clinical thermometer in the home. It is a reliable symbol of the self-medicating health-worrier.

The inquiry fully confirmed the jibe that this is the Aspirin Age and explained why 4,000 million aspirin tablets get into British stomachs every year.

Aspirin was taken for arthritis, anaemia, bronchitis, neuritis, influenza, insomnia, colds, colic, headaches, and rheumatism.

The doctors are disturbed by the widespread self-medication for serious ailments such as stomach ulcers, arthritis, and asthma.

Some people had prescribed their own medicines for heart symptoms. For ear troubles little more than half the medicine used had been prescribed by doctors.

Many people are not prepared to spend time at the doctor's and pay is, anyway when they can buy a drug they think will cure them at the chemist's. "This is a disquieting feature of the Health Service," the report states.

Higher still...

Is it fair to judge the British drug situation from this one fine-focus inquiry? I suspect Britain's drug-intake is even higher than indicated by this report.

The housing estate was occupied almost exclusively by young couples. And the intake of drugs is known to be higher still among the elderly.—London Express Service.

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, *proved* remedy

'ANTEPAR'
TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children. Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy. Accept only original packaging. Refuse all substitutes.

JOHN D. HUTCHISON & CO. LTD. (PHARMACEUTICAL DEPT.)
UNION BUILDING, HONG KONG
Sole Importers from South America to HONG KONG, SINGAPORE
BURROUGHS WELLCOME & CO. (The Wellcome Foundation Ltd.) LONDON

200 BOY BOXERS HELP BRAIN TESTS

Five-year watch for mental defects

TWO hundred London schoolboys are to take part in a medical experiment to find out if boxing affects brainpower. The boys—all over 11, pupils at central or suburban schools affiliated to the Amateur Boxing Association—have to report twice a year to a London mental hospital.

There a team of psychologists led by Dr J. L. Blonstein, the ABA's medical officer, will put them through a series of intelligence and aptitude tests.

Results will be compared with non-boxers from similar age-groups.

Choice of job

The mental ability of each boy will be watched until after he has taken a job or entered a university. The experiment is expected to last five years.

Dr Blonstein told me: "We want to find out if the sport causes any mental defects in the boys or changes their intelligence in any way. We also want to see the kinds of job that young boxers take—whether they prefer manual work or not."

Dr Blonstein is a firm believer in the value of boxing as a sport to encourage fitness and courage in youngsters. He points out that in the history of boxing only one amateur has ever become "punchy-drunk."

The World of Science

Peter Farley

CLOSE TO MARS?

WESTERN scientists are convinced that Mr. K's second "big splash" Pacific rocket—tested recently—will be used to send a flying laboratory close to Mars and later Venus. It will have, they think, at least four possibly five-stage, the last two containing guidance systems which can be controlled from the ground or by a time-

And it will be capable of reaching more than the 27,000-mile-an-hour escape velocity needed for such a long journey.

Gentle curve

The ideal thing for a Mars shot would be August, to allow the rocket to curve gently into an orbit which would closely intercept this planet's orbit early in December. Then Mars will be relatively close to Earth—a mere 56 million miles away. Venus comes to within 26 million miles of us next April. The Americans have this date very much in mind also, and it is a much easier target. So we can expect a real race to the planets to develop in the next few months.

(London Express Service)

CARTOONS



SATURDAY SPORTS SPOT

There may be a golden chance for a Hongkong soccer club in New York

By I. M. MacTAVISH

(Writing from the U.K.)

Hongkong may be represented in the next big International Club Soccer Tournament in New York in 1961. The present competition which is already well advanced, has made a big impression in the United States and it now seems certain that the idea will be repeated next year.

No doubt you wonder how Hongkong comes into the picture.

The answer is both logical and simple.

The organisers of the competition set out to develop it in order to popularise soccer in America and by inviting big clubs from the United Kingdom, Europe and South America they provided a patriotic appeal to many different sections of the country's cosmopolitan population.

The scheme is, generally, proving very successful and if a group of influential Chinese businessmen have their way they will encourage the organisers to include a Chinese side in the next tournament.

Guest players

Although the competition is staged for club as opposed to representative sides the rules allow guest players to be included in the party. Several of the teams in the 1960 matches have taken guest players with them to America while one of the American sides brought experienced players from overseas to strengthen their line-up. This gives smaller organisations such as Hongkong an excellent chance to meet with more illustrious opponents on more level terms.

There is, of course, a very big and affluent Chinese population in America and there is surely not the slightest doubt that they would flock to see their kinsmen in action. It would certainly be a great honour if a Hongkong side was invited to take part.

The present arrangement is for the promoters to invite certain Football Associations, to nominate one of their top sides to make the journey to New York... all expenses paid and handsome profits to come.

My information about the interest in a Chinese side came from an American sportsman who is at present in the United Kingdom for the Open Golf Championship.

He was most enthusiastic about the idea and offered it as his personal opinion that the promoters of the competition would give it very serious thought.

The big problem of course is to decide whether or not a Chinese side would be able to hold its own in such a tournament when set against some of the best club sides in the world. An answer either way would be purely speculative but I cannot believe a club like South China, strengthened by the inclusion of two or three star guests, would let the Colony down.

One has to take a line through established form and when we recall the standards set by recent visiting teams like Durgardens and the Peruvians—who would be only too willing to participate in such a lucrative competition—then Hongkong's best would not be outclassed.

Just the thing

Maybe, of course, there are those in the community who will dig up the humiliating defeat which Hongkong suffered at the merciful hands, or should I say twinkling, goal hungry feet, of Blackpool and suggest that the same fate would await them in America. They might eventually be proved right but, on the other hand, I know several of the Blackpool players were particularly delighted with their team's brilliant—and exceptional—performance on the occasion... and Hongkong football may pass through many generations before it sees the equal of the never-to-be-forgotten display given by Stanley Matthews and Jimmy Hogan on that warm and memorable summer evening just a couple of years ago.

If Hongkong football is to make any progress—and heaven knows it has made precious little in the last five years—then this is just the kind of competition to inspire the players to better things.

The HKFA would be well advised to snap up the invitation if and when it comes along. The financial side of the project is most attractive and the idea

national experience which it would provide is too valuable to be reckoned in dollars and cents. In a few weeks time I shall almost certainly be talking to one of the competition organisers in person and I hope to have a much fuller story for you after that meeting.

June 1961 is still a long way off... but what a wonderful tonic such an invitation would give to our next domestic football programme with a trip to New York as a special incentive for the season's champions.

There's a great thought to help tide you over the next couple of no-football months.

★ ★ ★

If the current England Test series against South Africa has failed to raise very much enthusiasm among the cricketing crowds in the United Kingdom it has certainly given rise to a most unusual coincidence.

A recent letter to the press suggested that, as cricket personalities are changing rapidly at the present time and as a great deal of the play in the top matches is being televised it would be of great benefit to spectators and viewers alike if the players were suitably numbered so that they could be quickly identified.

It was even suggested that they should wear numbers on their backs in exactly the same way as modern footballers do.

It would be very easy to imagine that this is just another fad brought on by 'these modern times'... but, as I will show, it is far from being an original suggestion.

★ ★ ★

Some years ago, under a heading 'What it may come to' the 'Daily Mail' published a letter from G. H. Campbell of York which read as follows:

'As it is difficult for spectators at a cricket match to make out the different players through all wearing white, why should not each man wear a number corresponding with that on the card upon his back, in order that celebrated players may be readily distinguished?'

Indeed there is nothing new under the sun for the date of that letter to the editor of the Daily Mail was... Friday, July 6, 1900!!... sixty years ago... and it's still a good idea.

Last week I had to make a hurried trip north to Glasgow and right out of the blue on Sauchiehall Street I banged into Hongkong's footballer of the year... Charlie Wright.

The big fellow was looking fit and well and obviously very happy to be back in the company of his charming young wife.

Wright is enjoying a spot of leave at the moment and if present army postings work out as planned it looks as though he will have to wait another three months before making his eagerly awaited return to League Football with Workington... for it seems almost certain that he will be posted to the Isle of Wight until his demobilisation in three months' time.

The big goalkeeper is very proud of his China Mail Cup and hopes it will prove a good luck token for him in the career that lies ahead.

It is no secret that several of the big name clubs now have their eyes on him. With good fortune and freedom from injury his future seems assured. He asks me to convey his very best wishes to all his many friends in Hongkong. This I do with the greatest pleasure.

★ ★ ★

Finally, for the benefit of our very keen lawn bowls community, here is the final position in the 1960 International

Competition played among the four Home Counties at Belfast last week:

	W	L	F	A	Pts
England	2	1	321	250	4
Scotland	2	1	278	271	4
Ireland	2	1	282	255	4
Wales	0	3	247	303	0

The results of the various games in the competition were as follows:

Scotland	89	Wales	85
Scotland	110	Ireland	78
England	108	Scotland	79
Ireland	102	England	101
England	112	Wales	76
Ireland	102	Wales	84

The bowling festival was a great success, particularly from an English point of view for, in addition to winning the International Championship, England's representatives also won the new British Championship singles and pairs titles with the rink championship going to the Scottish four.

The England team's success was their country's sixth International Championship victory in seven years and their third in succession. Indeed a great record.

Gordon Pirie wins the British AA six miles title

London, July 15.

Lanky Gordon Pirie, probably Britain's best hope of a gold medal in the forthcoming Rome Olympics in the track and field events, tonight won the six miles British title in the very fast time of 28 minutes 9.6 seconds.

Pirie shattered the Olympic standard qualifying time for this distance of 28 minutes 45 seconds and he will now go for the long distance double in Rome, the 5,000 metres and 10,000 metres.

On his present running he could emulate the great Vladimir Kutz, the little Soviet distance runner who took both events in Melbourne. This was Pirie's first British title for seven years. His last victory in the six miles was scored in 1953. He ran an extremely clever race tonight and was not until they reached the 100 yards straight that Pirie dashed into the lead and, finishing like a race-horse, broke the tape five yards ahead of Martin Gynn, of England, with John Merriman, of Wales, two yards further behind in third place.

Best time

Brian Hewson returned the best time in the heats of the half mile with 1 min 51.9 secs, in which event the European champion Mike Rawson was eliminated.

The Indian Empire and Commonwealth Games quarter-mile gold medalist, Milford Singh, easily qualified for the final of 440 yards with the fast time of 47.5 seconds.

Eighteen nations are taking part in the two-day championships which this year from the British Olympic trials. Only a few thousand spectators were present this evening to watch keen competition under cool cloudy skies.—Reuter.

Sports Diary

TO-DAY
Bowls: International Match, Wales v Portugal (IRC), Pakistan v England (PRC); Ireland v China (Recreio) 4 p.m.
Friendly Match: HKCC 2nd Division v 2nd Division, 5.30 p.m.
Mini-Soccer
Hongkong Auxiliary Police final match at Southern Playground, 5 p.m.

Ladies Recreation Club second swimming gala, 5.45 p.m.
TO-MORROW
Bowls: International Match, Ceylon v India, Open Triples match, HKCC.
Colony War's Open Third quarter final match at HKCC, 10.00 a.m. and HKCC, 4 p.m.

SPORTING SAM

by Reg. Woolton



London Express Service

IMPERIAL CRICKET CONFERENCE MAKES NEW DEFINITION ON 'THROWING'

London, July 15.

The Imperial Cricket Conference meeting for the second day did their best at Lord's today to settle the question of throwing but they were up against an almost impossible problem.

They did produce a new definition but it did not carry the position much further and it is certain that the umpires will still have to decide for themselves on each individual case.

Decision

The full statement on throwing issued by Mr S. C. Griffith, MCC Assistant Secretary, after another full day of discussion reads:

"The 1960 conference discussed the important and difficult problem of doubtful bowling actions. The following decision was reached and recorded: It was unanimously agreed that throwing and jerking should be eliminated from the game and that each country would do everything

possible to achieve this end."

"The 1960 Conference resolved to reaffirm this declaration and went further in unanimously recommending that the following experimental definition be adopted: A ball shall be deemed to have been thrown if in the opinion of either umpire the bowling arm, having been bent at the elbow whether the wrist is backward of the elbow or not is suddenly straightened immediately prior to the instant of delivery. The bowler shall nevertheless be at liberty to use the wrist freely in the delivery action."

"It is considered that the foregoing definition will result in a more uniform interpretation of what constitutes a throw and should assist greatly in achieving the object all have in mind. The question of throwing is however a complicated and difficult problem especially for the umpires who are wholly responsible for interpreting the laws. The whole problem has been complicated by modern methods of publicity resulting in a danger of pre-judgment."

"The Conference, therefore, having reached unanimous conclusion in a most amicable spirit hope that all of those who may be concerned with the future welfare of cricket will do all in their power to assist those whose admittedly difficult task is to adjudicate on this problem."

Amicable spirit

This new definition is nearer the present English version than that of Australia who had required the wrist to be backward of the elbow before a ball was deemed to have been thrown.

This still does not answer the question as to whether bowlers like the Australians Meckiff and Horke would be no-balled if they came to England next season. It is up to the Australian Board with the new definition in front of them to consider the matter for themselves and to decide whether they are likely to pass the umpires.

On the subject of bouncers, the controlling bodies in each country should do all in their power to discourage through their captains and players the excessive use of this practice as detrimental to the game and to good relations between the players.

The Conference agreed that some form of leg side limitation was desirable particularly with regard to not more than

two fieldsmen behind the popping crease. They felt that this would discourage leg-side bowling and excessive use of bouncers. (Note: only in England is the leg side limitation compulsory at the moment and visiting teams do not have to agree though nowadays they usually do).

Other points

In addition other points were raised and although nothing was decided they will all be discussed by the individual boards and presumably suggestions made at a later date. Some of these points were:

★ Damage to the pitch. Consideration will be given to the part of Law 46 which says "The umpires are justified in preventing players from causing damage to the pitch which may assist bowlers" with a view to strengthening the note.

★ Width of bowling crease. Consideration to be given to shortening the width of bowling crease. This is promoted by the desire to get rid of excessive in short bowling whereby some bowlers use the extreme edge of the crease and aim at a point outside the leg stumps.

★ New ball law. Consideration to be given to the elimination of the number of overs to be bowled before a new ball can be claimed and perhaps an increase in the number of runs to be scored before a new ball can be taken. In England a new ball can be claimed after 75 overs or 200 runs whichever is earlier. The object behind this is to bring the slow bowler particularly the leg spinner more into the game.—A.P.

Shatter wins the Brown Jack Stakes

Ascot, July 15.

Major P. Magor's Shatter won the Brown Jack Stakes run over two miles and six furlongs here today.

Mr J. J. Astor's Master of Arts was second with Mrs N. Munro's Site Plan third. Thirteen ran. Official starting prices were: 9 to 4 favourite, Shatter; 10 to 1, Master of Arts; 5 to 1, Site Plan.

Winning distances: Shatter won by eight lengths with five lengths between second and third.—Reuter.

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SATURDAY, JULY 16, 1960.

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AVAILABLE AT ALL GOOD STORES

Yorkshire lose ground Italy beat Britain in European Zone Davis Cup semi-final

London, July 15.
Italy, the champion lawn tennis nation of Europe, gained a winning 3-0 lead over Britain today to enter the Davis Cup European Zone Final for the fifth time in six years.

They clinched the semi-final tie at Wimbledon when their long-established partnership of Nicola Pietrangeli and Orlando Sirola beat Britain's Mike Davies and Bobby Wilson 6-4, 3-6, 8-6, 6-3.

Italy's Zone Final opponents will be the winners of the tie between Sweden and France which began today in Bastad. Pietrangeli's blend of fierce attack and sound defence dovetailed well with Sirola's finishing volleys. The Italians generally showed more consistent combination. Wilson was the weaker of the British pair, his play, especially at the net,

being as patchy as the turf on the No. 1 show court.
One service break, each time on Wilson's delivery, sufficed to give the Italians the three sets for victory. Davies was the only player of the four to hold his service throughout the match, which was interrupted for 40 minutes by rain at the start of the second set.—Reuter.

World swim record by U.S. teenager

Indianapolis, July 15.
Seventeen-year-old Lynn Burke of Santa Clara, California, smashed the world, American and Amateur Athletic Union Championship records for the 200-metre backstroke today in the Women's National AAC swims at Broad Ripple pool.
Her time of 2:33.5 not only broke the year-old world mark of 2:37.1 by Satsko Tanaka of Japan but also bettered Miss Tanaka's pending claim of 2:34.8.—AP.

Sweden lead 2-0 over France

Bastad, July 15.
Sweden took a 2-0 lead over France on the opening day of the European Zone Davis Cup semi-final tie here.

Jan Erik Lundquist beat Pierre Darmon 6-0, 6-3, 6-1 and Sven Davidson defeated Robert Hult 6-0, 6-2, 6-3.—Reuter.

LANCS DRAW CLOSER DESPITE DEVASTATING DEFEAT BY DERBY

London, July 15.
Lancashire, who have been pressing Yorkshire strongly for leadership of the County Cricket Championship table, suffered a devastating defeat today from Derbyshire.

Pace bowlers Harold Rhodes and Peter Ayre shot Lancashire out for 48, their lowest total of the summer, and Derbyshire won by 60 runs.

Rhodes was almost unplayable on the wearing wicket and took five wickets for 18 runs in nine overs. Ayre claimed three for 11 to bring his match figure to seven for 25.

Despite their defeat, Lancashire gained a little on Yorkshire in the table. They took two points for first innings lead over Derbyshire, while Yorkshire earned nothing from their drawn match against Essex.

Easy win

Sussex, third in the table, dismissed Kent for 56 to gain an easy eight-wicket win.

Medium-fast bowlers Ian Thomson and Donald Bates, helped by a moist pitch and the unenterprising Kent batting, ended the innings in two hours 35 minutes. Thomson taking five for 20 and Bates four for 21.

It was a fine return for the enterprise of Sussex captain Don Smith, who declared first thing this morning with a bare lead of three runs.

Sussex, left needing only 54 for victory, got the runs in 70 minutes. Jim Parks, who made the winning hit with a glorious cover drive, completed his thousand runs for the season.

Northamptonshire beat Gloucestershire by 72 runs in the only other match which produced a conclusive result.

Gloucestershire made a spirited fight to accomplish the heavy task of scoring to win in four hours ten minutes, but could not manage it and were out with 16 minutes to go.

Michael Allen, Northants off-spinner, took the last two wickets with consecutive deliveries, ending the match five minutes before a heavy rainstorm, which would have curtailed play.

Ronald Nicholls gave a delightful exhibition of forceful stroke play in hitting 90 for Gloucestershire. He had two sixes and 12 fours in his 109 minutes at the crease.

Results

Results in today's cricket matches were:
At Haslemere: Sussex beat Kent by eight wickets. Kent 249 and 56 (I. Thomson five for 20, D. Bates four for 21). Sussex 252 for two declared and 54 for two. Sussex 14 points.

At Old Trafford: Derbyshire beat Lancashire by 60 runs. Derbyshire 198 and 134. Lancashire 224 and 48. Derbyshire 12 points. Lancashire two points.

At Southampton: Hampshire versus Worcestershire, match abandoned, rain.

At Coventry: Match abandoned because of rain. Warwickshire 271 and 216 for nine de-

clared (A. Townsend 48, N. Horner 51). Nottinghamshire 291 for six declared and 35 for two. Nottinghamshire two points.

At Colchester: Match drawn. Essex 242 for nine declared and 152 for seven declared (T. Bailey 45). Yorkshire 135 and 136 for four (K. Taylor 88 not out). Essex four points.

At Bath: Match drawn. Somerset 401 for three declared. Glamorgan 247 and 171 for four (A. Harris 93, B. Hedges 46). Somerset four points.

At Gloucester: Northamptonshire beat Gloucestershire by 72 runs. Northamptonshire 213 and 236 for seven declared (P. Arnold 61). Gloucestershire 141 and 236 (R. Nicholls 80, J. Mortimore 40). Northamptonshire 14 points.

At the Oval: Match drawn. Surrey 138 for no wicket declared (D. Fletcher 70, A. Parsons 58). Combined Services 50 for one.

At Lord's: Match drawn. Gentlemen 108 and 227 for four declared (R. Subba Row 64, R. Pridoux 70, C. Cowdrey 48). Players 168 for two declared (J. Edrich 69, W. Russell 55 not out) and 167 for nine.

At Leicester: Match drawn. Leicestershire 287 for three declared and 117 for eight declared (T. Goddard six for 29). South Africans 235 and 156 for four (P. Christen 75, R. Moe Lean 53).—Reuter.

630-mile Ostend yacht race starts

Horten, July 15.
Following a week of festivities and regattas organised under the high patronage of King Olaf V of Norway and the Norwegian government, 18 sail boats, trisails and yachts left from the Ferder Lighthouse in the Oslo Fjord Pass this afternoon for Ostend in Belgium some 630 miles away.

ITS AIM

This big racing event is the third race for sail boats and yachts organised by the Sail Training Association of London.

Its aim is to establish a sort of "sea brotherhood" for the youth of the world.

Almost all big sailers, remaining in the world actually are taking part in the race.

Yacht clubs from Norway, Sweden, Denmark, Belgium, Holland, France, West Germany and Great Britain are also represented in the race. The race should last between four and five days depending on the winds.—AFP.

NOTICE

THE HONGKONG AND SHANGHAI BANKING CORPORATION EXTRAORDINARY GENERAL MEETING

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the Shareholders of the Corporation will be held at the Head Office of the Corporation, 1 Queen's Road-Central, Hongkong, on 27th July, 1960, at noon, when the sub-joined resolution will be proposed as a special resolution:

SPECIAL RESOLUTION

"That pursuant to Section 4(2) of The Hongkong and Shanghai Banking Corporation Ordinance The Hongkong and Shanghai Bank Regulations be amended as follows—

I. Distinguishing Numbers.

(1) That paragraph (1) of regulation 10 be amended by—

(a) The deletion of the full stop at the end thereof and the substitution thereof of a colon; and

(b) the addition thereto of the following proviso—

"Provided that, if at any time all the issued shares, or all the issued shares of a particular class, are fully paid up and rank par passu for all purposes, none of these shares need thereafter have a distinguishing number so long as it remains fully paid up and ranks par passu for all purposes with all shares of the same class for the time being issued and fully paid up."

(2) That regulation 14 be amended by the insertion therein, after the words "denoting numbers", of the following—

"if any."

(3) That sub-paragraph (a) of paragraph (2) of regulation 12 be amended by the insertion therein, after the words "each share by its number", of the words "so long as the share has a number".

II. Transfer Forms.

(1) That paragraph (1) of regulation 53 be deleted and the following substituted therefor—

"(1) Shares in the bank shall be transferred by an instrument in writing in the form contained in Appendix 2, or in any usual or common form which the board may approve."

(2) That Appendix 2 be deleted and the following substituted therefor—

"APPENDIX 2"

Register.

THE HONGKONG AND SHANGHAI BANKING CORPORATION

Transfer of shares.

I, in consideration of paid to me by of (herein called "the said transferee") do hereby transfer to the said transferee shares in The Hongkong and Shanghai Banking Corporation, to hold unto the said transferee subject to the several conditions on which I hold the same; and I the said transferee do hereby agree to take the said shares, subject to the conditions aforesaid.

AS WITNESS our Hands the day of one thousand and nine hundred and

III. Mechanically applied signatures.

(1) That regulations 11 and 12 be deleted and the following substituted therefor—

"Form of certificates shall be in such form as the board may from time to time approve and shall unless otherwise prescribed by the board be in the form in Appendix 1 or to the like effect.

Certificates of title to shares of the bank shall be under the common seal and shall be signed by one director and counter-signed by the chief manager or by such other officer of the bank as may be authorised to do so by the board.

(2) Certificates of title to shares on any local register shall be under the seal of the establishment which keeps such local register and shall be signed by the manager of such establishment or by such other officer of the bank as may be authorised to do so by the board.

(3) In the case of certificates of title to shares which have first been approved for sealing by the board or by such person as may be authorised to do so by the board, whether such shares are on the principal register or a local register, the signatures of the persons who are required by the provisions of paragraph (1) or (2), as the case may be, to sign such certificates may be affixed thereto by any mechanical means which may for the time being have been adopted by the board."

(2) That paragraph (4) of regulation 121 be deleted and the following substituted therefor—

"That regulation 19 be amended by the deletion of the word 'five' and the substitution thereof of the word 'ten'."

By Order of the Board,
MICHAEL W. TURNER
Chief Manager.

Hongkong, 25th June, 1960.



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The following courses will be offered during the 1960/61 session commencing in September, 1960:—

I. ENGLISH COURSES

- (1) Elementary (5 years)
- (2) Intermediate (2 years)
- (3) Advanced (1 year)

II. TEACHERS' COURSES

- (1) Art
- (2) Music
- (3) Handwork
- (4) Woodwork
- (5) Domestic Science
- (6) Teaching of English in Primary Schools

Fees are \$15 per term for Elementary classes, \$20 for Intermediate and \$25 for Advanced. There are 3 terms in the year.

III. SCHOOL CERTIFICATE COURSES (5 years)

Fees are \$140 per annum payable in 10 equal instalments.

IV. POST-PRIMARY EXTENSION COURSES (2 years)

Fees are \$80 per annum payable in 10 equal instalments.

V. ADULT EDUCATION COURSES

- (1) General Background Education
- (a) Lower Level — Equivalent to Primary 2-3
- (b) Middle Level — Equivalent to Primary 4-5
- (c) Upper Level — Equivalent to Primary 6
- (2) Practical Background Education
- (a) Sewing & Knitting
- (b) Woman Housecraft
- (c) Woodwork

Fees are \$20 per annum payable in 2 equal instalments.

Application forms for the above courses can be obtained at the Education Department, 1 Battery Road, Hong Kong, or at the Education Department, 150 Nathan Road, Kowloon, between 15th and 28th July, 1960. Requests for forms by post should state the kind of courses desired and must be accompanied by a stamped and self-addressed envelope.

Enquiries about any of the above courses may be made to the Director of the Evening Institute at the Education Department.

D. J. S. CROZIER,
Director of Education.

EDUCATION DEPARTMENT

Evening School of Higher Chinese Studies

Application forms for enrolment in the above School in September 1960 are now available at the Education Department. Fees are \$200 per annum payable in 10 instalments, but may be refunded to members of the teaching profession who pass the annual examinations. Free tuition is granted to the 10 best applicants based on the results of the Hong Kong Chinese School Certificate Examination, 1960.

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D. J. S. CROZIER,
Director of Education.



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Damaged cargo on this vessel will
be surveyed by Messrs. Paulsen &
Bayes-Davies, Ltd. at 10/11/60. What
from 10 a.m. on July 16 and 20, 1960
and consignees are requested to have
their representatives present during
the survey.

BUTTERFIELD & SWIRE

Agents.
Hong Kong, July 15, 1960.

NOTICE TO CONSIGNEES

"DAIKEN"

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be surveyed by Messrs. Paulsen &
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from 10 a.m. on July 16 and 20, 1960
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BUTTERFIELD & SWIRE

Agents.
Hong Kong, July 15, 1960.

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